# IX. Sinfonie

Gr. Part.

Kompositionsskizzen zum 1. Satz,

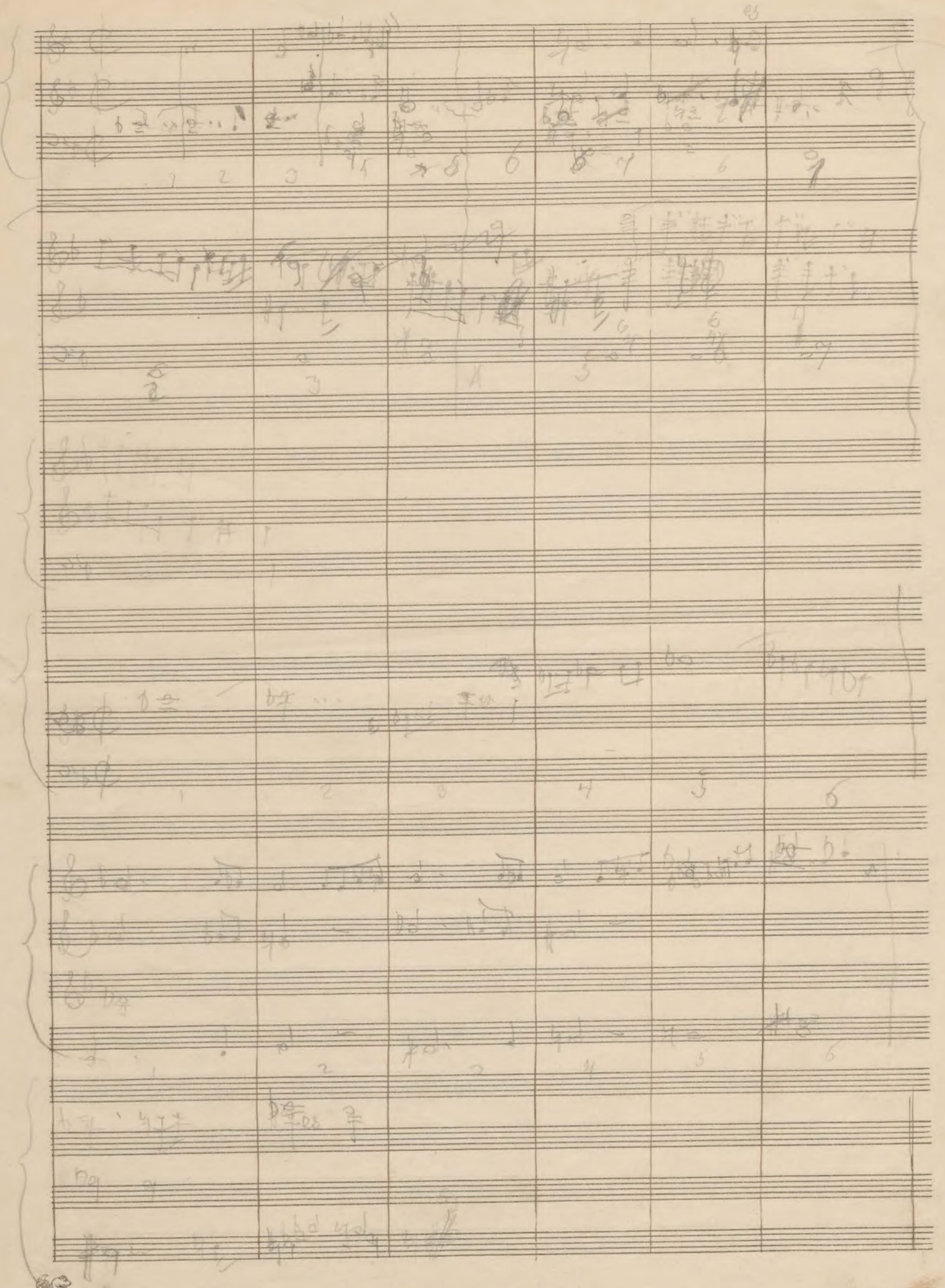
Takt 18–75, S. 4–8

Die 1. Seite des Bogens (12. VIII. 1887) zeigt die Umwandlung von das Hauptthema bei A, die 2. und 3. Seite (13. und 14. VIII) lassen es schon deutlich hervortreten, bis am 15. VIII (S. 3,4) die nahezu endgültige Fassung und die Fortführung bis zum Abschluß des eigentlichen Hauptthemas gefunden wird.

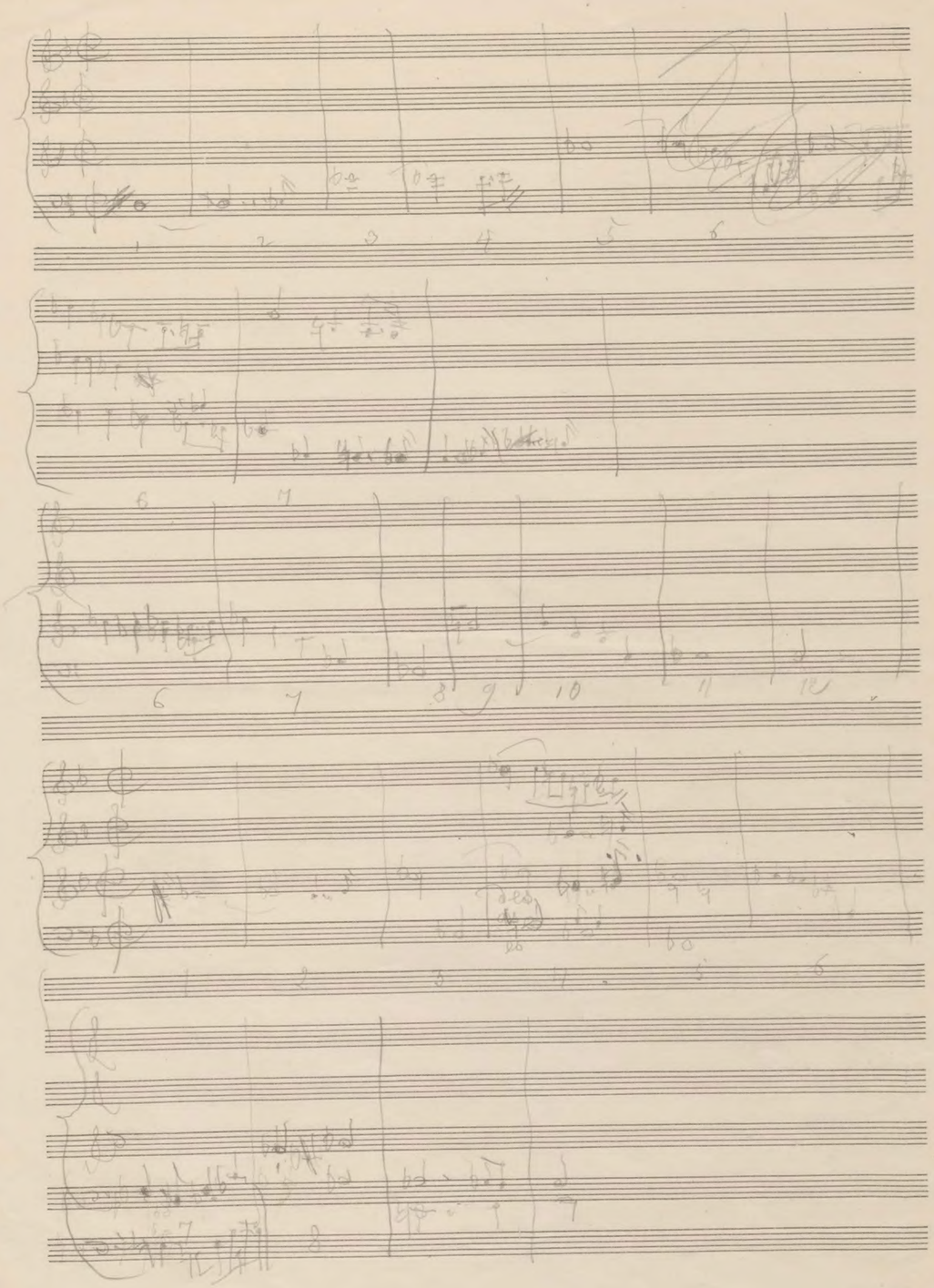
12.–18. VIII. 1887

I

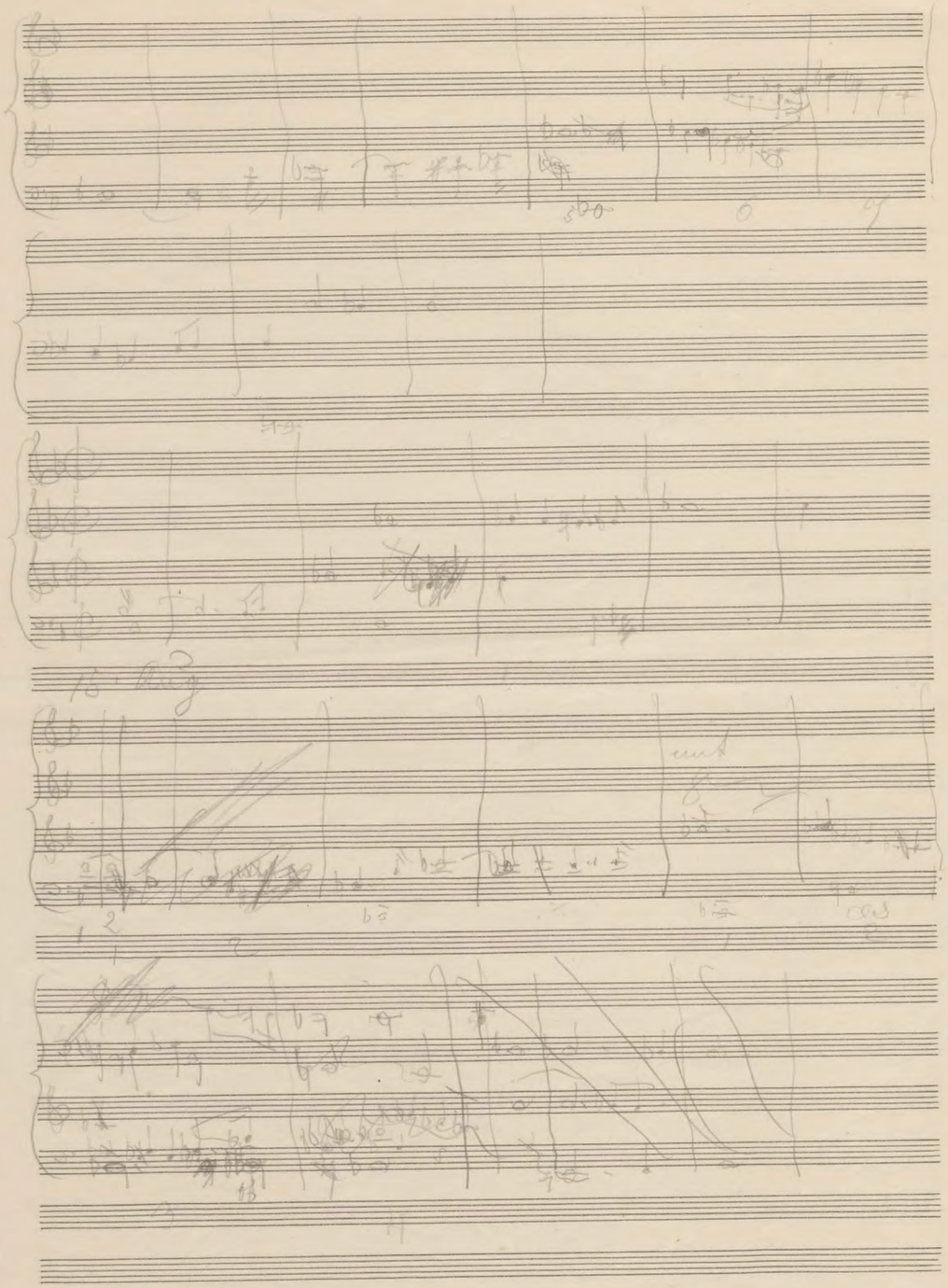
12. Aug. 1887.

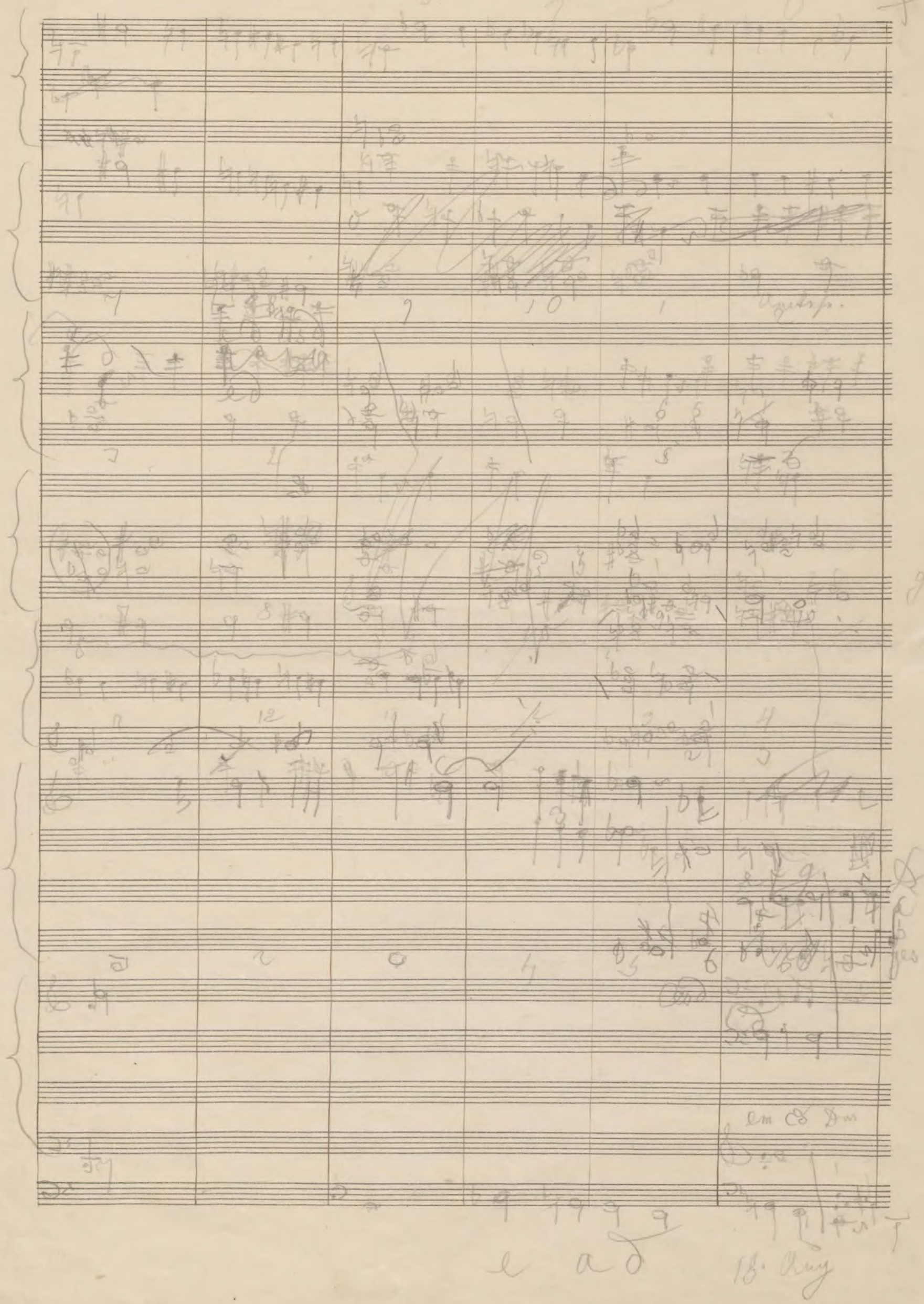


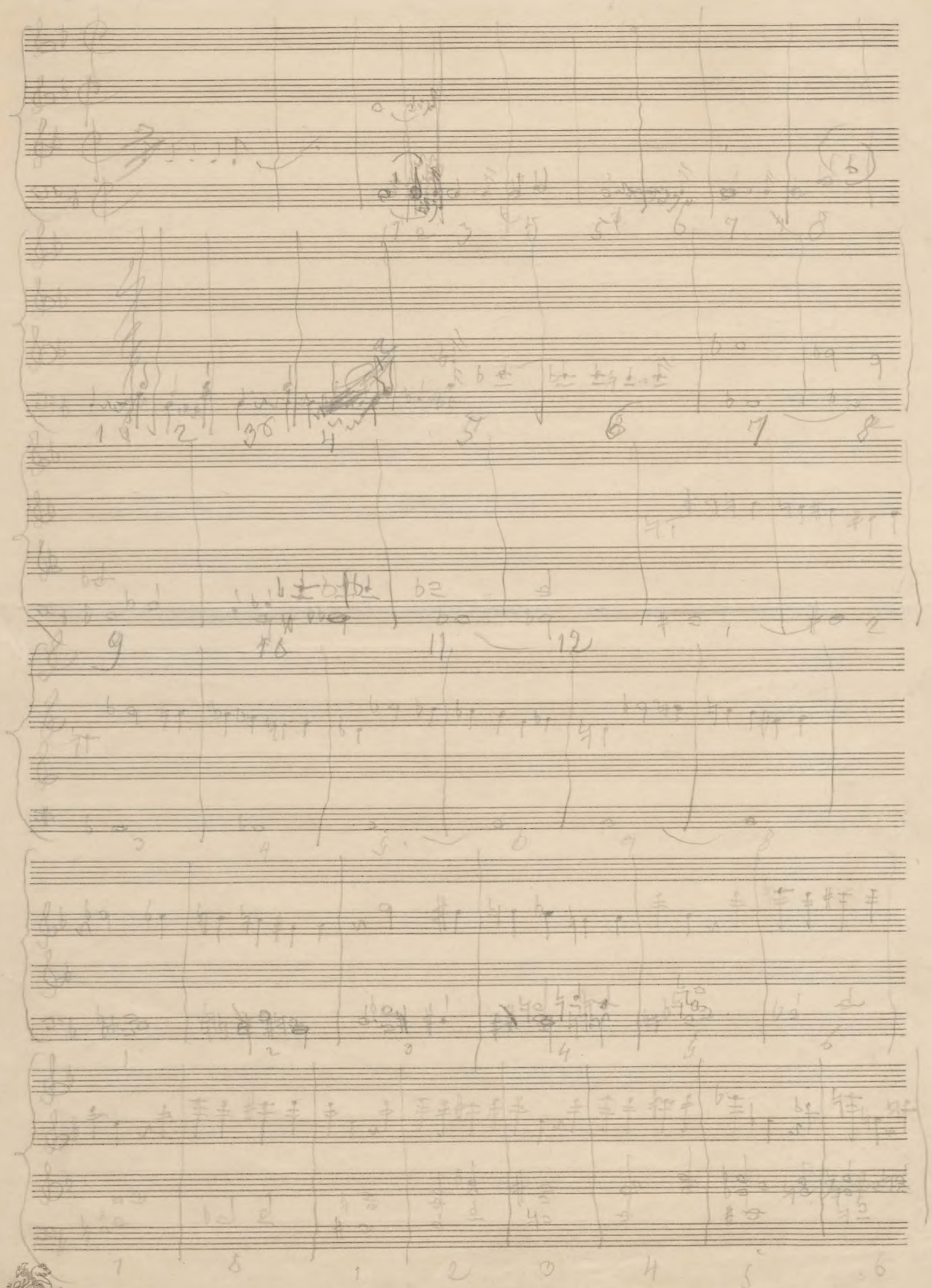
B&H. Nr. 11. A.



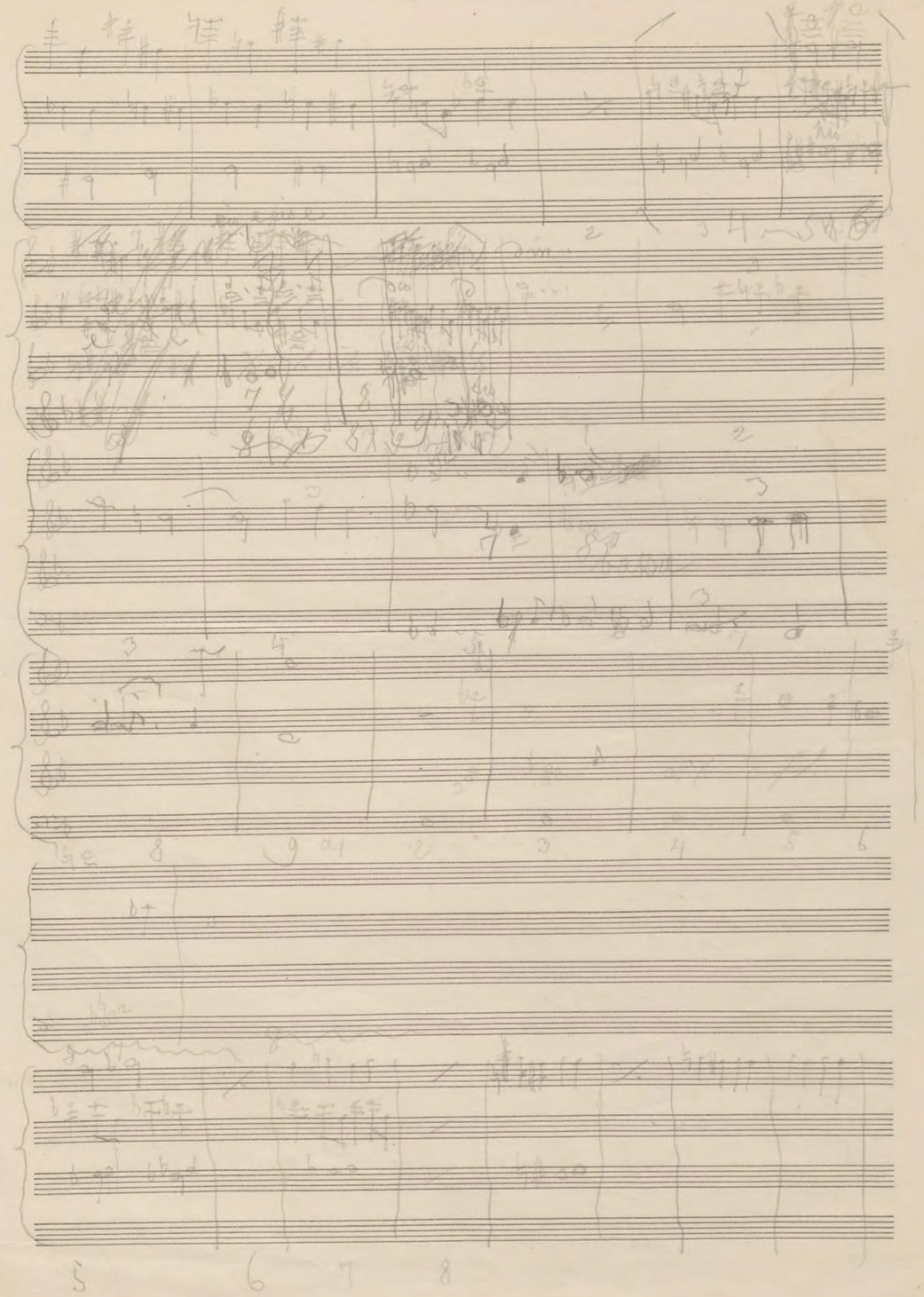


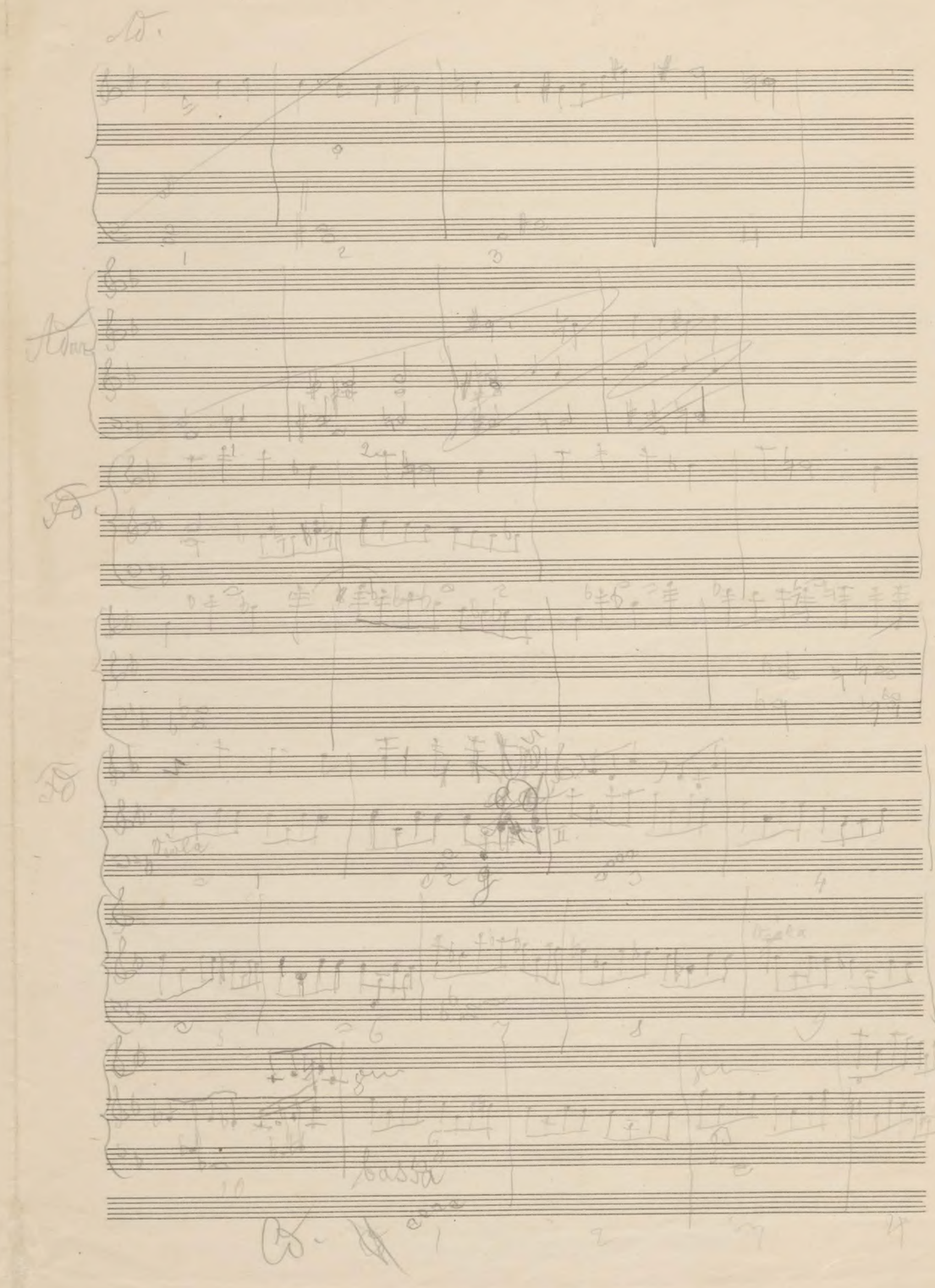


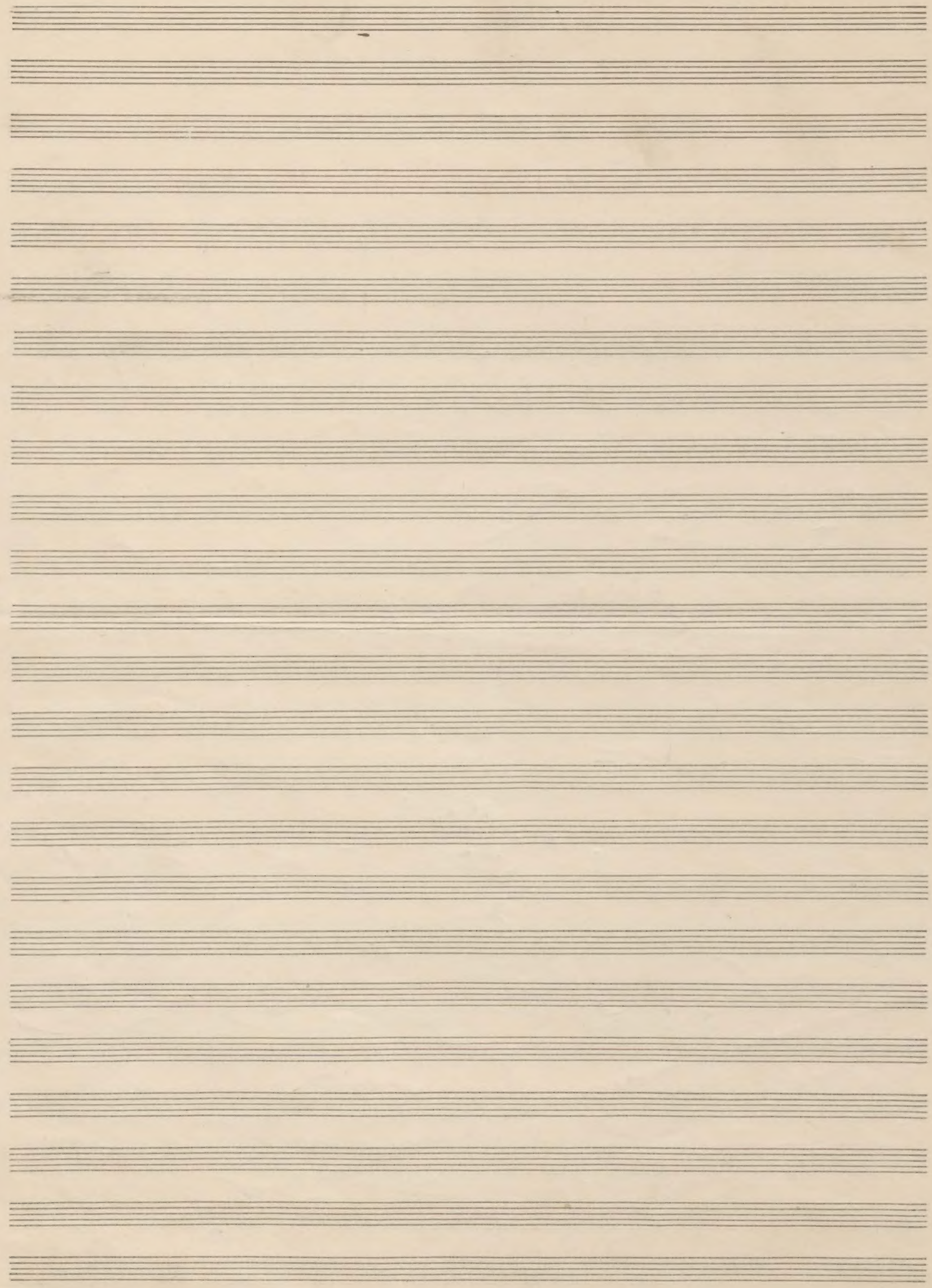




B&H. Nr. 14. A.




Viola
basso



IX. Sinfonie Ang 887 Gr. Port.

Kompositionsskizze zum I. Satz,
(August 1887)

Seite 1-2: Takt 1-75, S. 3-8

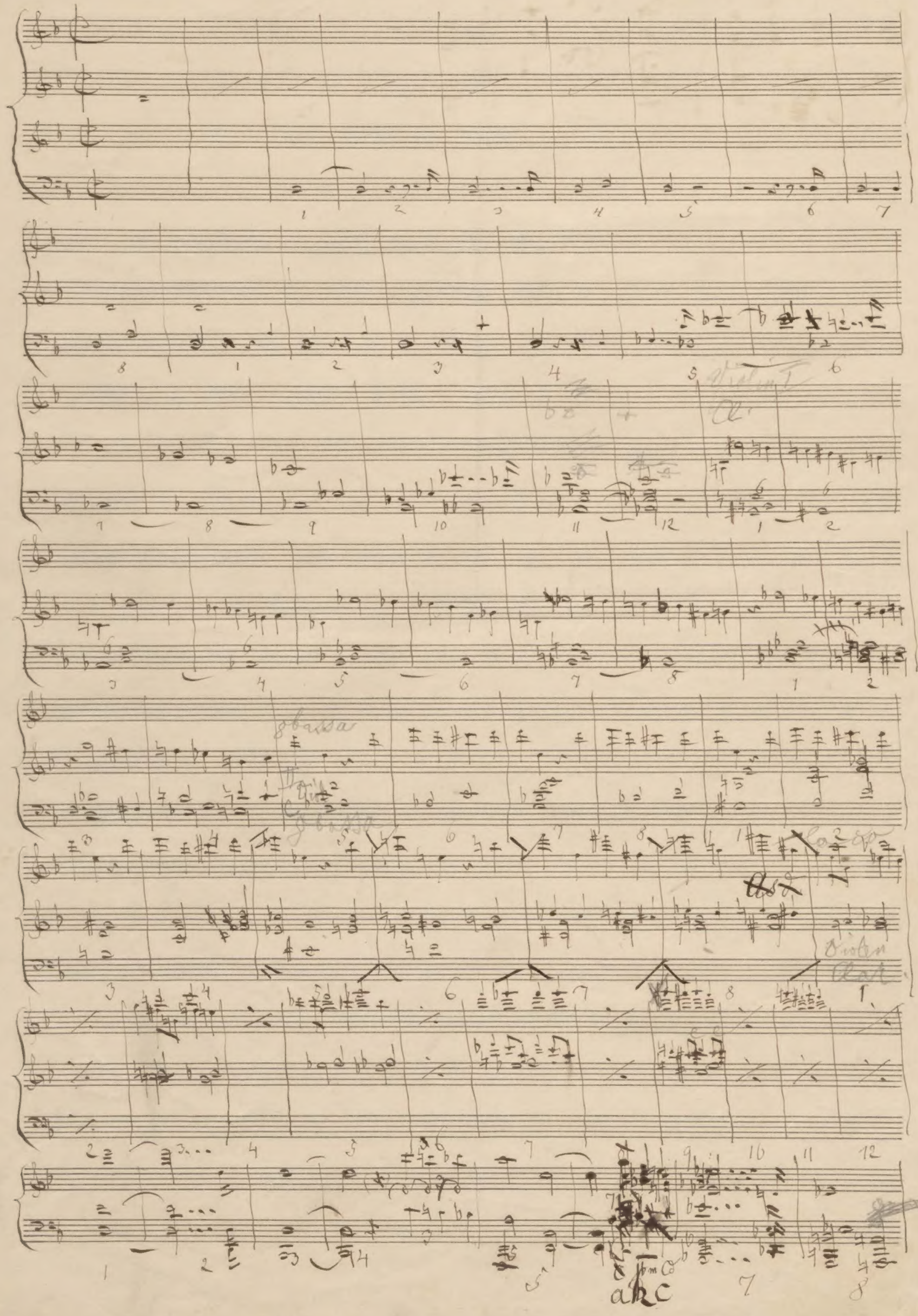
Seite 3: Takt 97-138, S. 10-14

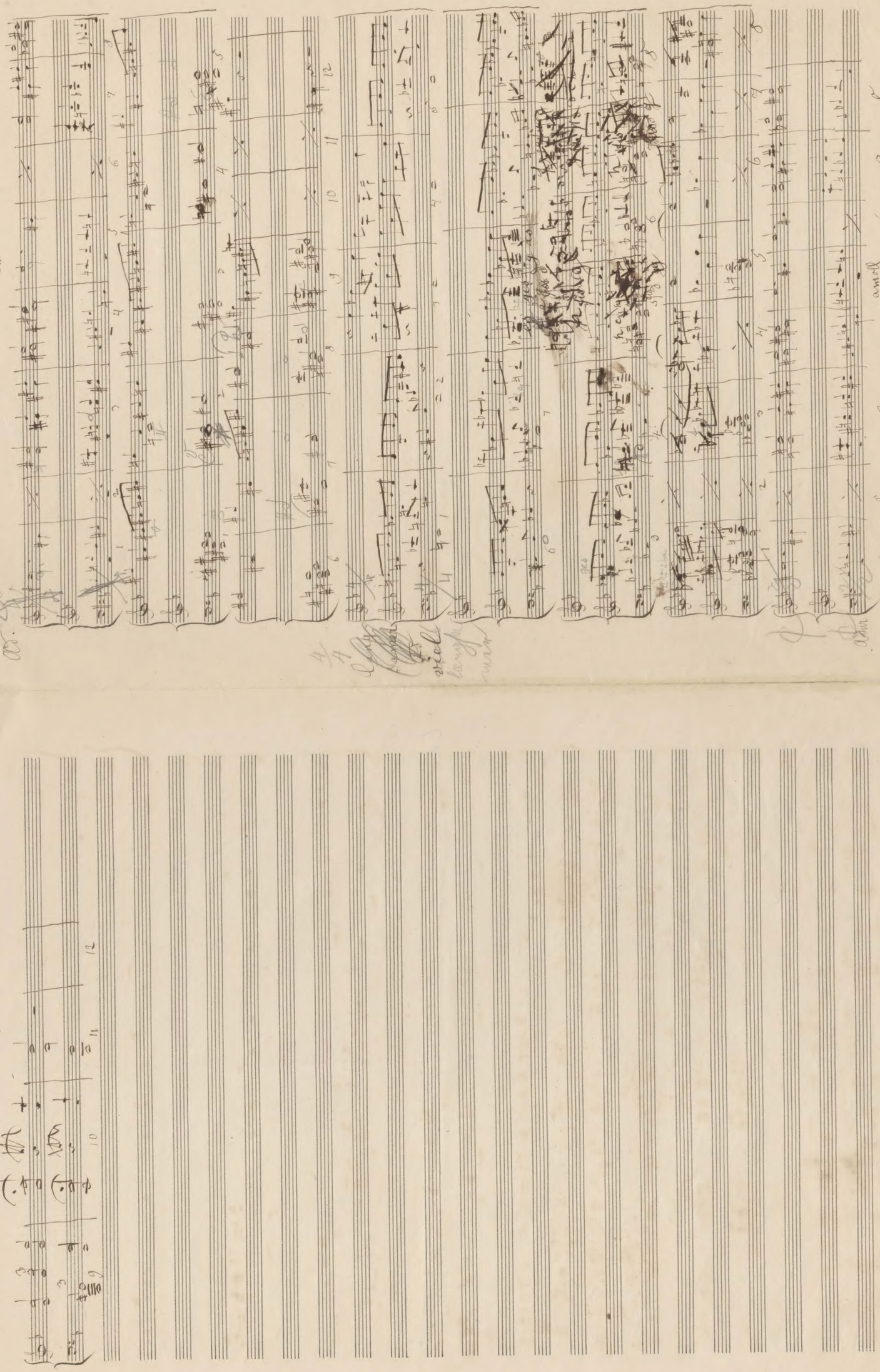
Der Anfang des Schlußsatzes hat fast endgültige Gestalt, der Mittelteil in F-dur ist stark umgeworfen worden.

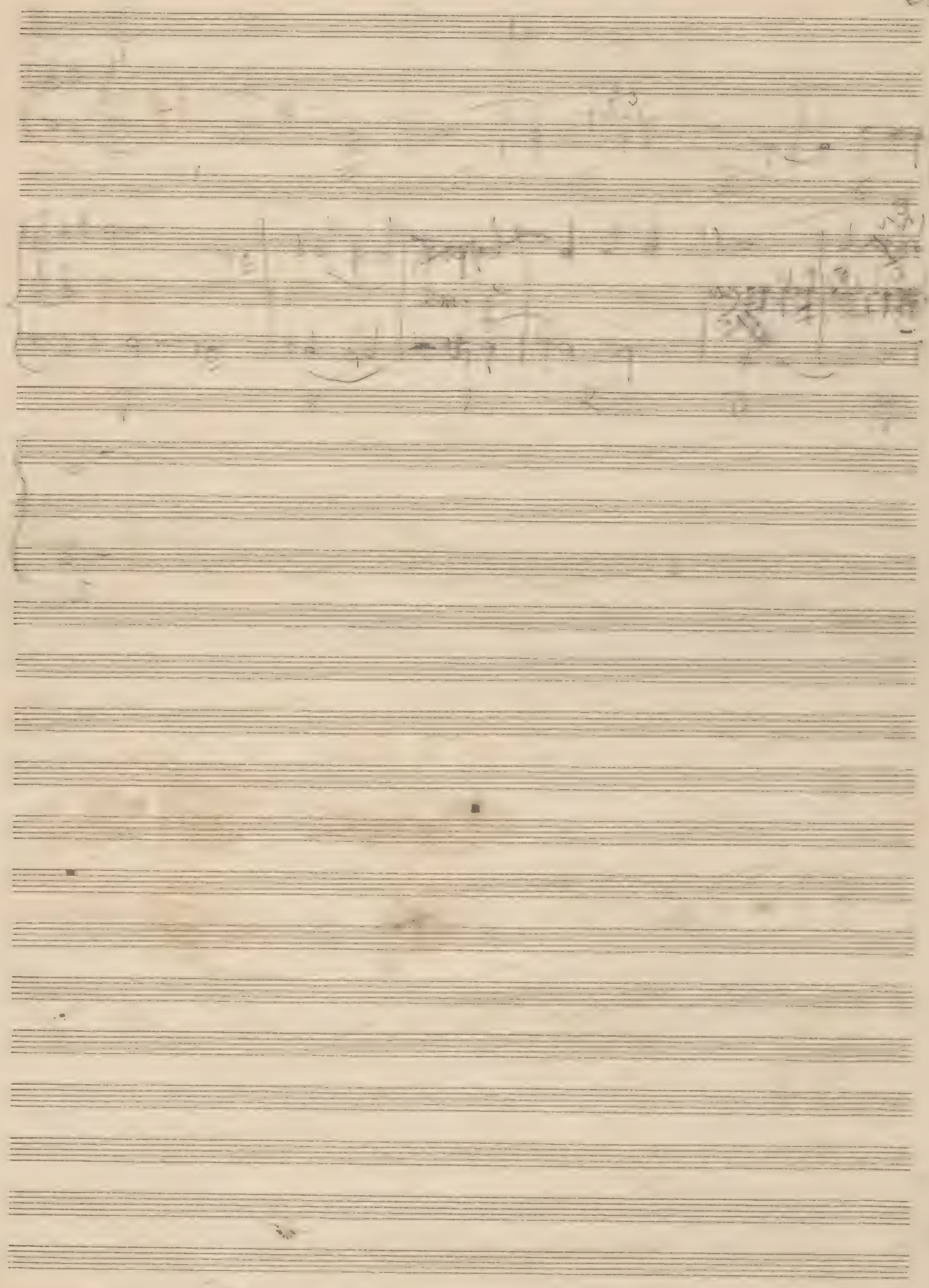
Seite 4: am 26. X. 1890 ist das Hauptthema in endgültiger Gestalt notiert.

III

Aug. 887.







# IX. Sinfonie

Ihr. Part.

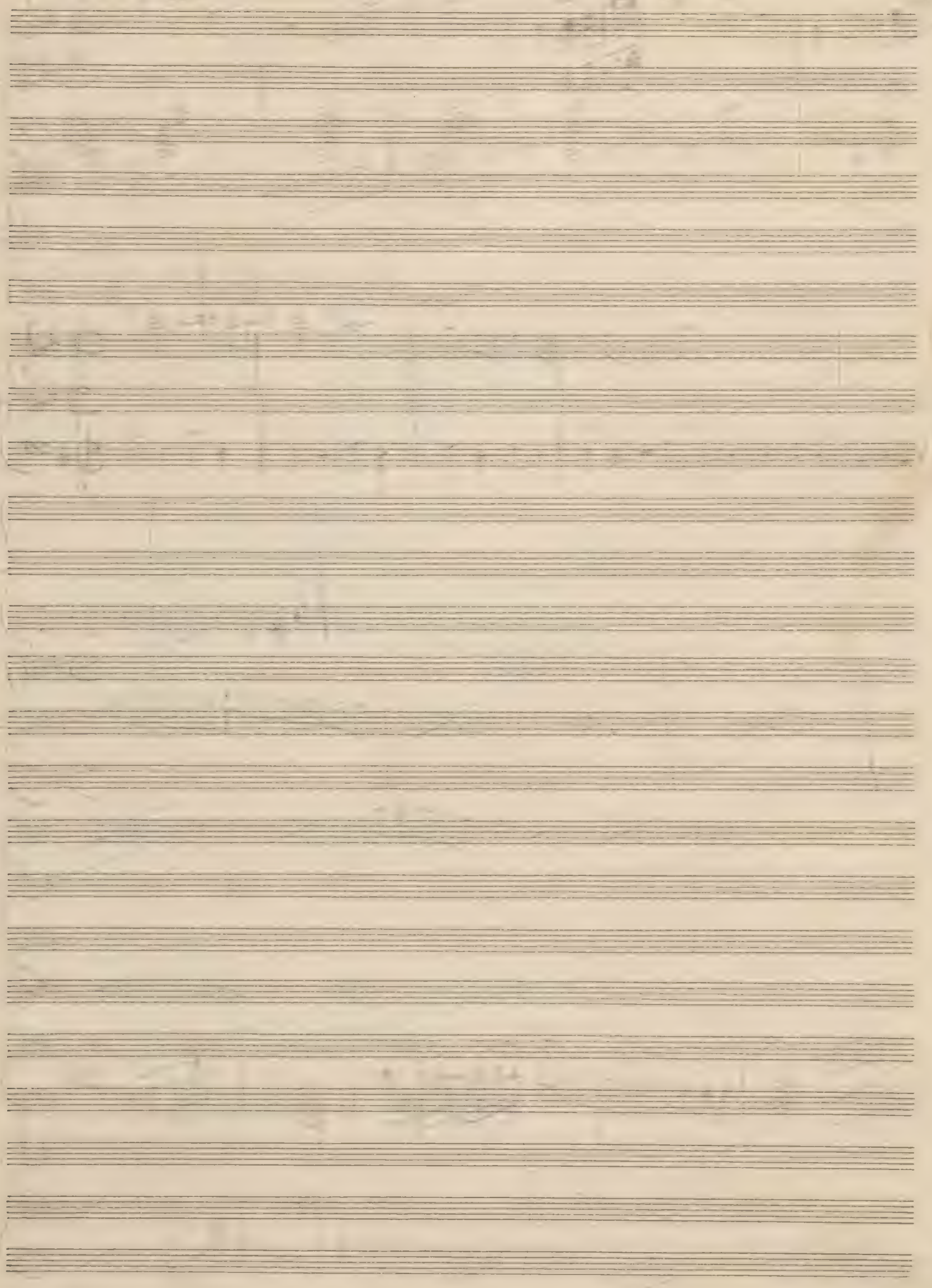
Kompositionsskizzen zum I. Satz

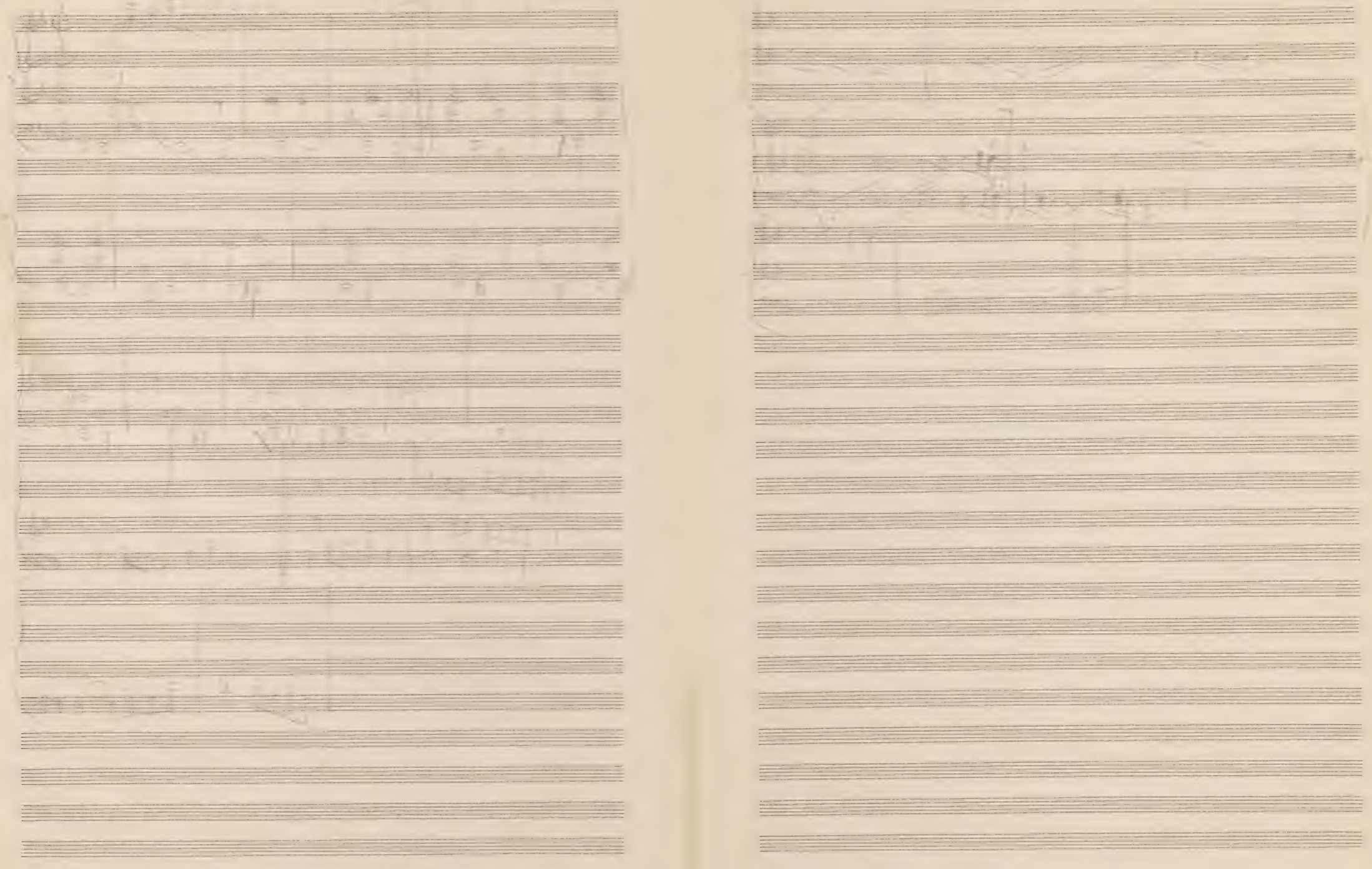
Takt 64 ff., S. 17

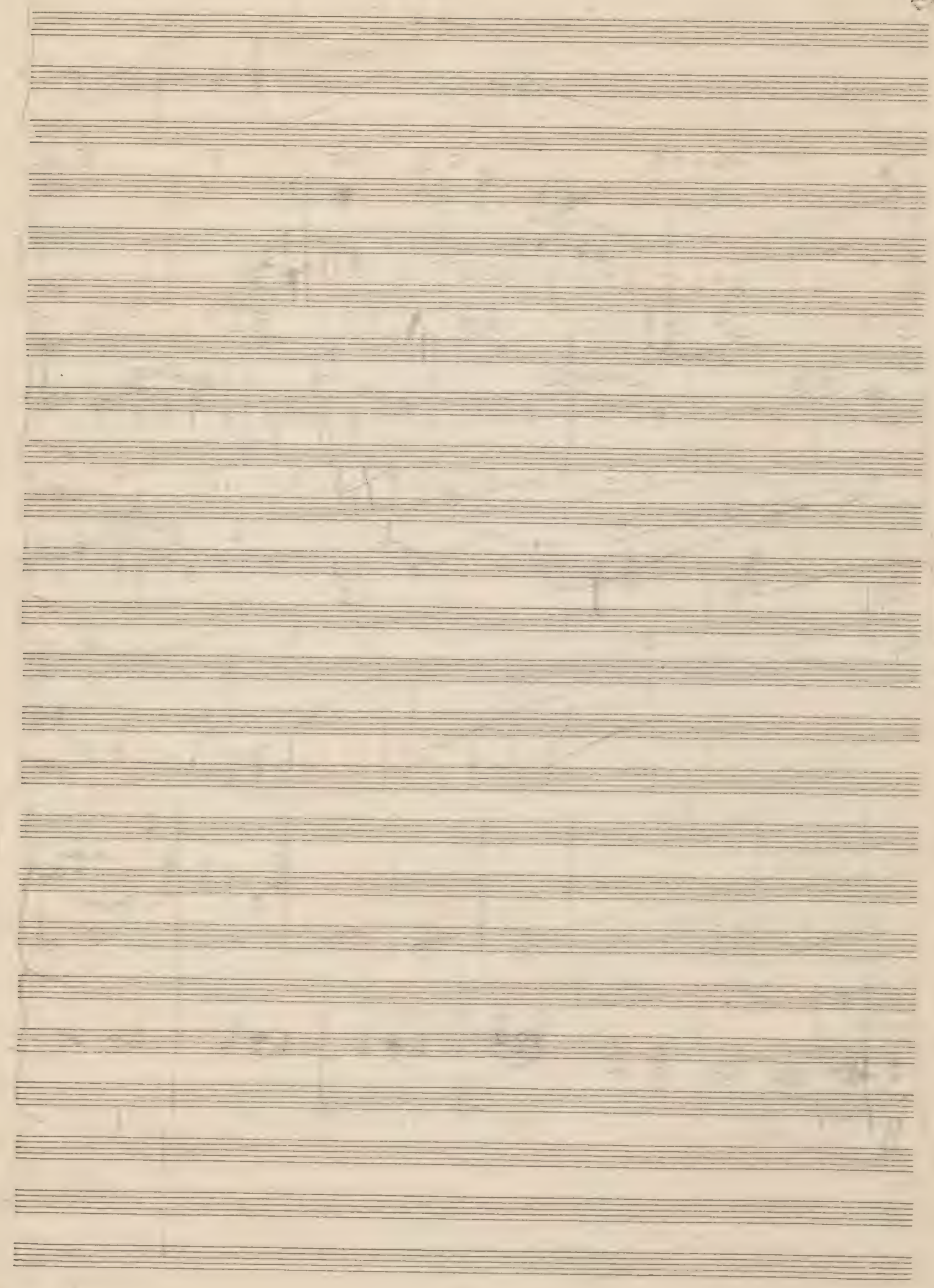
4. IX.

Die Töne 1–3 lassen das Thema auf einmal [illegible] in die [illegible] [illegible]. Es entsteht eine [illegible] vom [illegible] [illegible] zum Hauptthema: Takt 95–96, S. 9–10

IV







# IX. Briefe.

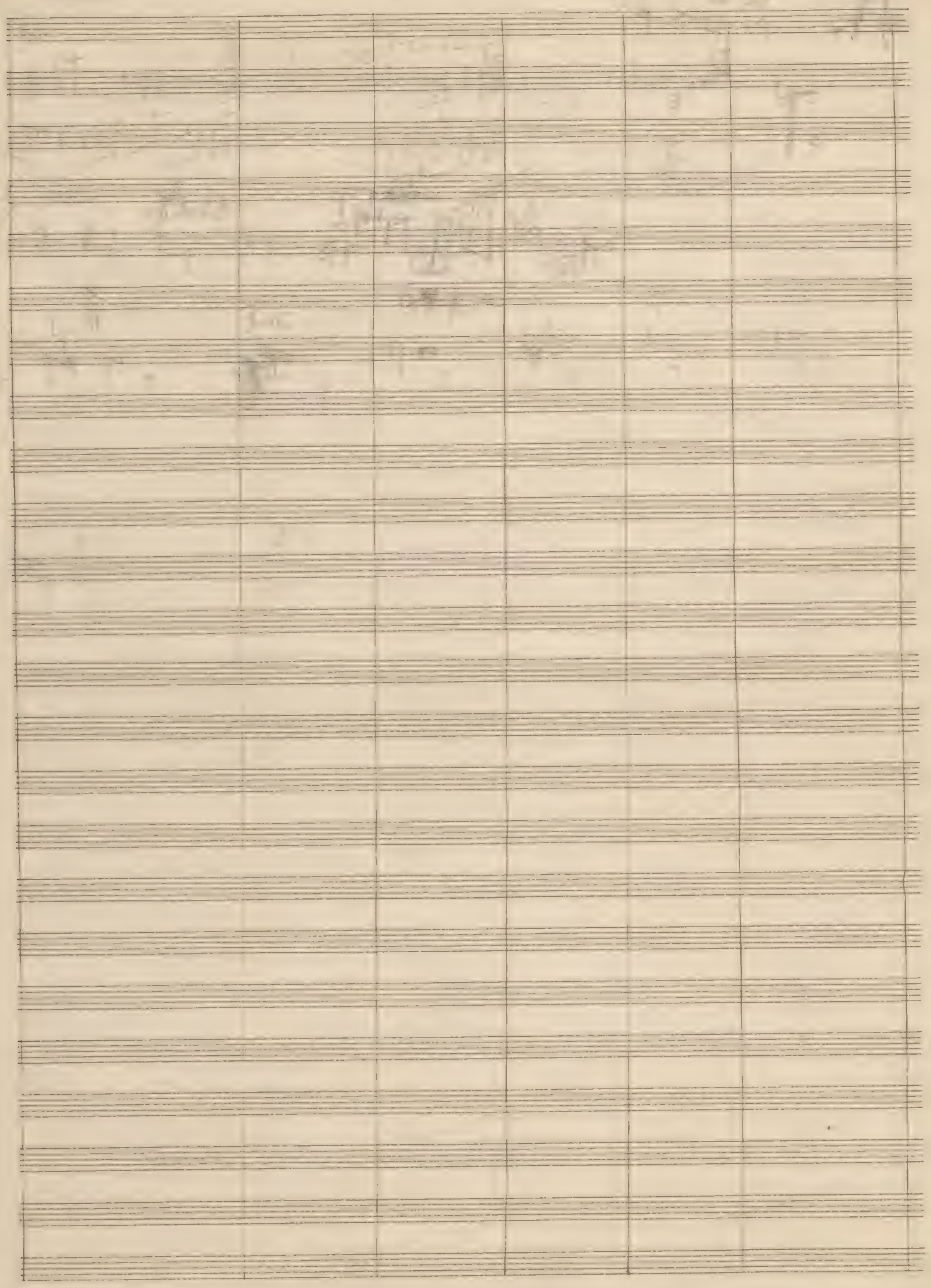
[illegible] v. Bot.

[illegible] zu I. [illegible]

Seite [illegible] I. IX. [illegible] 2 Takt [illegible] [illegible]

eine [illegible] 16. X.

[illegible] Inhalt [illegible]
[illegible] [illegible] [illegible]
[illegible]



II. Sinfonie

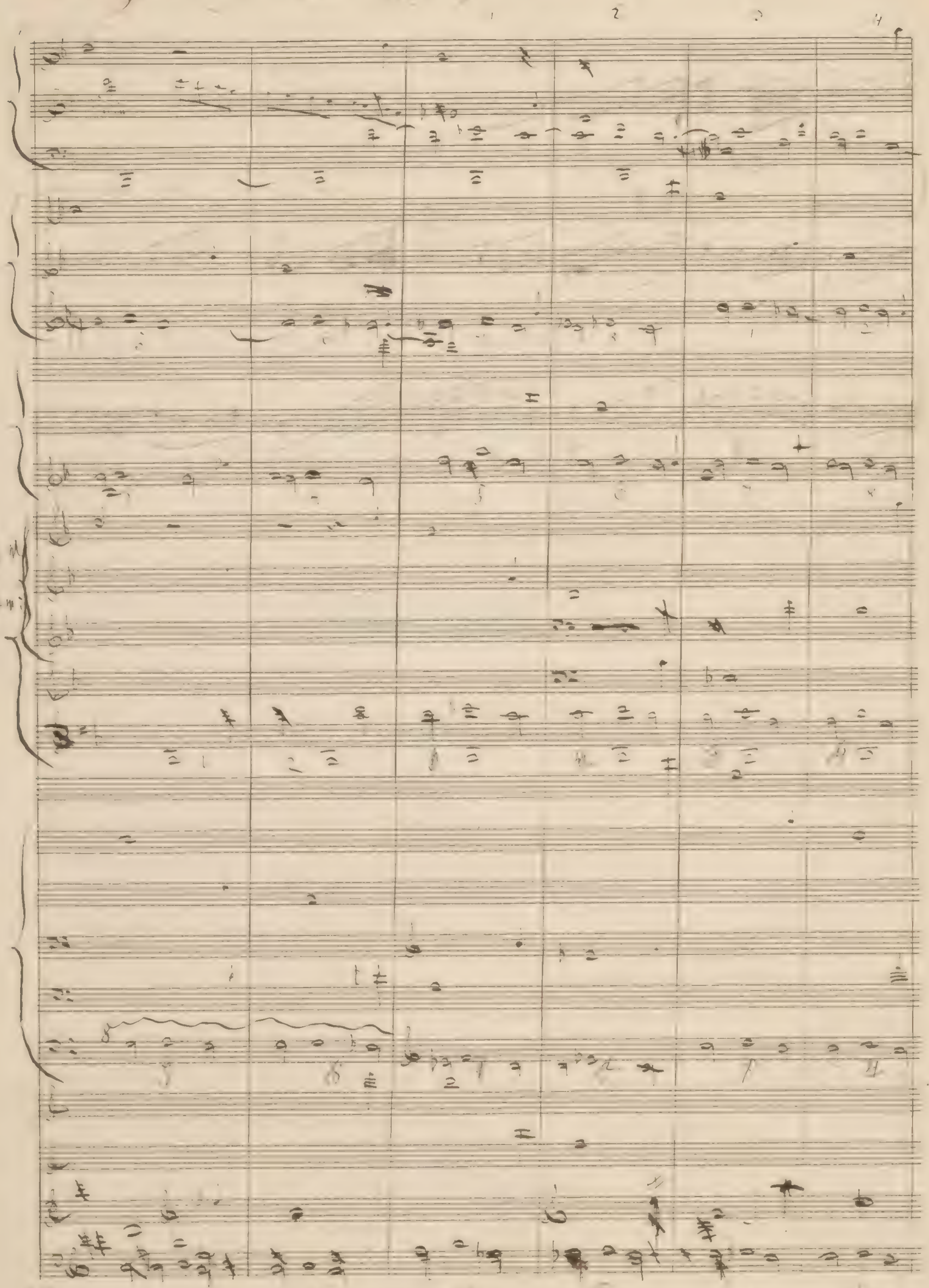
Kl. Partit.

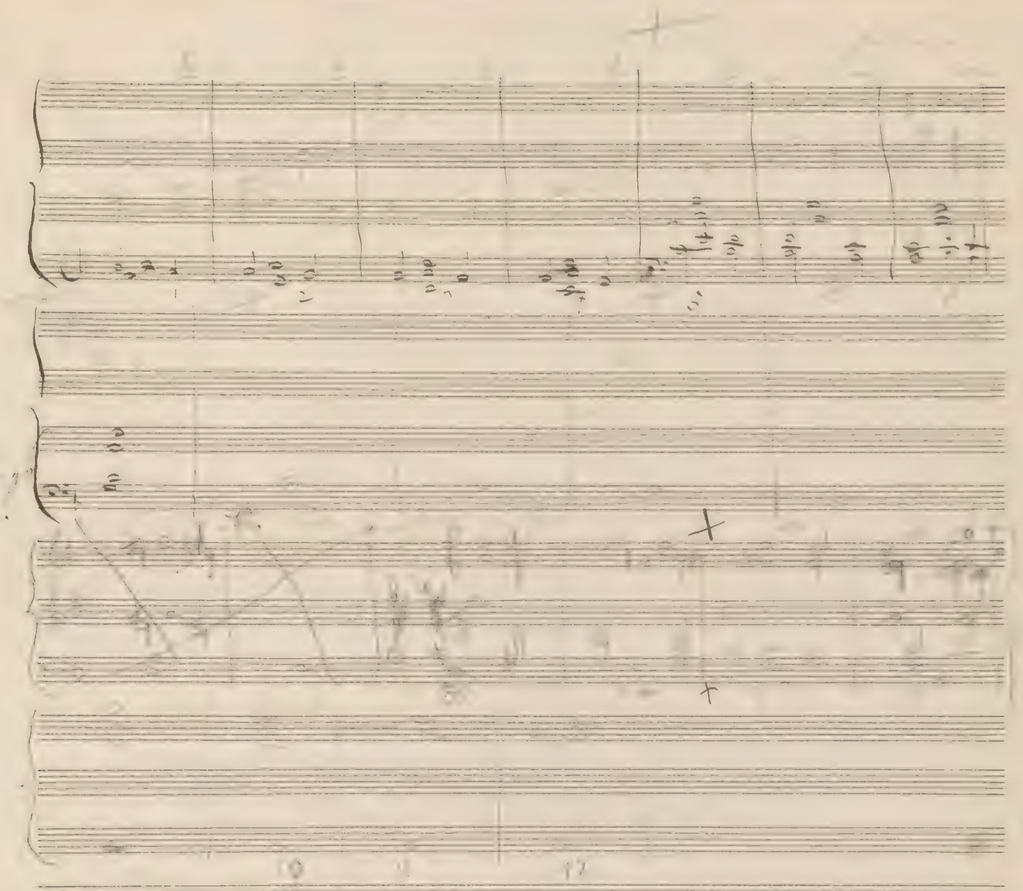
Korrekturnote zum I. Satz,

Takte 45–46, S. 9–10

[illegible] für [illegible] Richtung aus
[illegible] zum [illegible].

VI



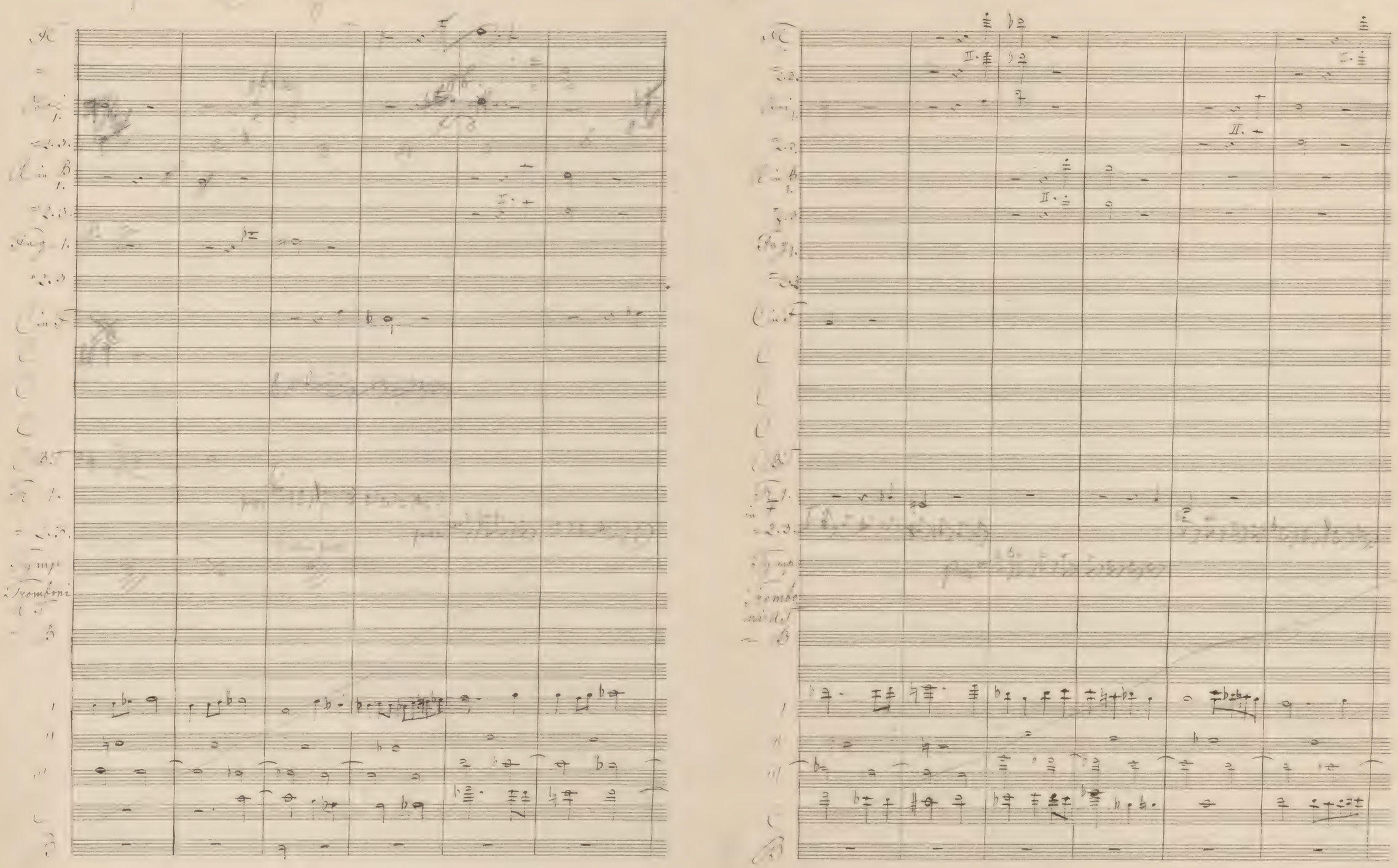


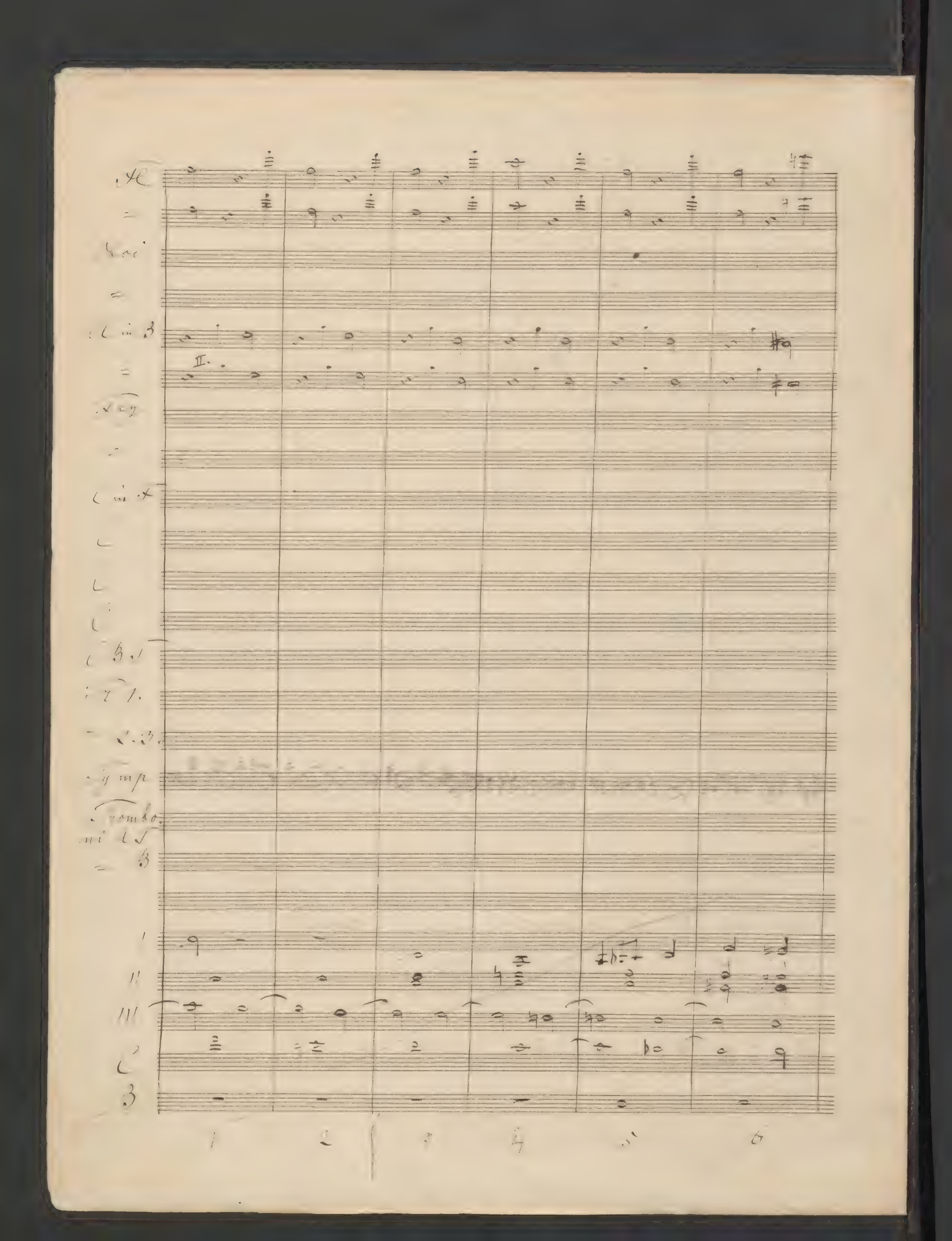
IX. [illegible] [illegible]

[illegible] zum I. Satz,

Takt [illegible] – [illegible], S. 9–[illegible]

Der [illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] (1. Teil),
[illegible] 2.–4. [illegible]


I.
II.
III.
Tromboni


II.
1
2
3
4
5
6

# IV. Sinfonie

[illegible]

[illegible] -Skizze des I. Satzes

Takt [illegible] ff., [illegible] ff.

Die vorangehende Skizze des Vordersatzes [illegible] für [illegible] entworfen. [illegible] Bogen [illegible] [illegible] Die folgende Reinschrift [illegible] [illegible]

Fl.
Oboi.
Clar. B.
Fag.
Cor. in F.
C.
C.
C.
C. B. T.
Tr. I.
- 2. 3.
Tymp.
Tromboni
A. T.
B.
Largsamente
I.
II.
III.
C.
B.

11 12 1 2 3 4

F. H. N. (L. L.)

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. 1.

2. 3.

Tymp.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.

5 6 7 8 1 2

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. 1.

2. 3.

Tymp.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.

3 4 5 6 7 8

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. 1.

- 2. 3.

Tymp.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.

1 2 3 4 5 6

IX. Symphonie [illegible] Part.

Urc. Entwurfskizze zum I. Satz.

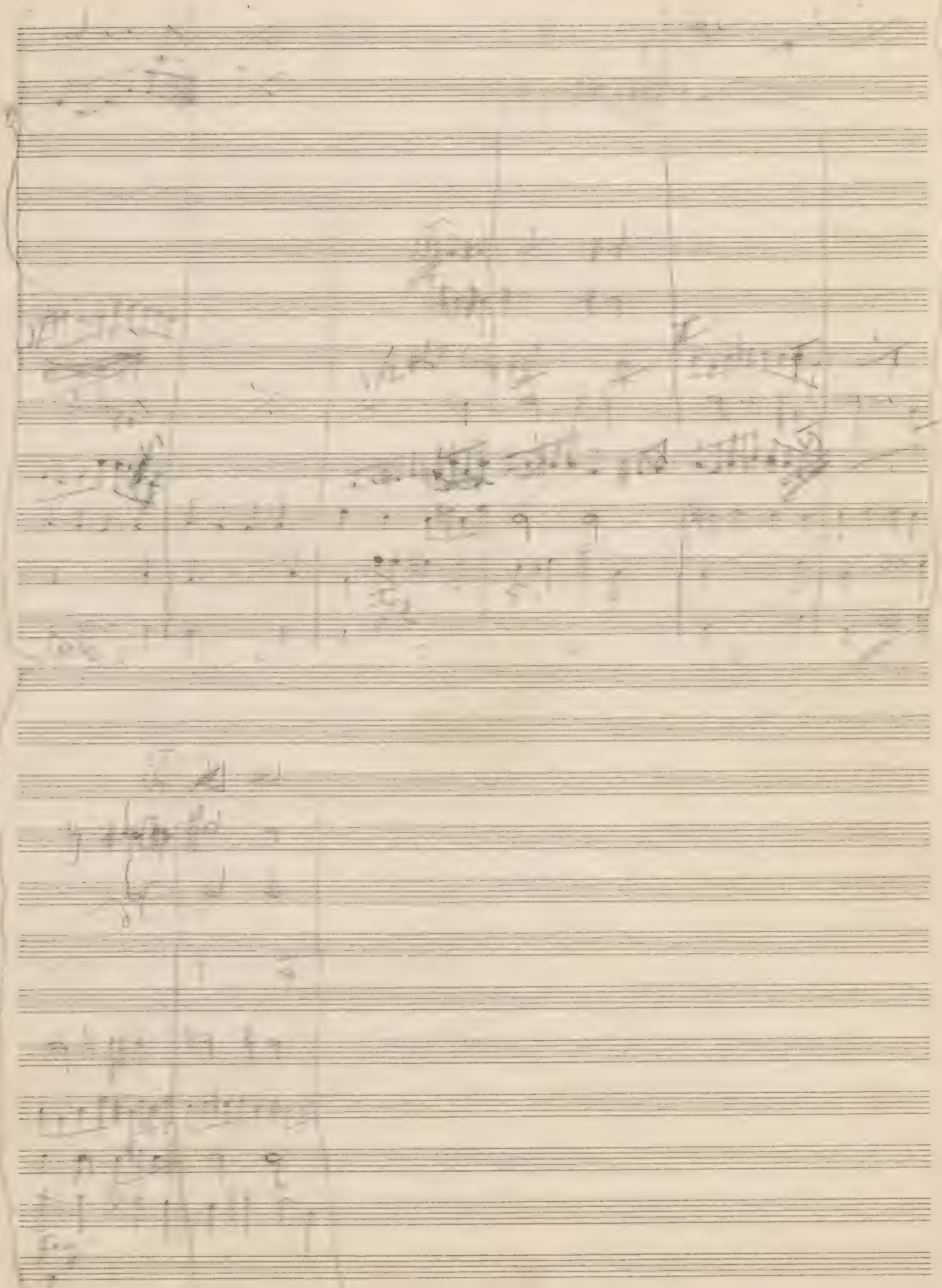
Seite 1 Takte 94 – 104 S. 1[illegible]

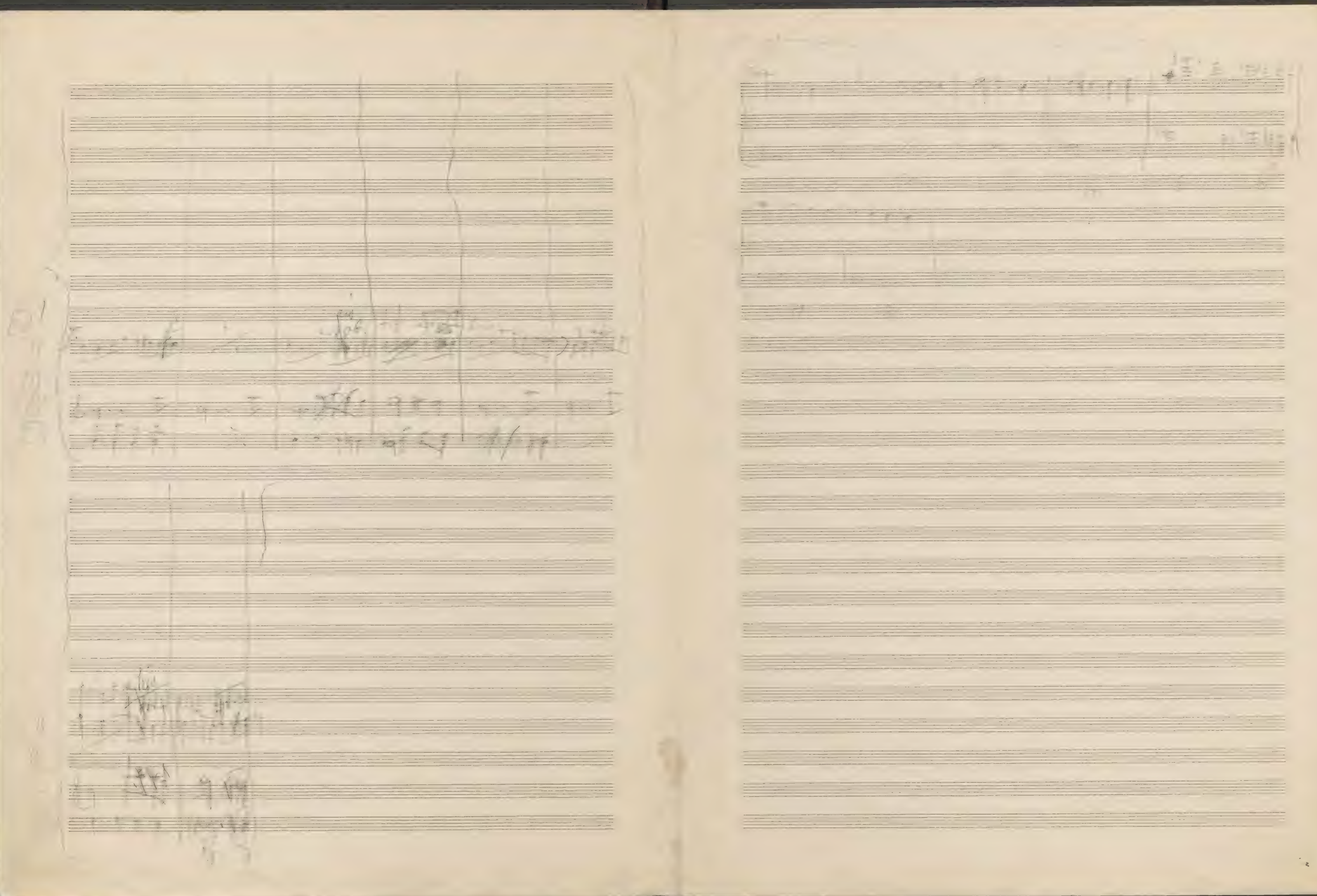
Seite 2. Takte 115 – [illegible], S. 11 – 12

Seite 3. Kompositionsskizze Takte 145 – 152, S. 1[illegible] – 16[illegible]

1891

IX





Nº 8.

# IX. Sinfonie

[illegible]

[illegible] zum I. Satz.

Seite 1 [illegible] Takt 221 – 252 S. 24–26

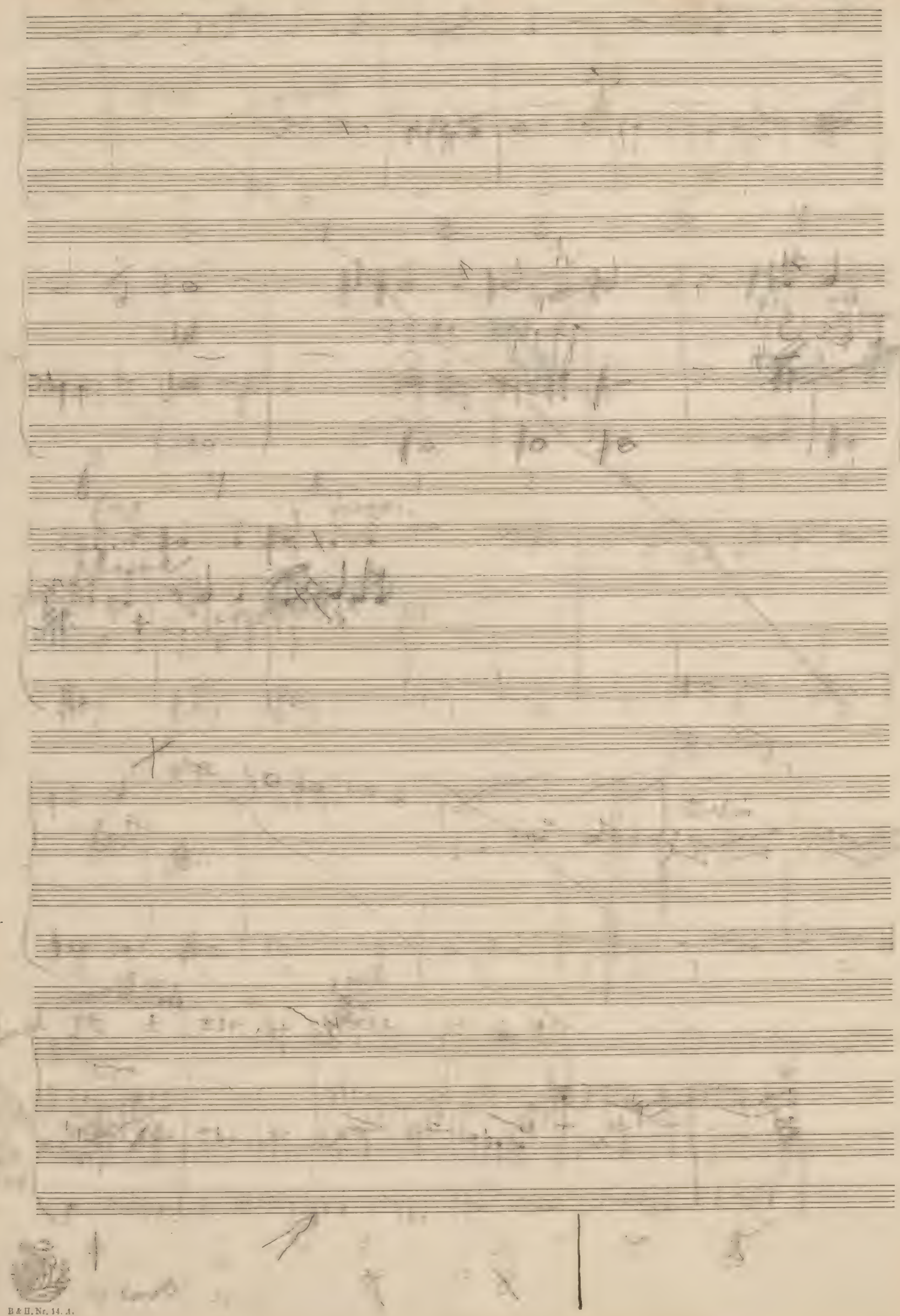
3. VIII. 1891

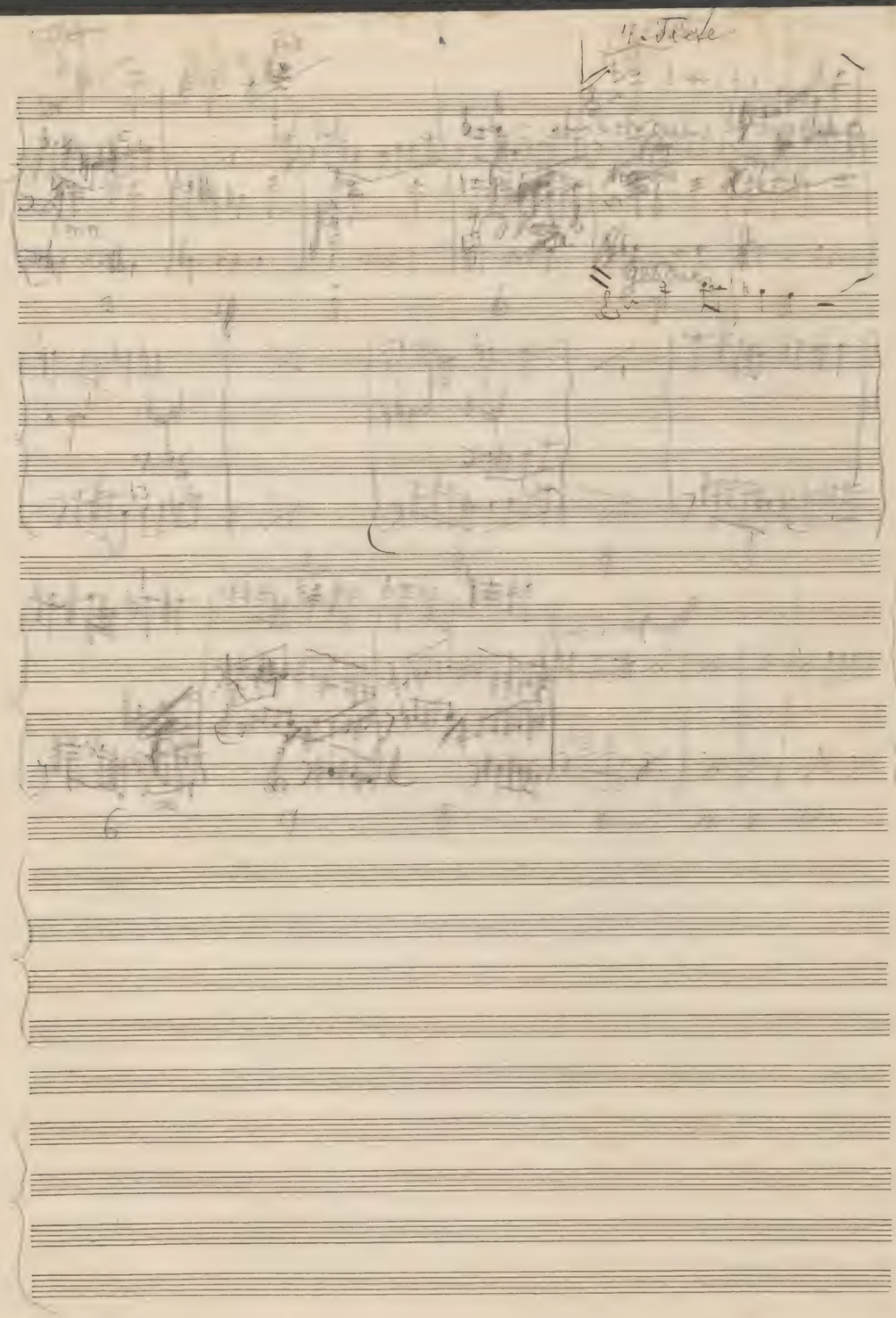
Seite 1, 4–5 } : Takt 303 – 332, S. 31–35
Seite 2 }

4. VIII. 1891

[illegible] zur Durchführung, wie [illegible] [illegible] [illegible].

X





# X. Serie

Op. Post.

Kompositionsskizzen zum I. Satz

Seite 1, 1–2 Takt 36[illegible] – 375, S. 4[illegible]–4[illegible]

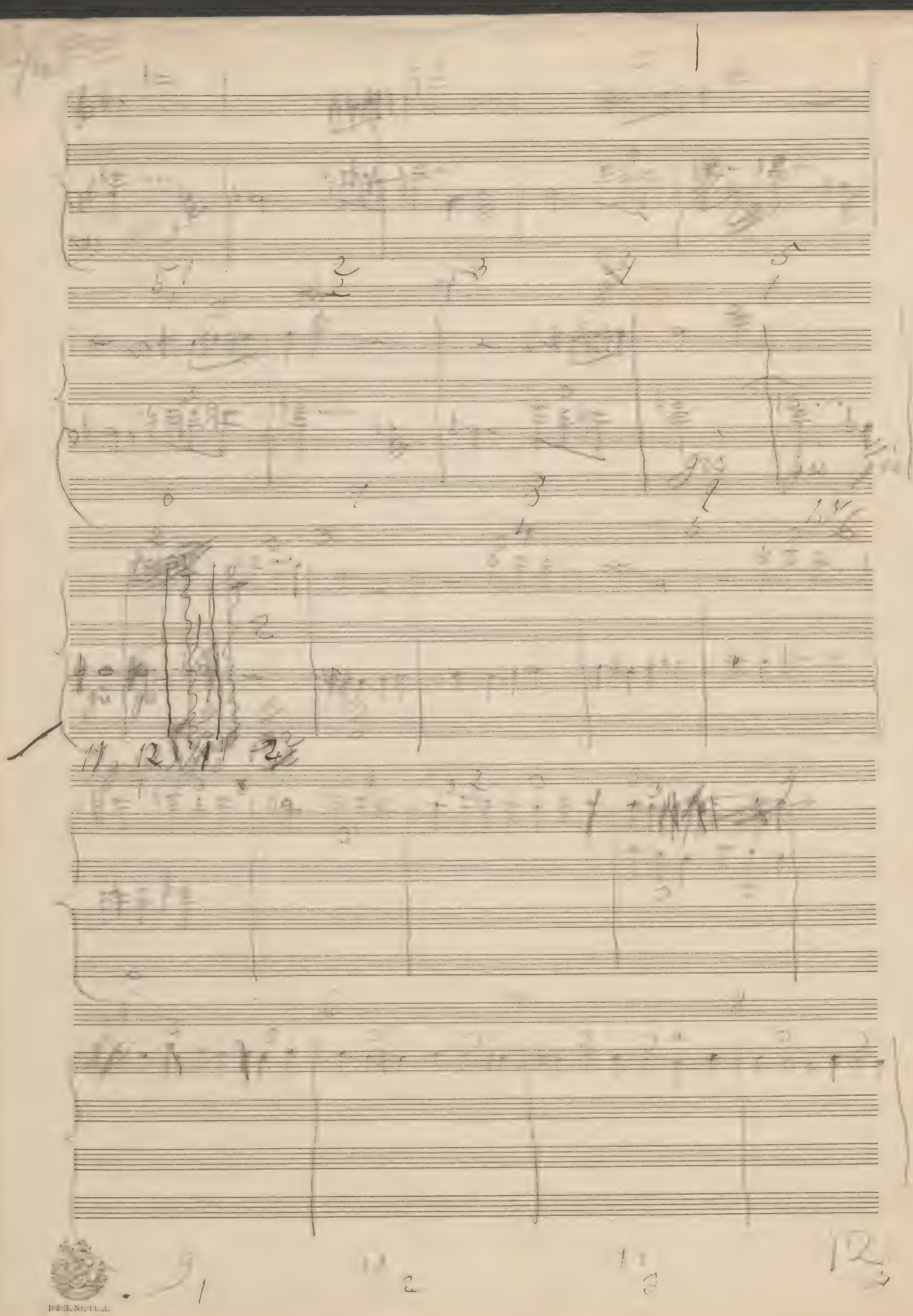
[illegible] zur Einführung.

Seite 1, 3–5 } Takt 4[illegible] – 42[illegible], S. 46–4[illegible]
Seite 2 }

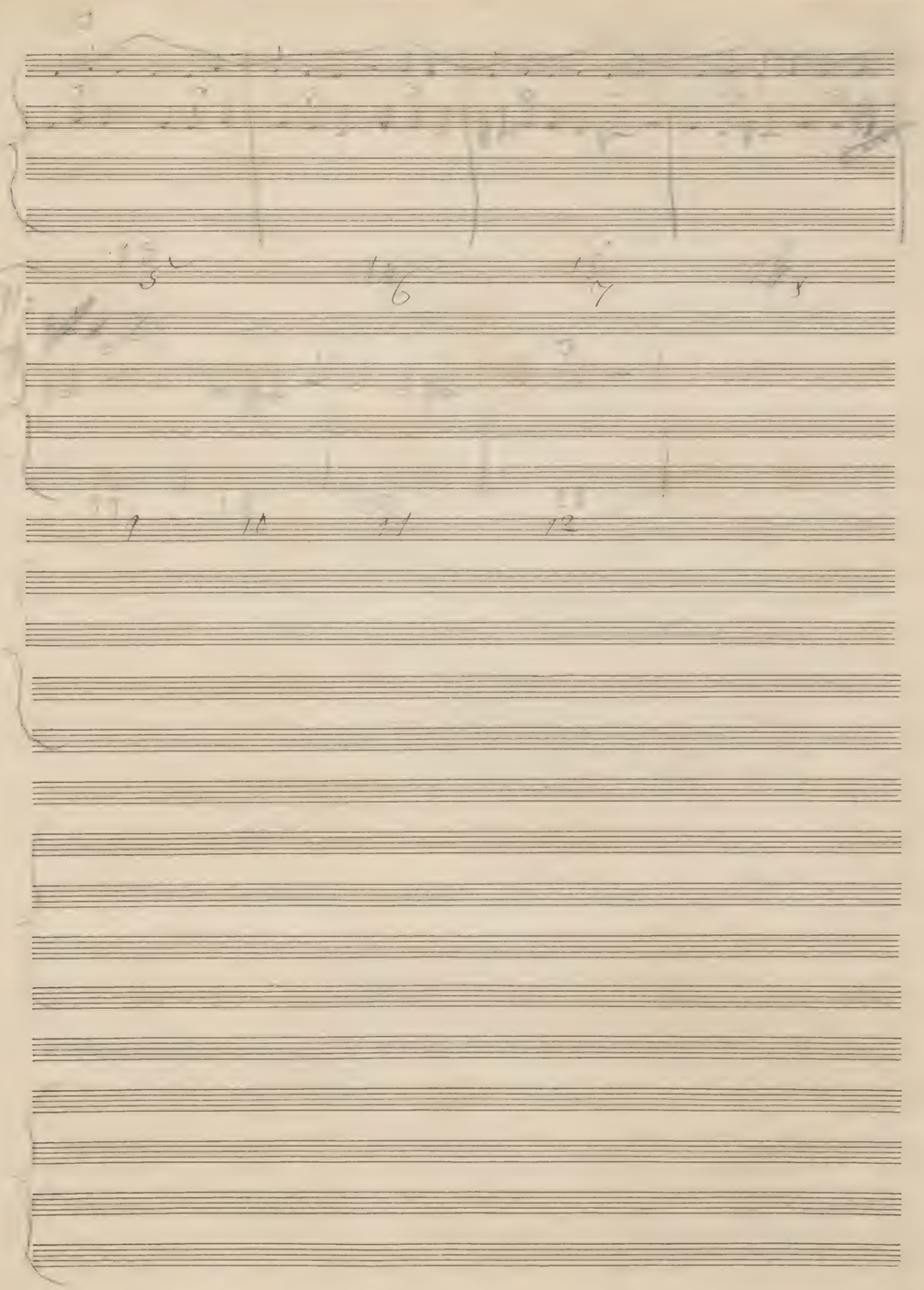
[illegible] zur [illegible] Durchführung

Steyr 11. VII. 1891

X.



B & H. No. 11.L.



IX. Sinfonie, 1. Part.

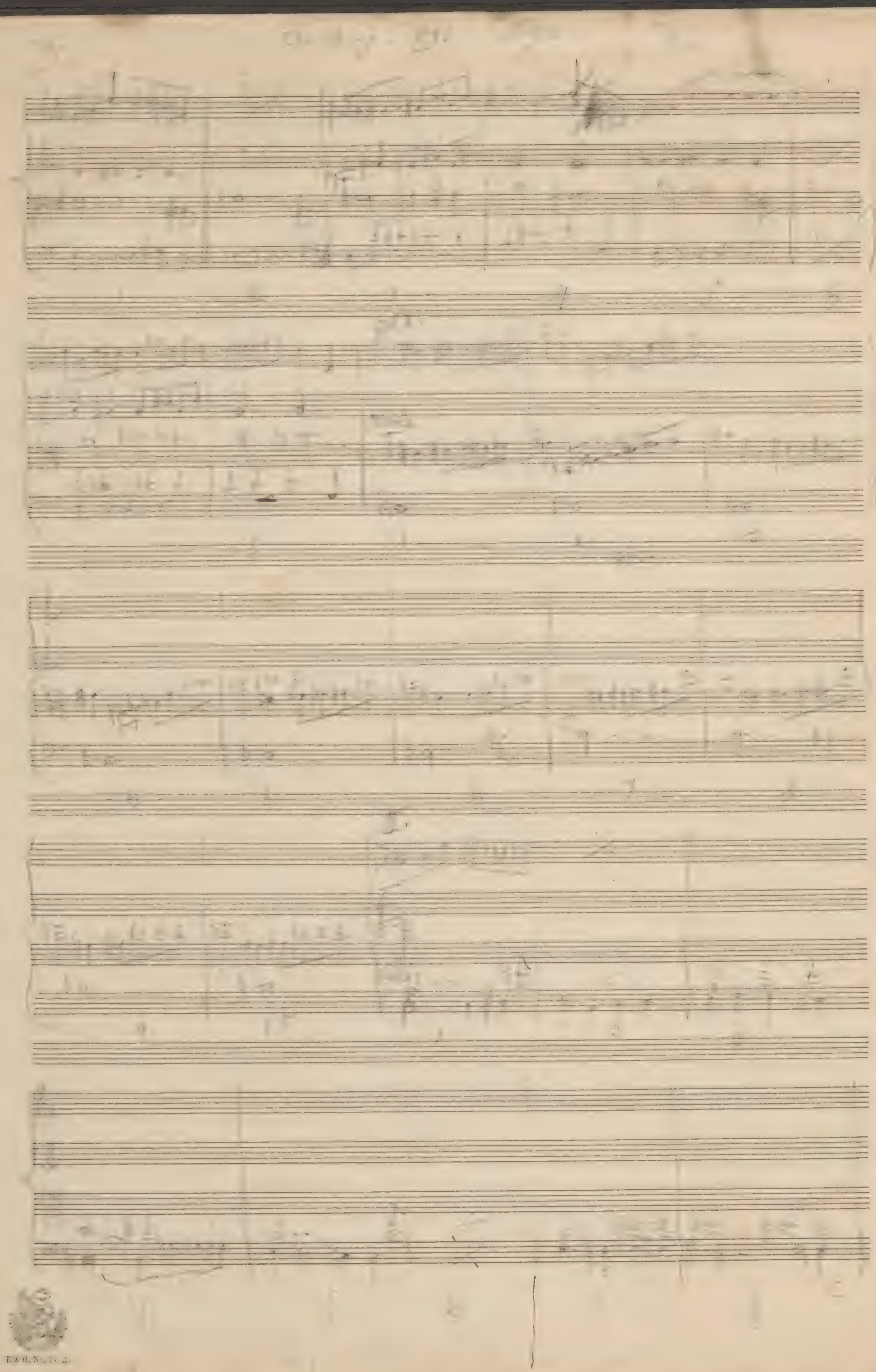
Klavierauszug (C) I. Teil,

Takt 421–532, S. [illegible]

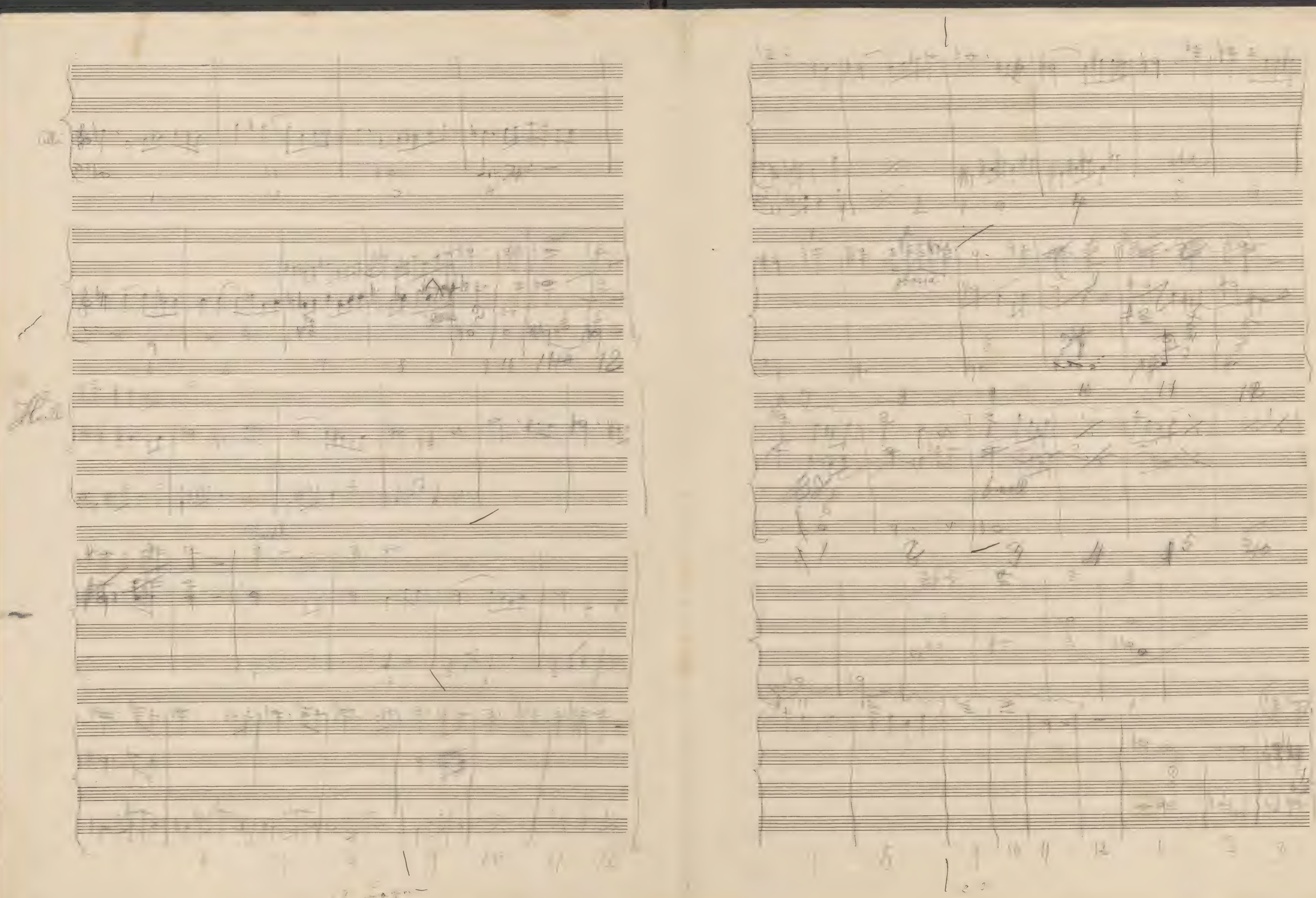
Hiermit ist die Niederschrift des Klavierauszugs [illegible] vollständig, [illegible] unterzeichnete [illegible].

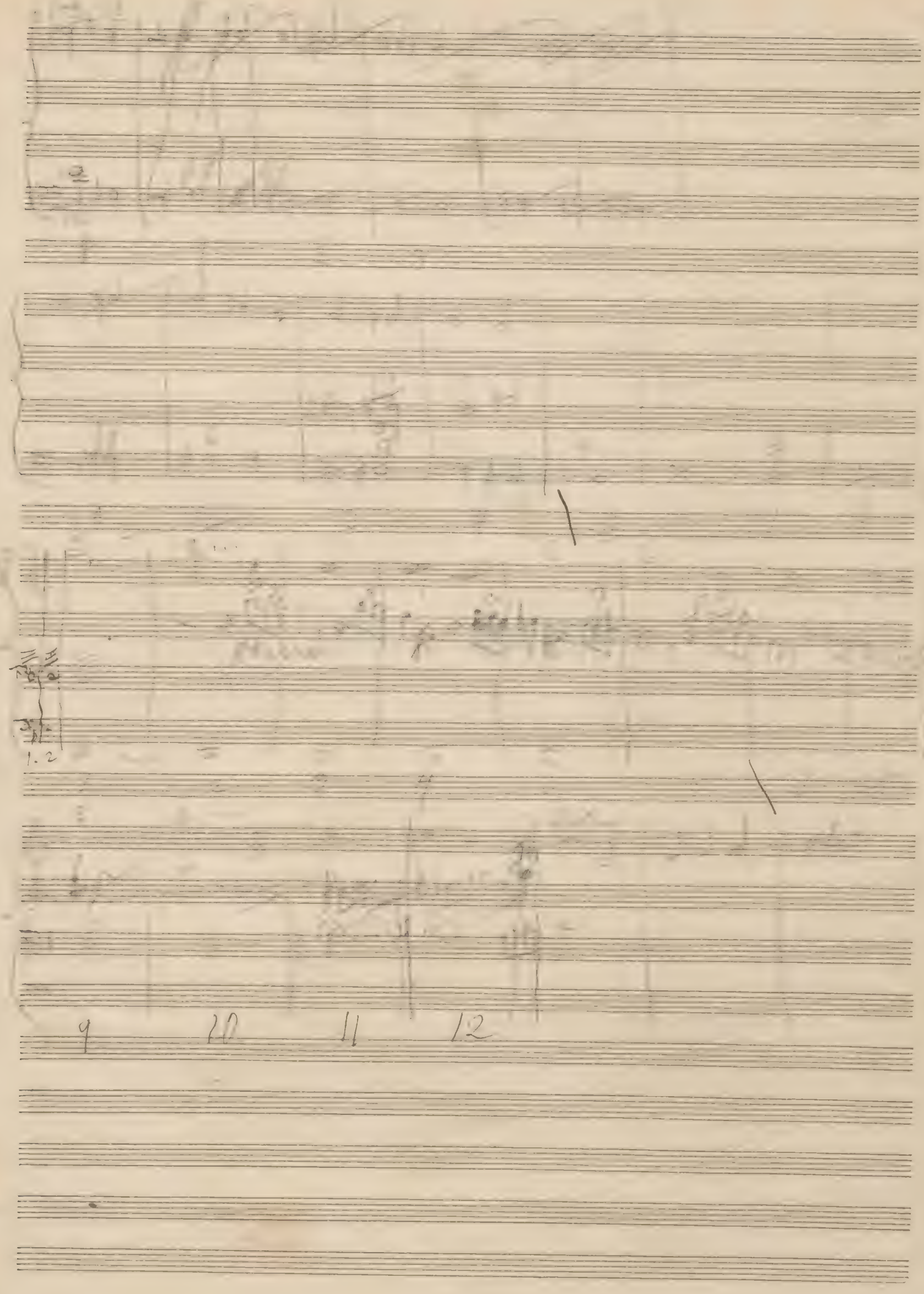
Steyr, 21. VI. 1941

XI



BACH, No. 5. A.




1. 2
9
10
11
12

IX Infinit für Lat.

Ordinarius zum I. Tag

Takt co. 50 – 162, 5.16

Übrigens, wenn die Klangfarbe zur Klangfarbe. (cf. V, 23)

XIII

I.

Fl. 1.
2. 3.
Cl. 1.
2. 3.
Fg. 1.
2. 3.
Hrn. 1.
2. 3.
Trompe. 1. 2.
3. 4.
Trom. 5. 6.
Trom. 7. 8.
basso
Pk. Tr. 1.
2. 3.
Symp.
Trombone a. T.
B.
Bass Tr.

I
II
III
C
B

9 10 1 2 3 4

Corni 1.
= 2. 3.
Fl. 1.
= 2. 3.
Clar. B 1.
= 2. 3.
Fag. 1.
= 2. 3.
Corni F 1. 2.
= 3. 4.
Corni F 5. 6.
Corni B 7. 8.
basso
Tr. F 1.
= 2. 3.
Timpani
Tromboni A T.
= B
Corni B T.

I
II
III
C
B

5 6 1 2 3 4

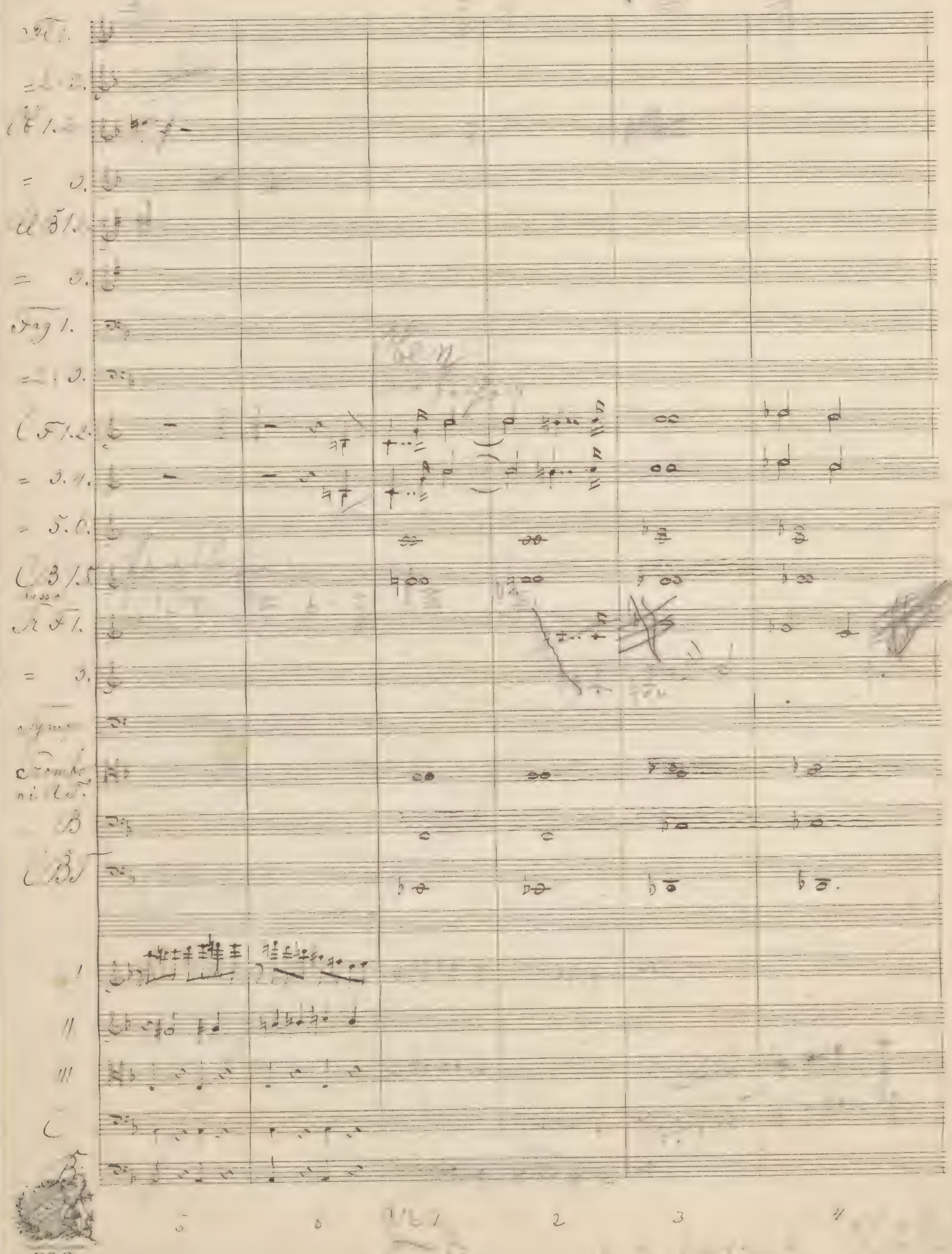
X. Serie

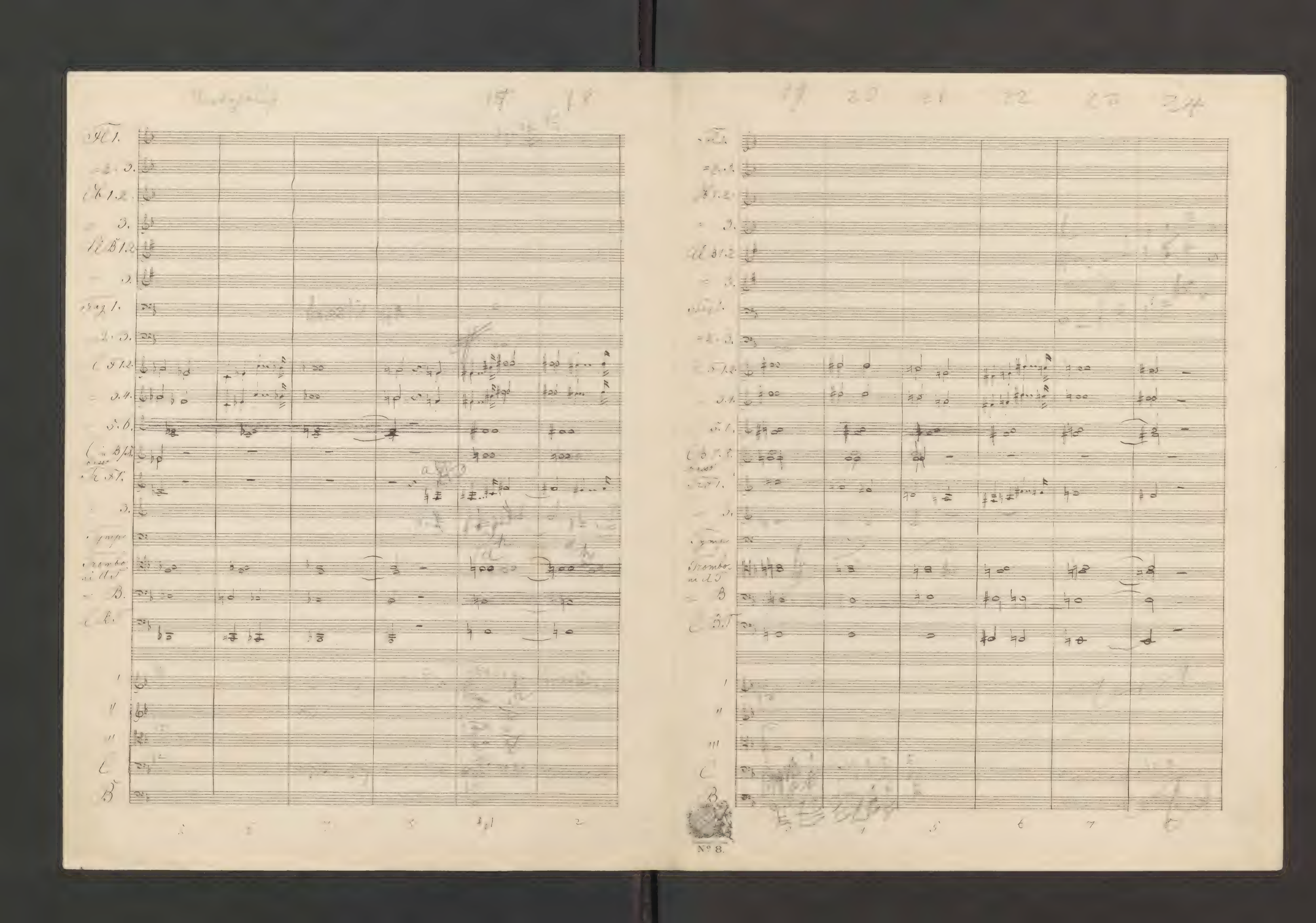
1. Part.

Orchesterskizze zum I. Satz,

Takt 26h – 27h, S. 27–29

Mit Geschick ist auf Seite [illegible] die Korrekturen vorgenommen [illegible] die Dämpfung von [illegible] Takten, die noch die gewünschte Tiefe [illegible].


Fl. 1.
= 2.
Cl. 1.
= 2.
Cl. B 1.
= 2.
Fag. 1.
= 2.
Cor. 1. 2.
= 3. 4.
= 3. 4.
Cor. B. 1. 2.
Tromb. 1. 2.
= 3.
Tromb. ni 1. 2.
B
Bd
1
11
111
C


Trombone in D
Trombone in D
Nº 8.

Corni 1.

" 3.

Corni 1.

" 3.

Corni 1.

" 2.

Corni 1.

" 3.

Corni in F 1. 2.

" 3. 4.

" 5. 6.

Corni in B 1. 5.

basso

Corni in F 1.

" 3.

Timpani

Tamburo

B

Cb.

pizz

pizz

pizz

pizz

pizz

1 2 4 1 2

IX. Instrumente  Gr. Part.

[illegible] zum I. Satz

Takt 26ᵗ – 37ᵗ6  41ᵗ–42

[illegible] XI. [illegible] Sie [illegible] Stimmen [illegible] Takt [illegible] zu [illegible] [illegible] [illegible]

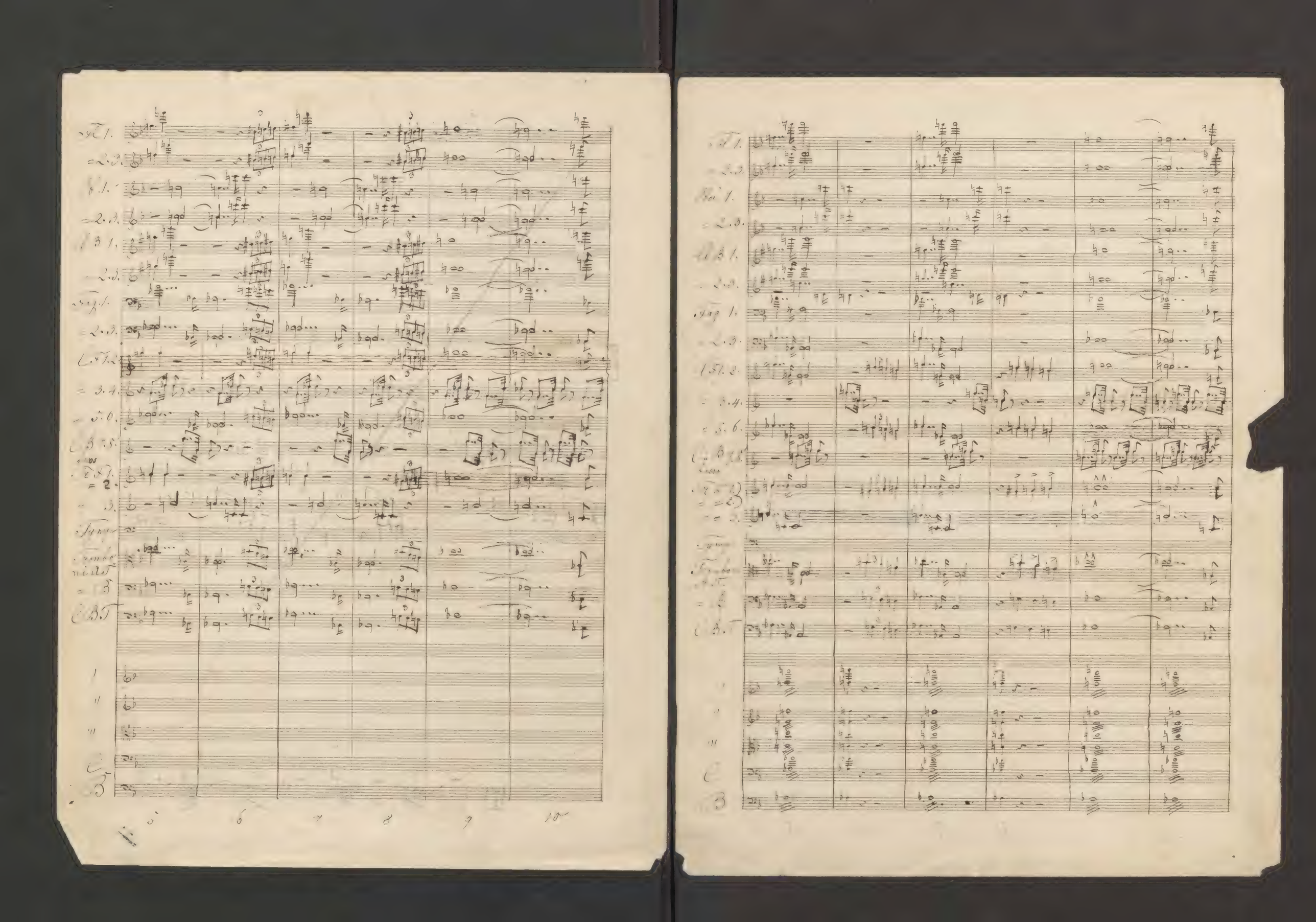
a 2

a 2

in C

a 2

b



Hr. 1.
= 2.3.
Fgt. 1.
= 2.3.
Cl. B 1.
= 2.3.
Ob. 1.
= 2.3.
Cor. 1.2.
= 3.4.
.6.
.8.
Trombi F
= = 2.3
= = 3.
Tympa.
Trombo ni d F
= B
C B T

1
11
111
C
B

1 2 3 4

IX. Sinfonie

Kompositionsskizze zum Adagio,

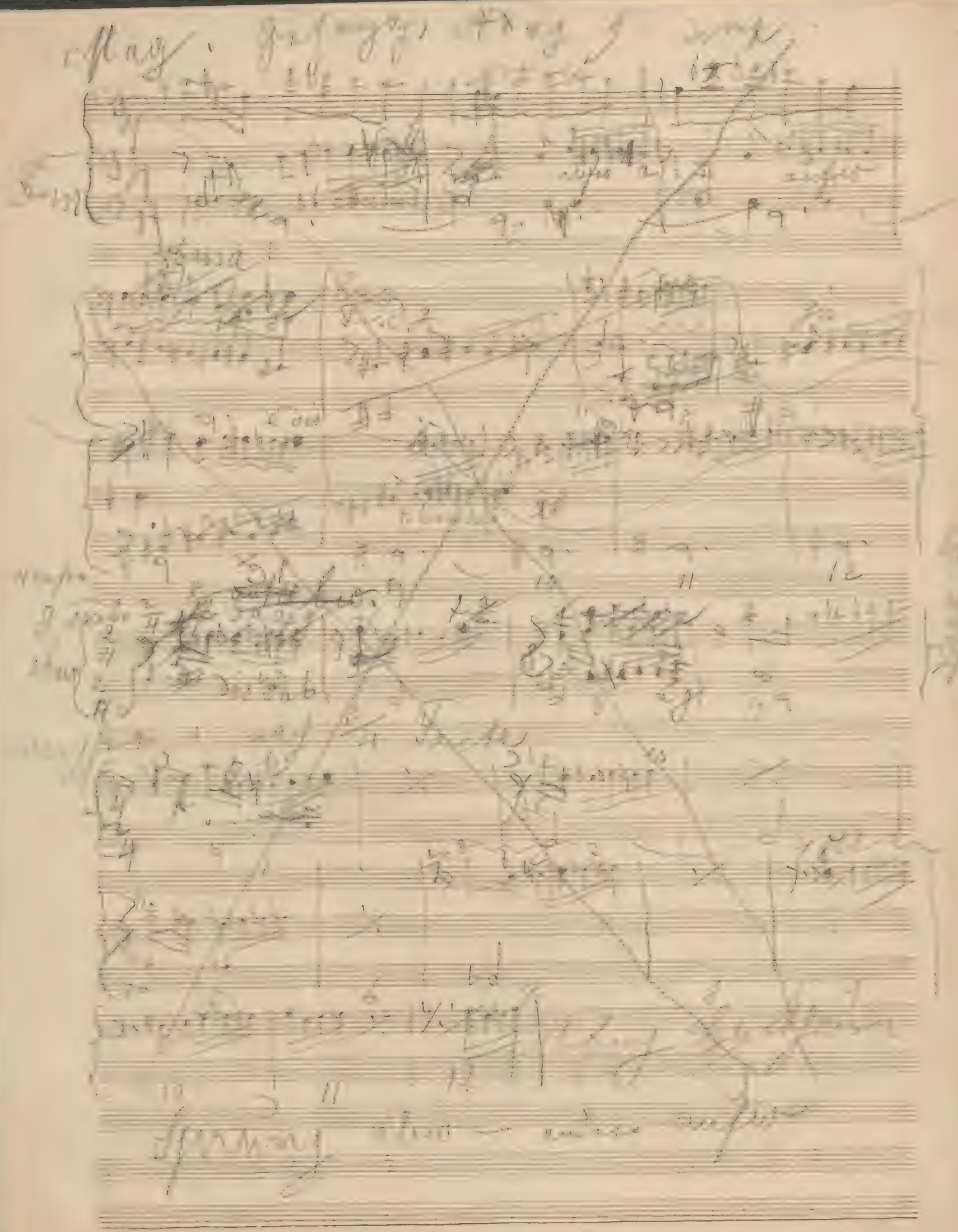
das II. (Hauptsatz) Thema betreffend.

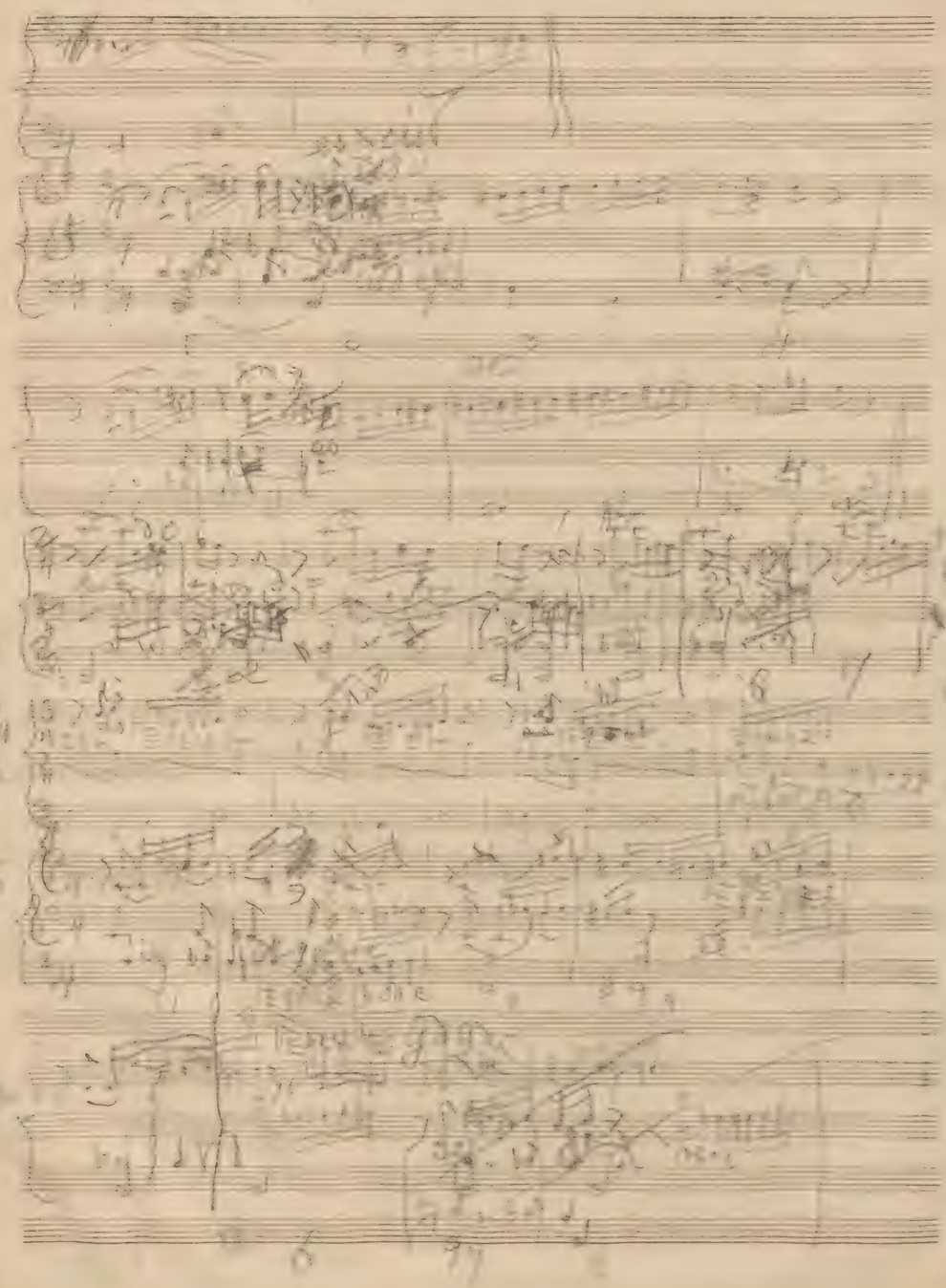
Kompositions- und Orchesterskizzen

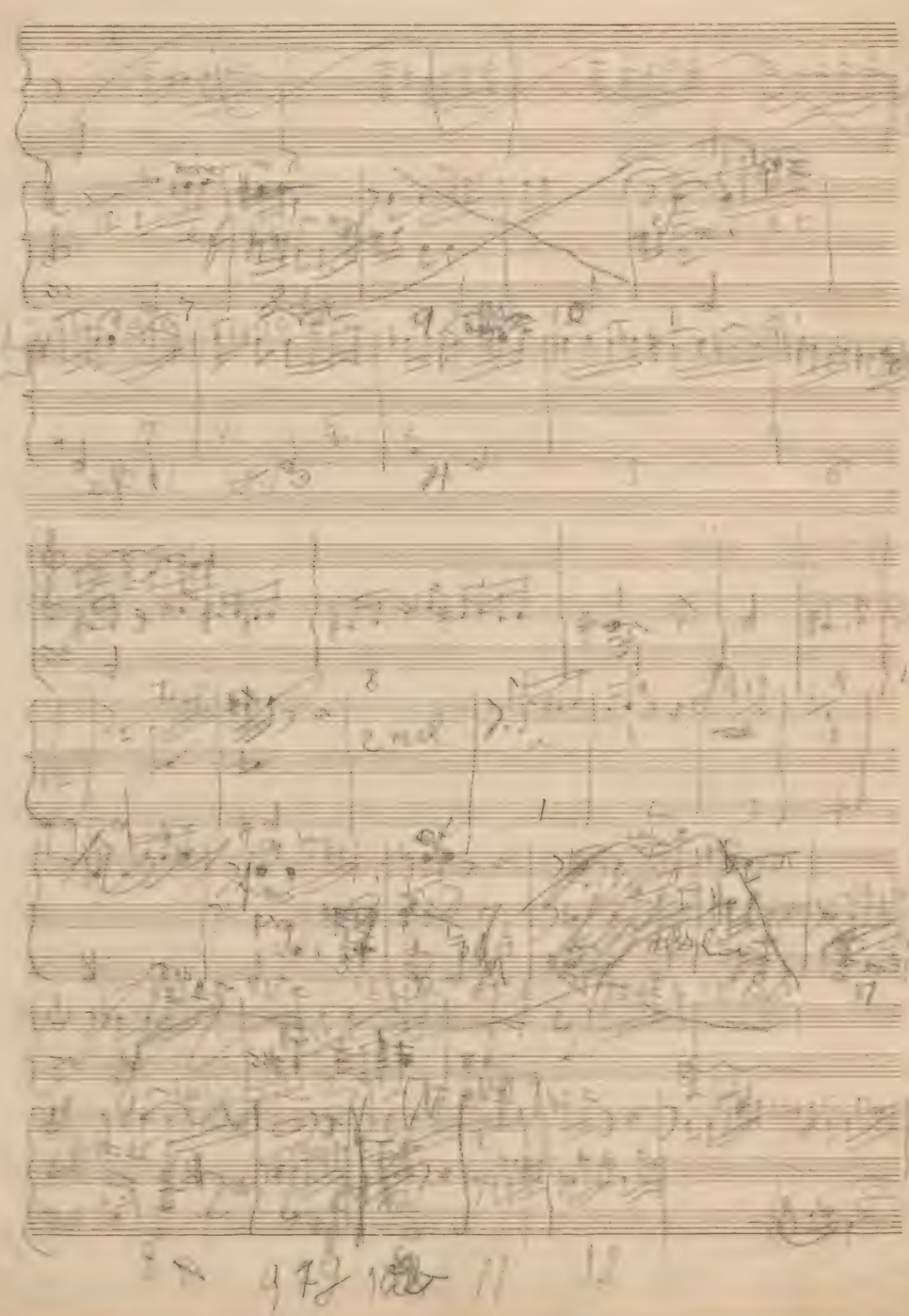
zum III. Satz (Adagio) der IX. Sinfonie.

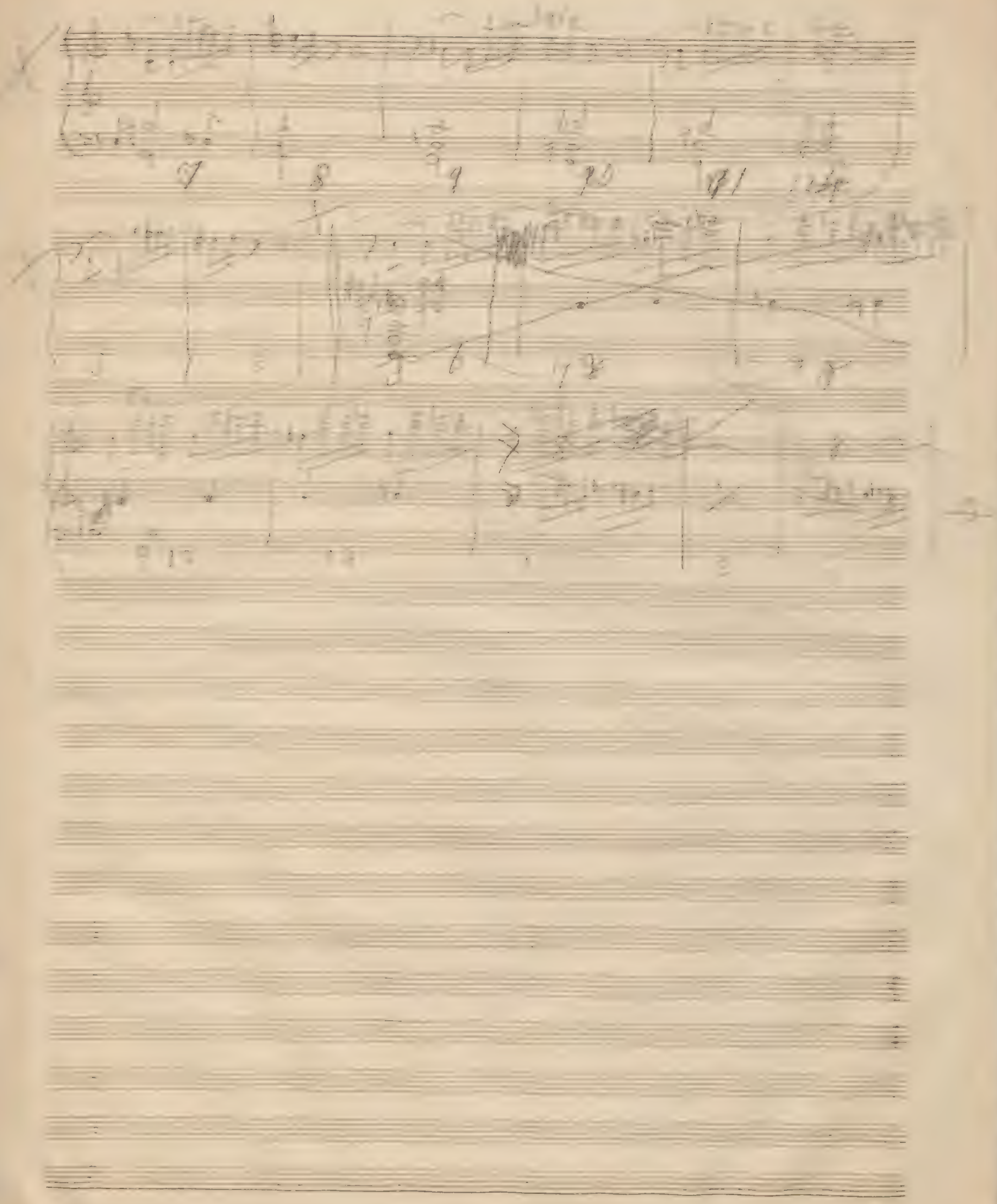
Takt- und Seitenzählen

nach der von Löwe bearbeiteten Partitur.









# IX. Sinfonie

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

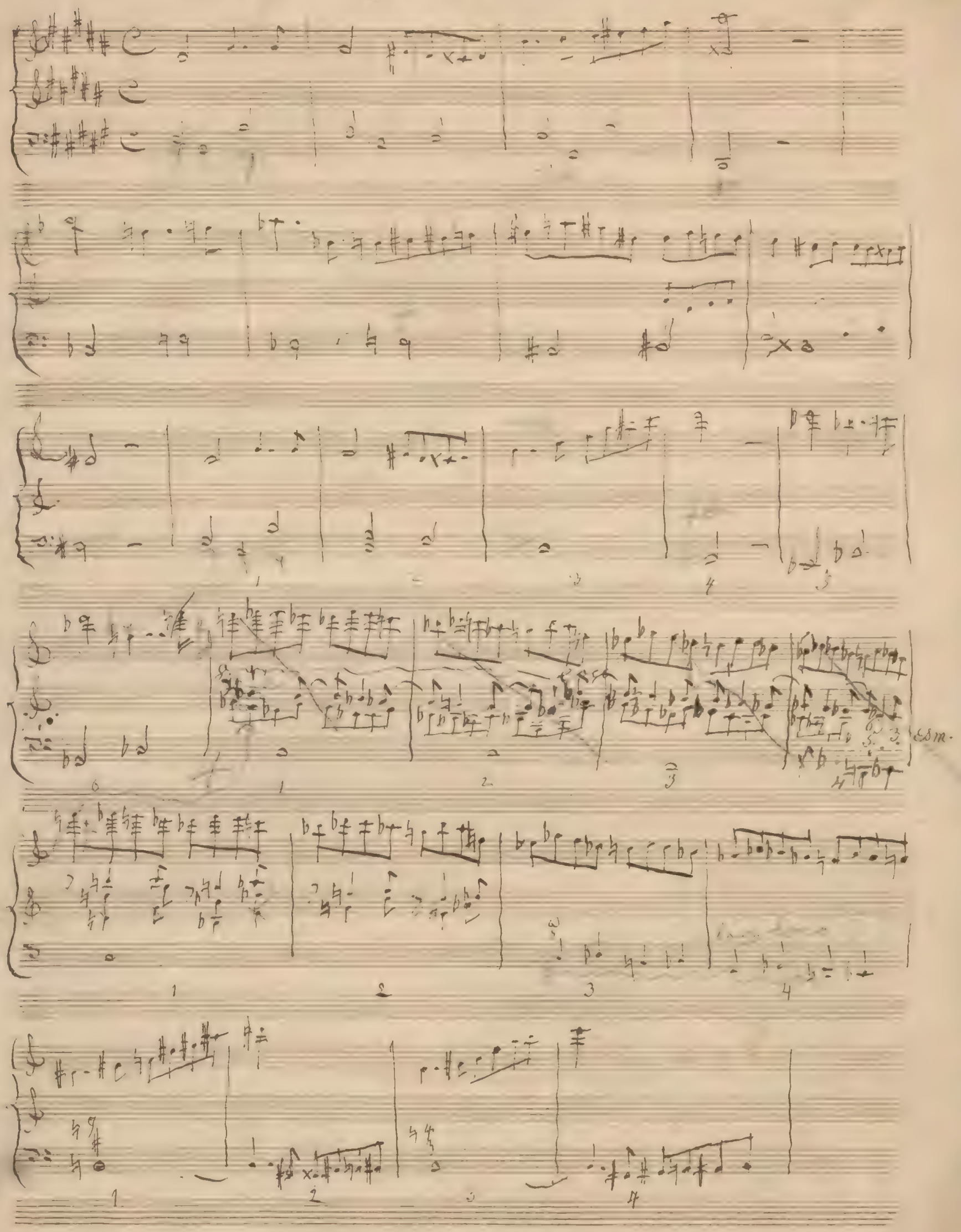
[illegible]

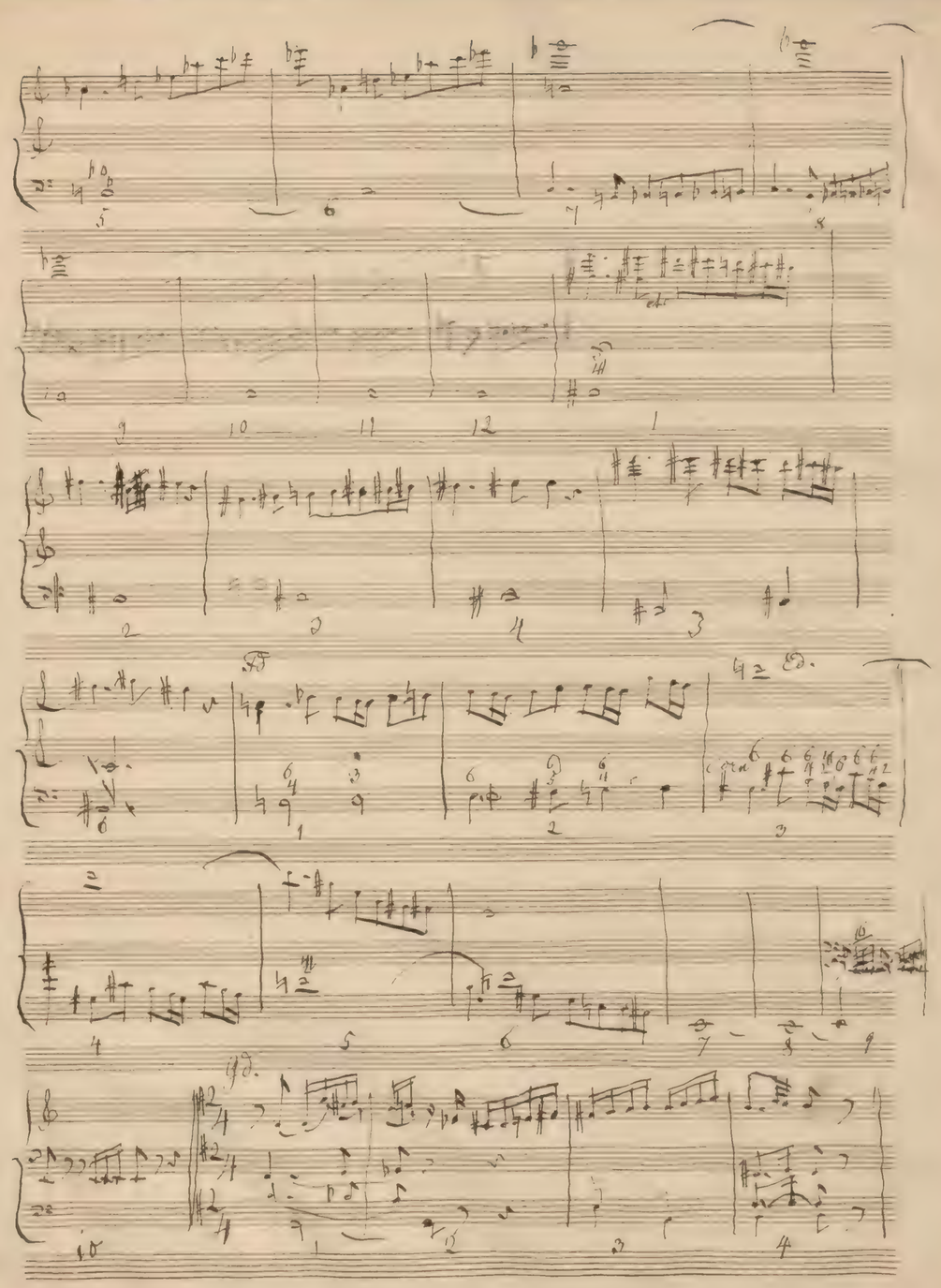
[illegible]

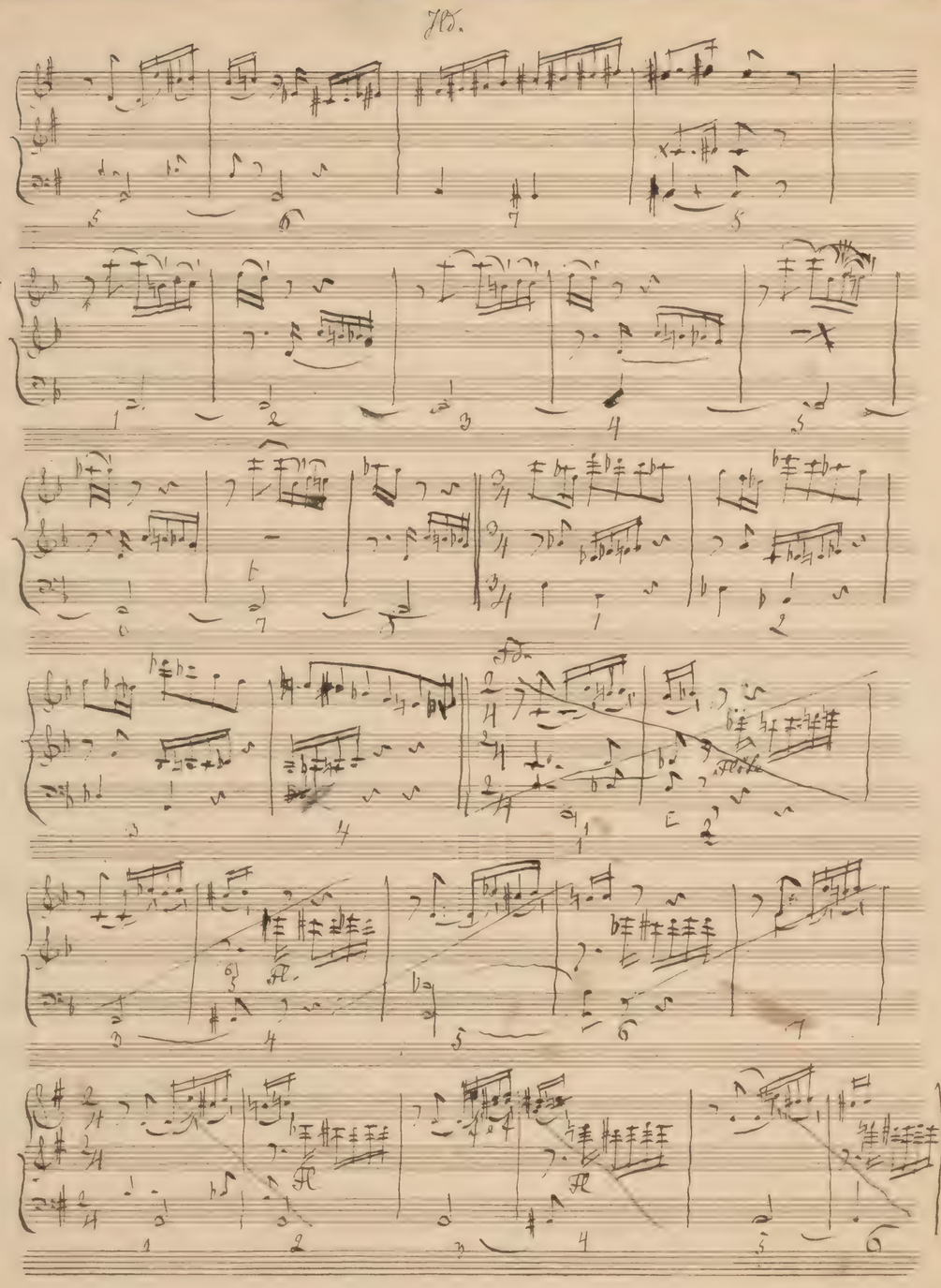
[illegible]

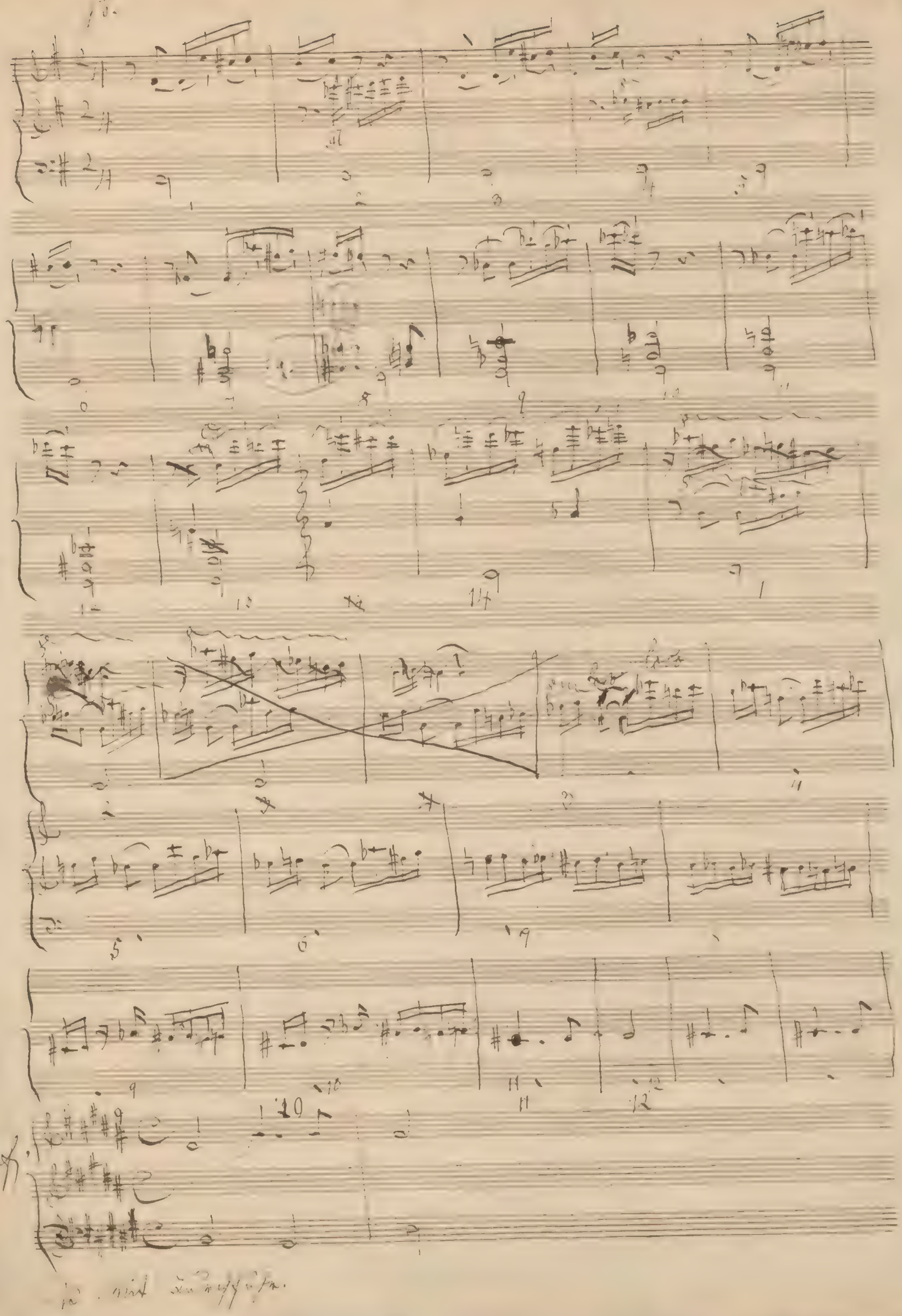
II

Adagio








Clar.

IX. Sinfonie

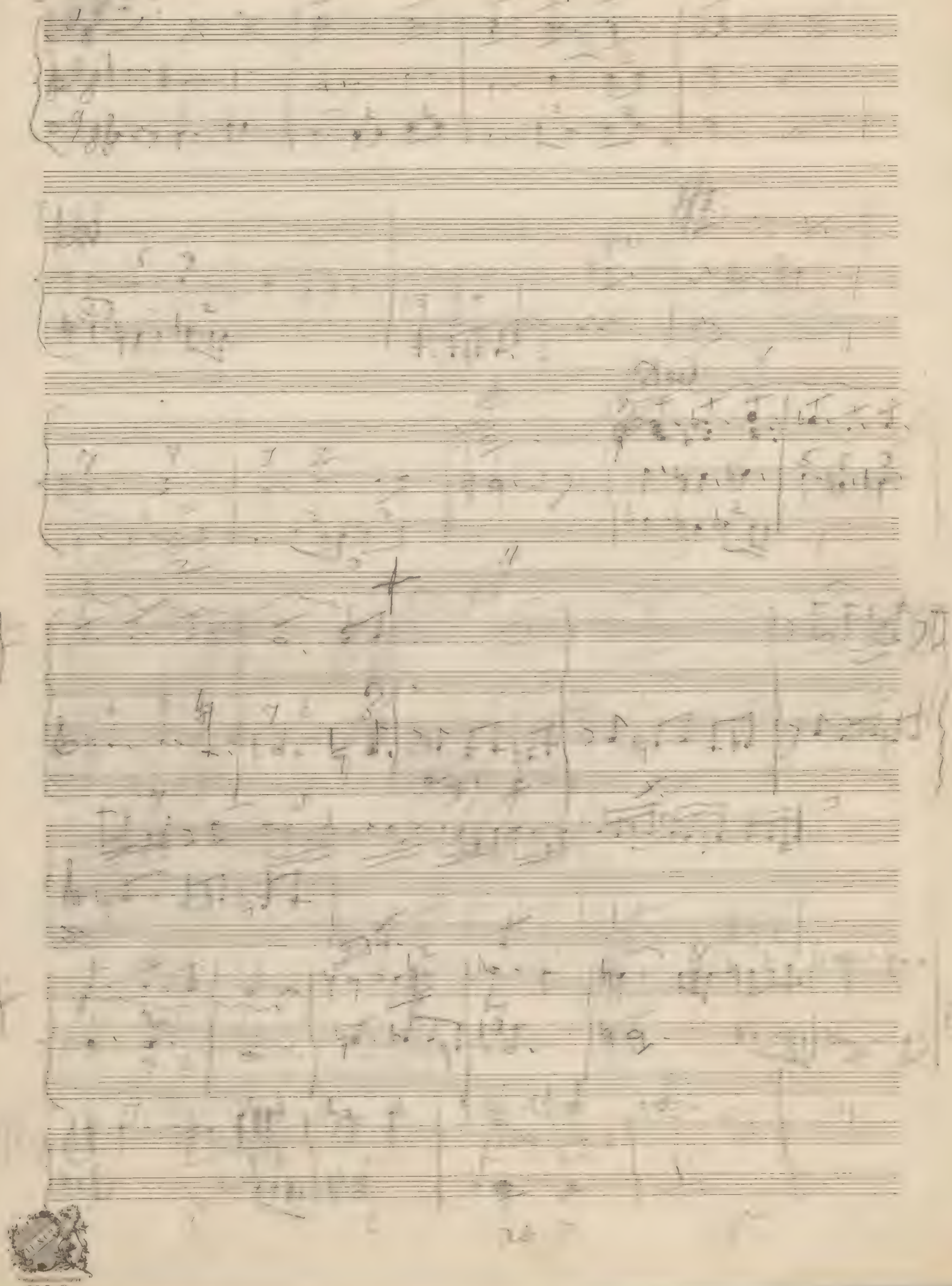
Kompositionsskizze ~~zum Trio~~

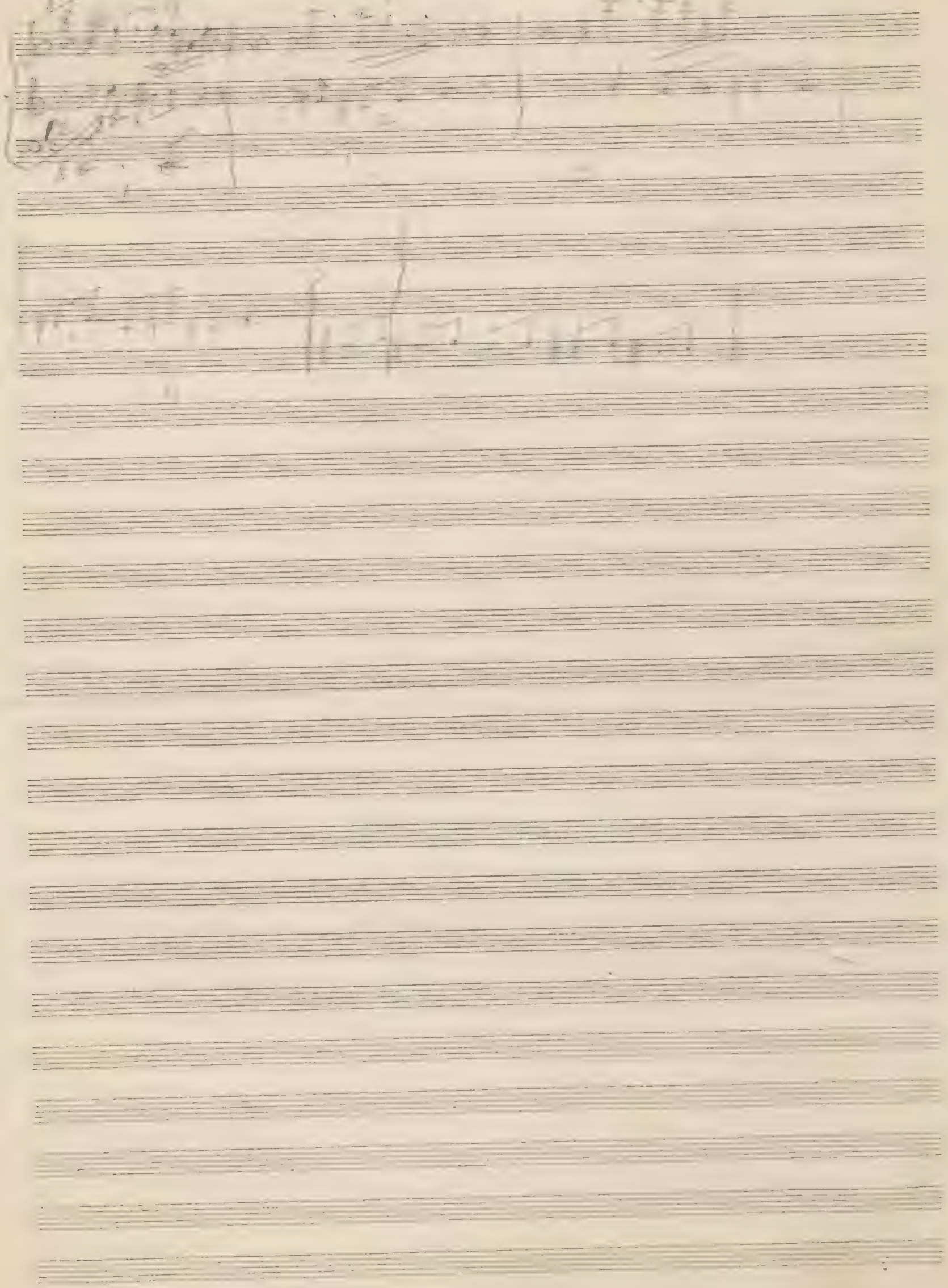
~~des Schwanen~~

(~~Eine Tragödie~~)

Adagio (Hauptsatz)

III IV a





IX. Sinfonie

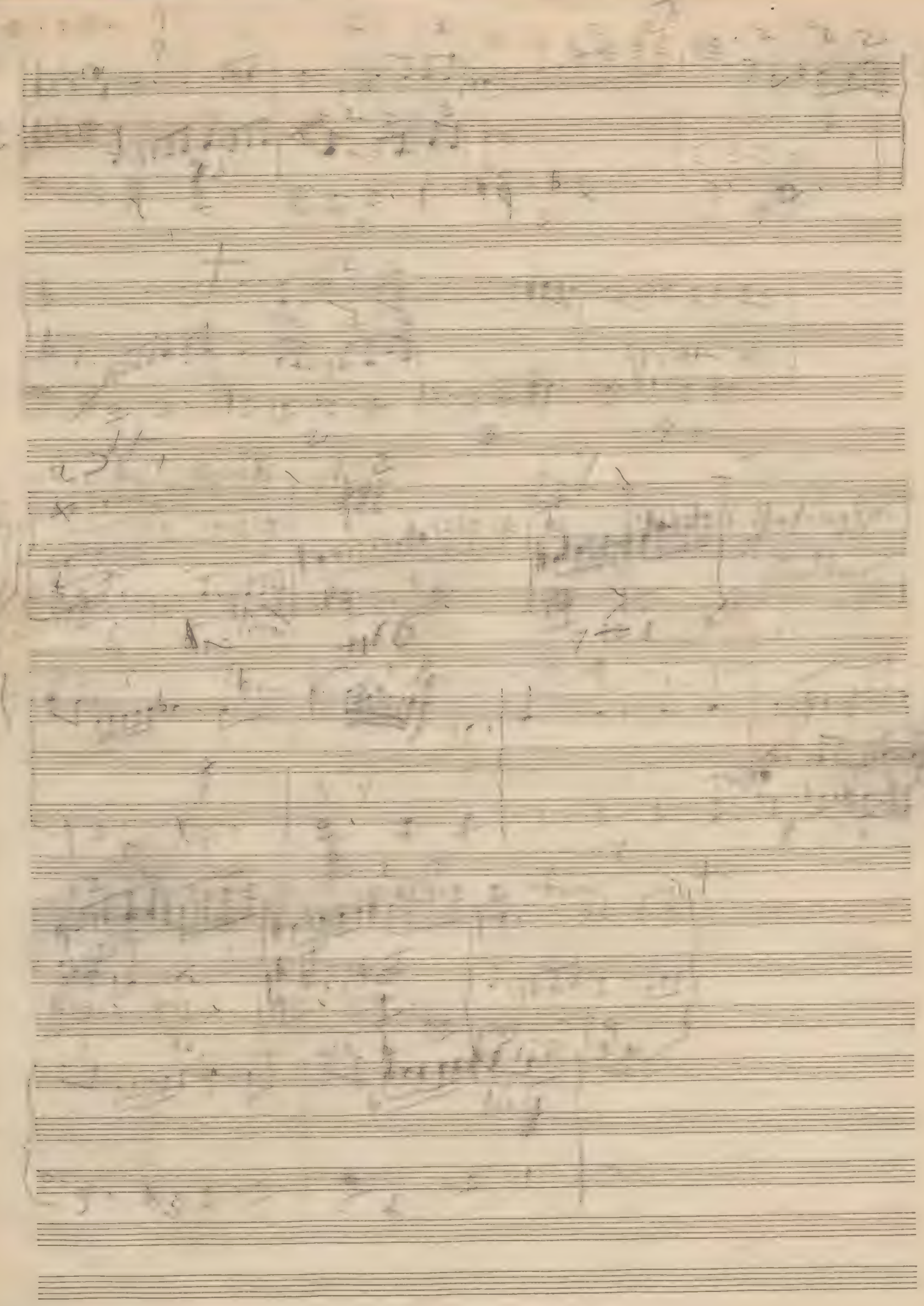
Kompositionsskizze zum Allegro

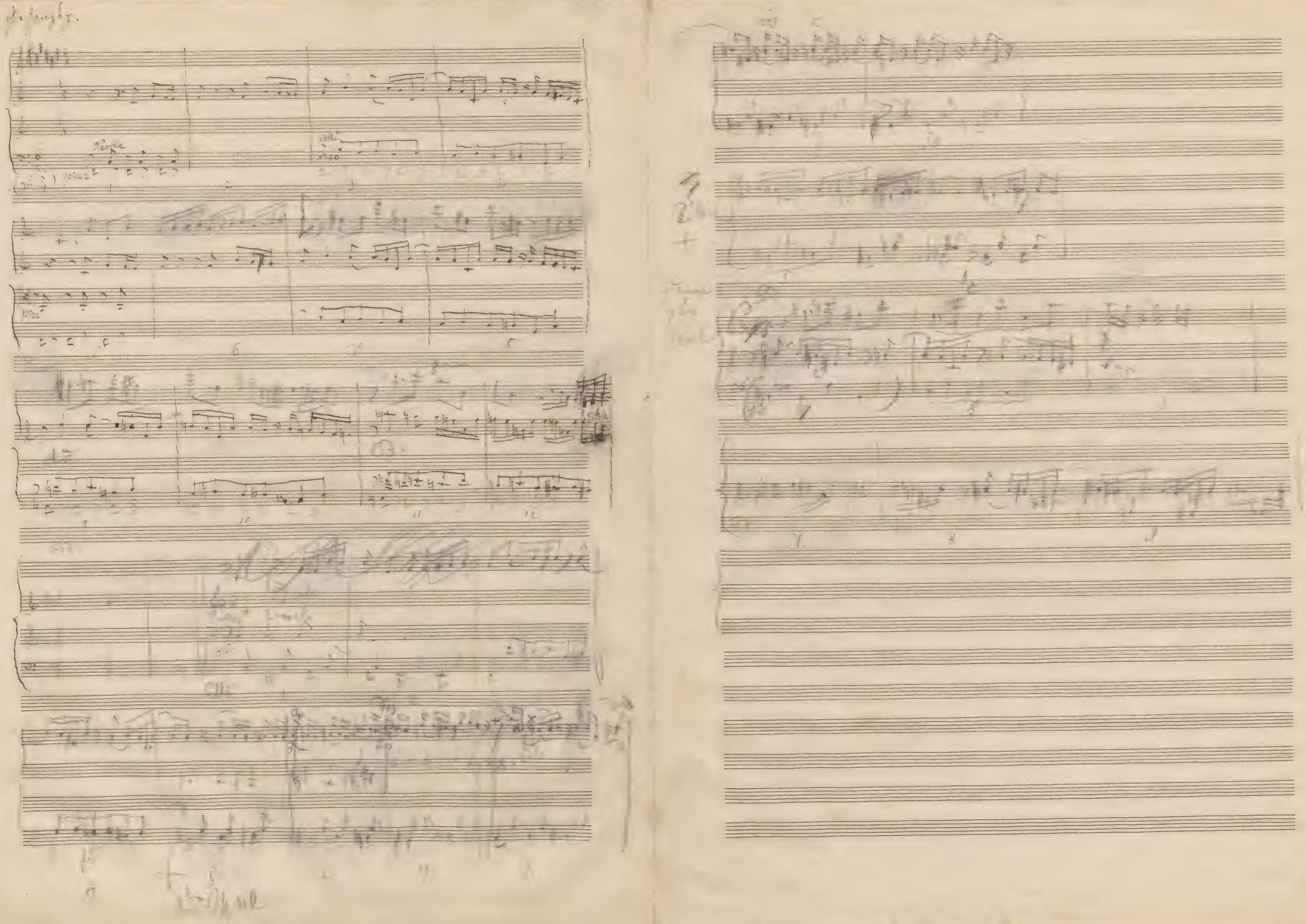
[illegible] Gesangsthema (1-3)

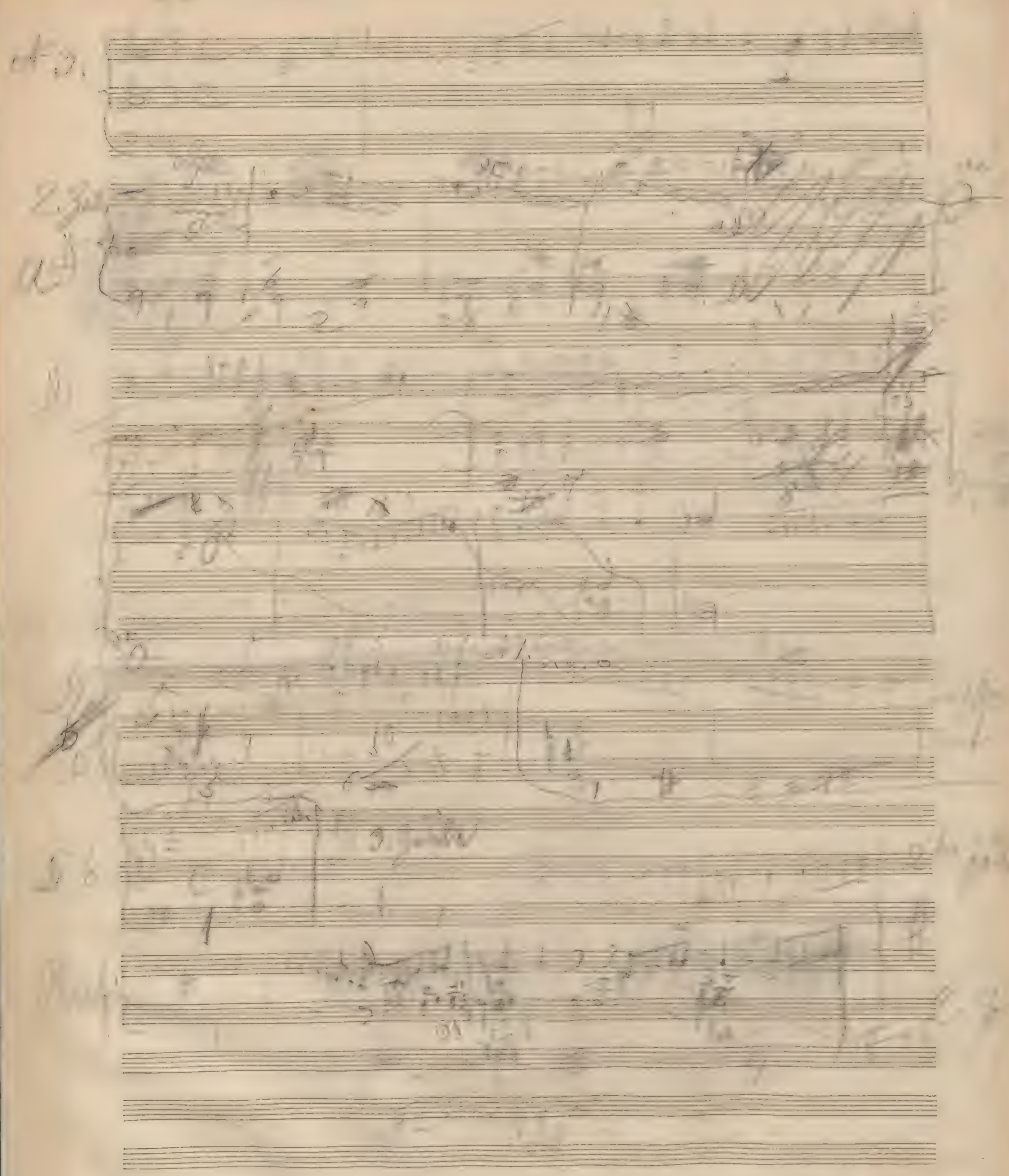
und das Hauptthema (4) [illegible]

28. II. 1893 [~~[illegible]~~

~~[illegible]~~





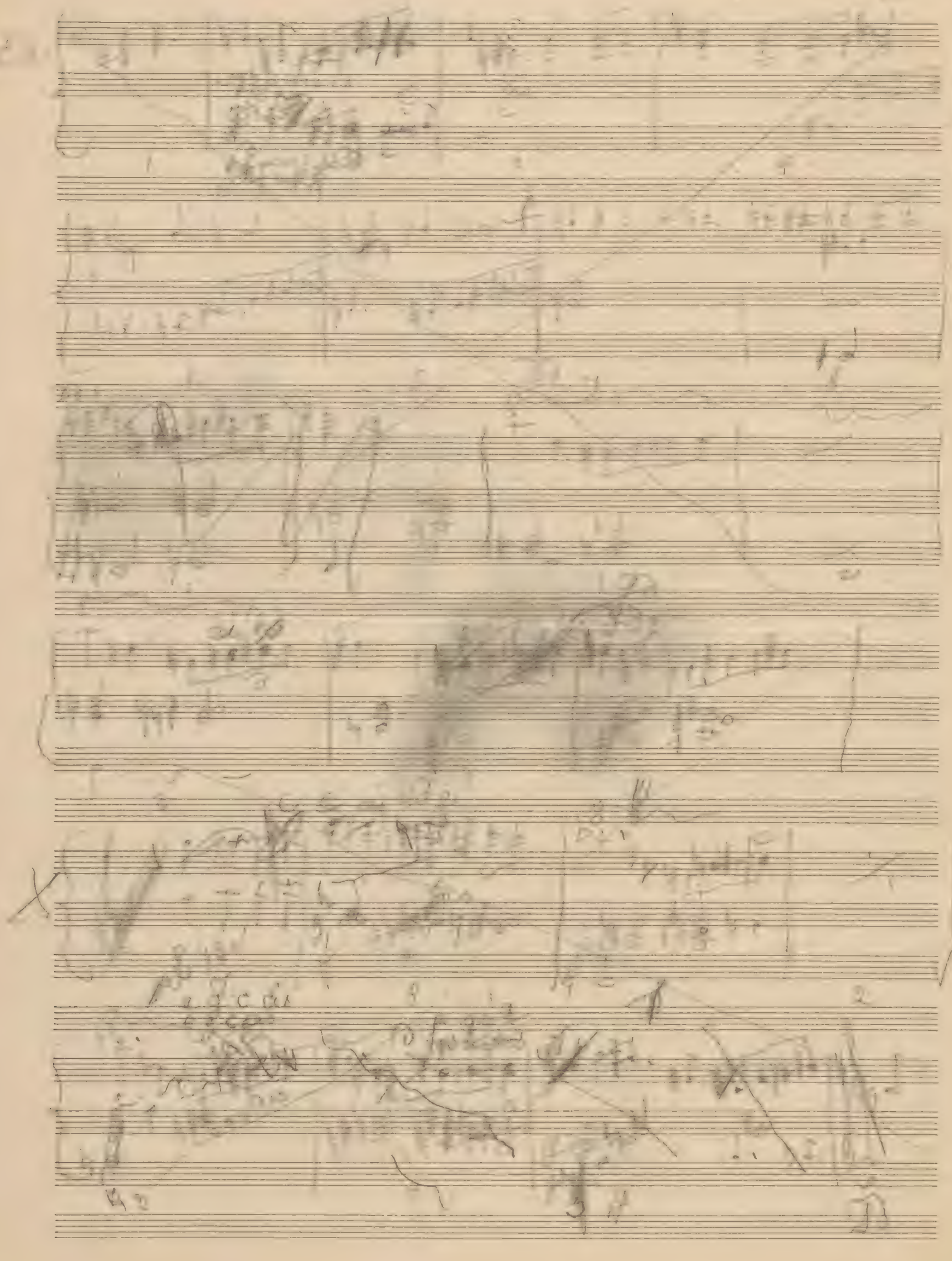


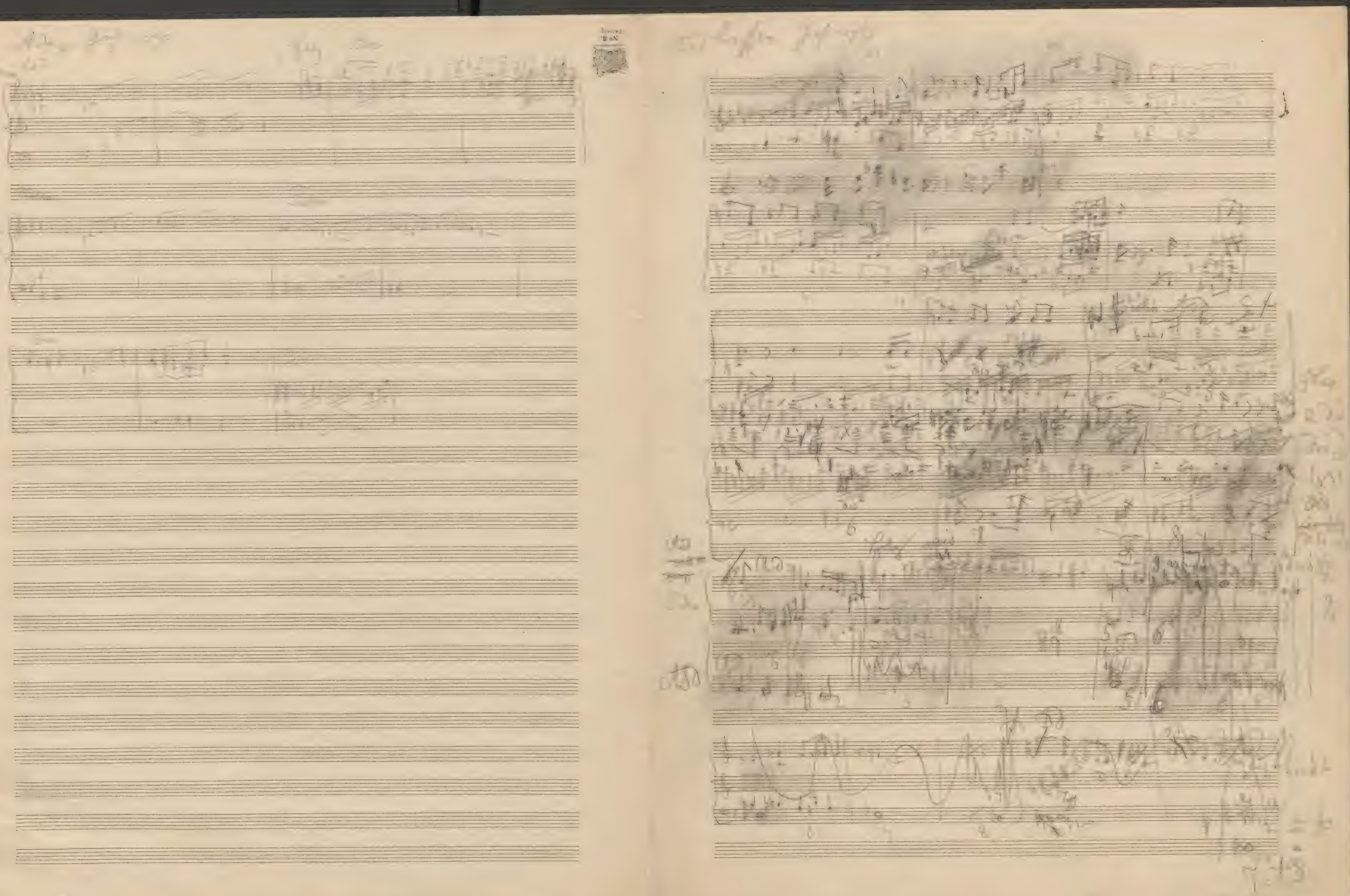
# IX. Symphonie

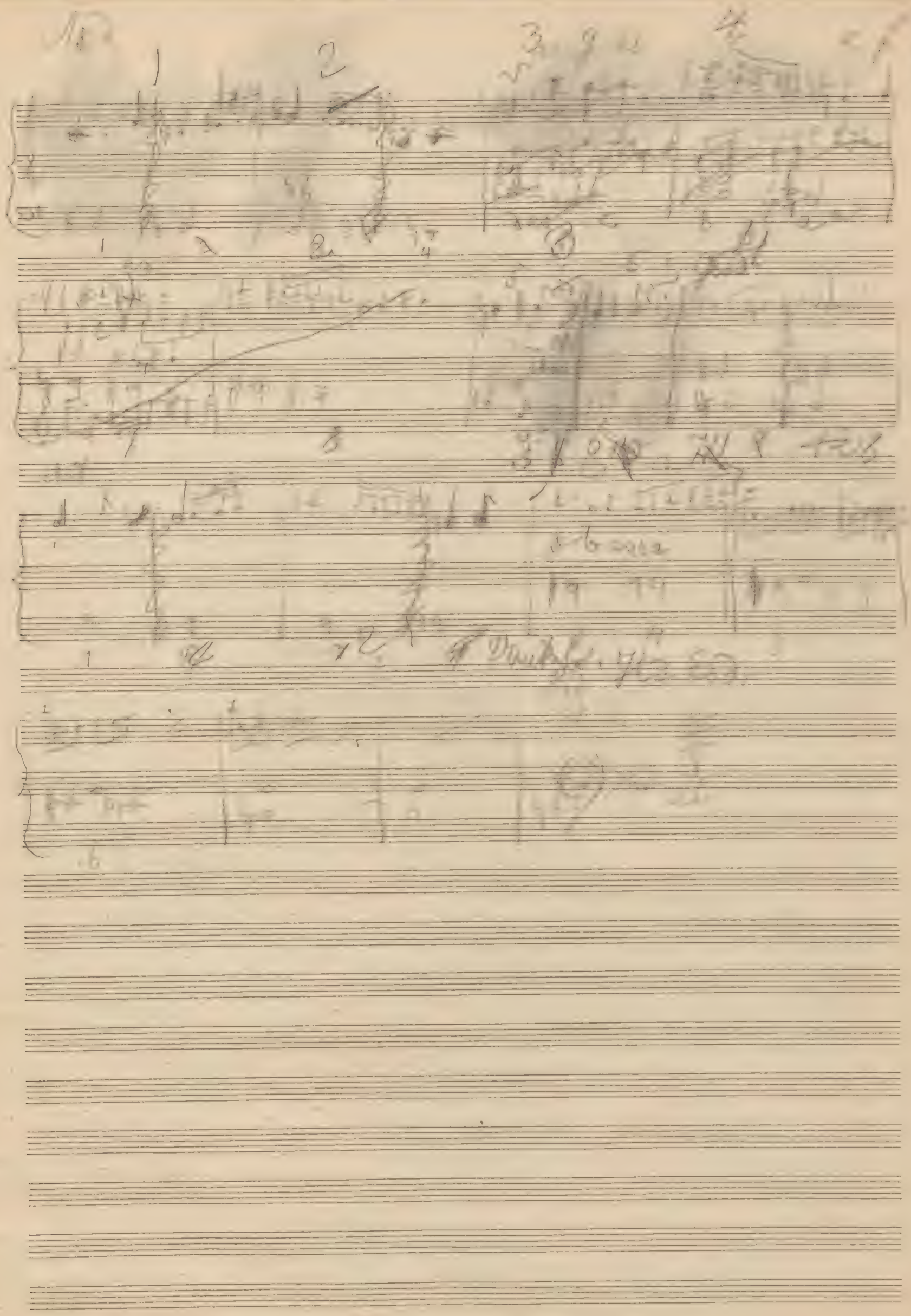
[illegible] zum Adagio

Das Orchestersatz [illegible] Auf der 3. [illegible]
[illegible] ist die Form [illegible] der [illegible]
[illegible] Sonatensatz, und zwar die

Takte 57–[illegible] S. [illegible]–[illegible]







IX. Sinfonie  Op. [illegible]

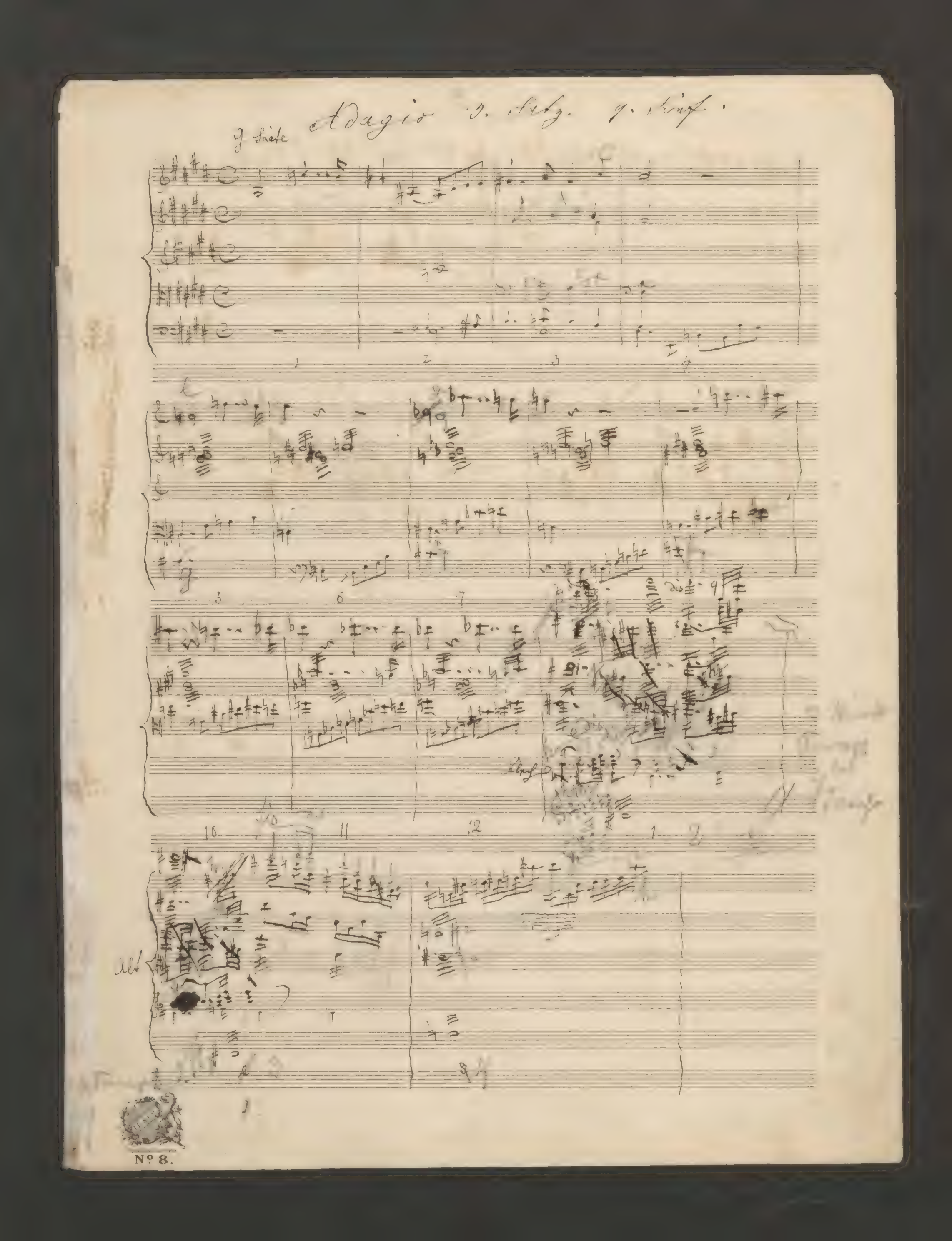
Kompositionsskizze zum Allegro,

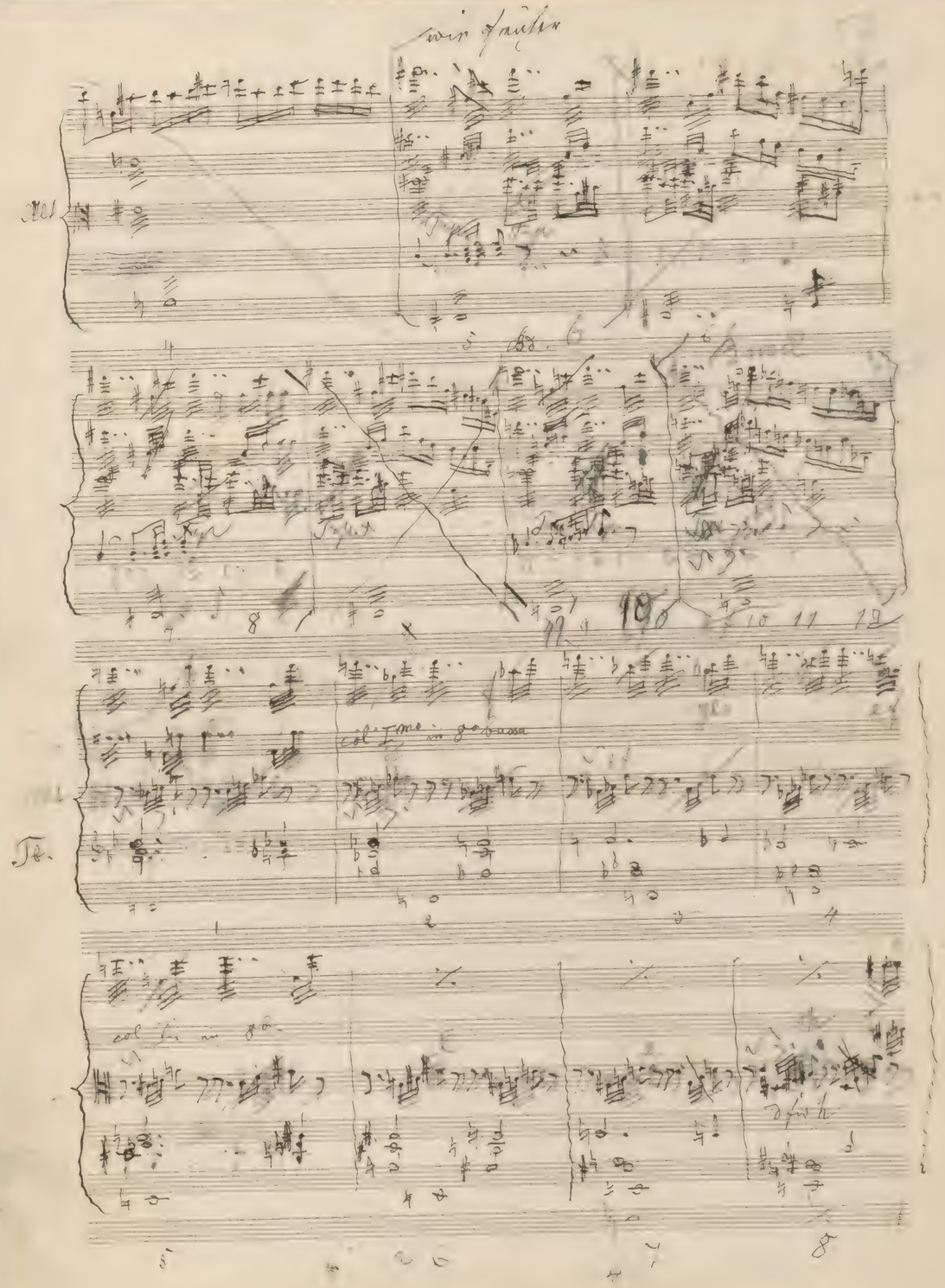
Takte 1–44, S. 112–116

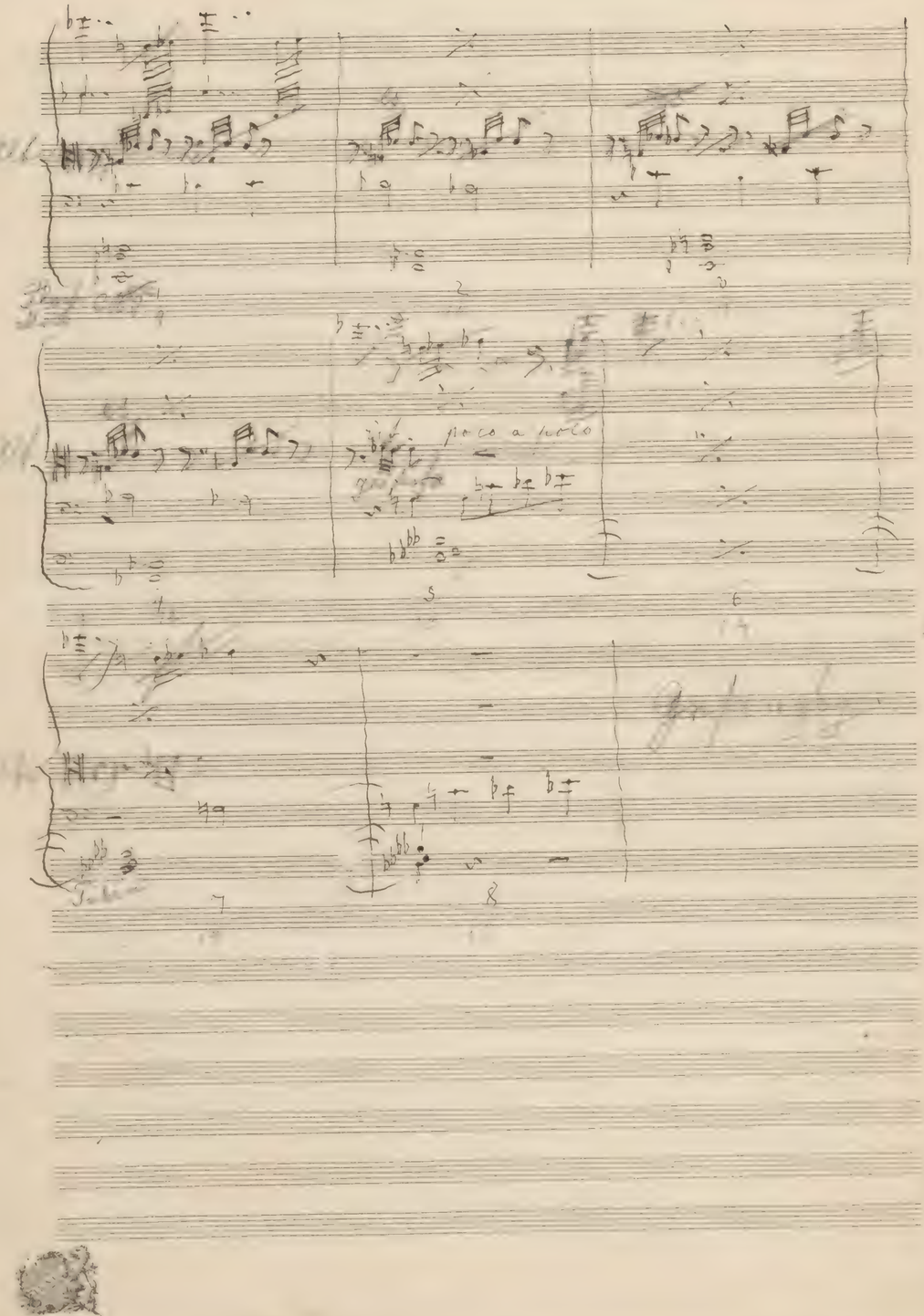
2. III. 1944 Hauptthema Eigenes in Typhus

Typhus.

VII


Adagio
No 8.


wie früher
col Tmo in 8va bassa
Te.


poco a poco

X [illegible]

Urlei[illegible] [illegible] filium

[illegible] 81 - 116, S. 1[illegible]-12.

[illegible]

IX [illegible]

VI

Fl. 1.
= 2.3.
Cor 1.
= 2.3.
Cl 1.
in A
= 2.3.
Fag 1.
= 2.3.
C 1.2.
in F
= 3.4.
in F
Tuba
in B
Pb Bass
in F
Cr. 1.
in F
= 2.3.
in F
Pauke
Trombe
ni AT
= B
CBT

Nº 8.
24 linig

Fl. 1.
= 2. 3.
Hoi. 1.
= 2. 3.
Cl. 1. in A
= 2. 3.
Fag. 1.
= 2. 3.
C. 1. 2. in F
= 3. 4. in F.
Pb. Ten in B
= Bass in F
Fr. 1. in F.
= 2. 3. in F.
Tymp.
Trombo. in A T
= B
C. B T
I
II
III
C
B

3 4 5 6 7 8

Fl. 1.
= 2. 3.
Hoi. 1.
= 2. 3.
Cl. 1. in A
= 2. 3.
Fag. 1.
= 2. 3.
a2
C. 1. 2. in F
= 3. 4. in F.
Pb. Ten in B
= Bass in F
Fr. 1. in F
= 2. 3. in F
Tymp.
Trombo. in A T
= B
C. B T
I
II
III
C
B

col Basso

1 2 3 4

No 8.

Fl. 1.
= 2.3.
Kl. 1.
= 2.3.
Fl. 1. in A
= 2.3.
Fag. 1.
= 2.3.
Cor. 1.2. in F
= 3.4. in F
Pk. Sen. in B
= Bass in F
Tr. 1. in F.
= 2.3. in F.
Tymp.
Tromb. in A.
= B.
Bass
1
11
111
col Basso
5
6
7
8

IV. [illegible]

[illegible] zum Abschnitt

[illegible]

1.–2. Reihe.

4. Reihe.

Text [illegible]

Text [illegible]

VI

Fl. 1.
" 2. 3.
Kor. 1.
" 2. 3.
Fag. 1.
" 2. 3.
Trompe. 1. 2. in F
" 3. 4. in F.
Ob. 1. u. in B
Bass. in F
Pauken in F.
" 2. 3. in F
Tympa
Trombe. in A T
" C B
C B T
1
11 col Fmo
111
C col Basso
B

Fl 1.
= 2.3.
Obo 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tr Ten in B
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Trombe. in A F
= B
CBF

I
II
III
C col Basso
CB



Fl 1.
= 2.3.
Obo 1.
= 2.3.
Cl 1. in A
= 2.3
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
Tr Ten in B
= Bass in F
Tr 1. in F
= 2.3. in F
Tymp
Trombe. in A F
= B.
CBF

I
II
III
C col Basso
B

Al 1.
= 2. 3.
Voi 1.
= 2. 3.
Cl 1.
in A
= 2. 3.
Fag 1.
= 2. 3.
C 1. 2.
in F
= 3. 4.
in F
Tb. Ten
in C
= Bass
in F
Vt 1.
in F
= 2. 3.
in F
Tymp
Trombe
ni A. F
= B
C B T

col Basso

1 2 3 4

IX

Ex Post.

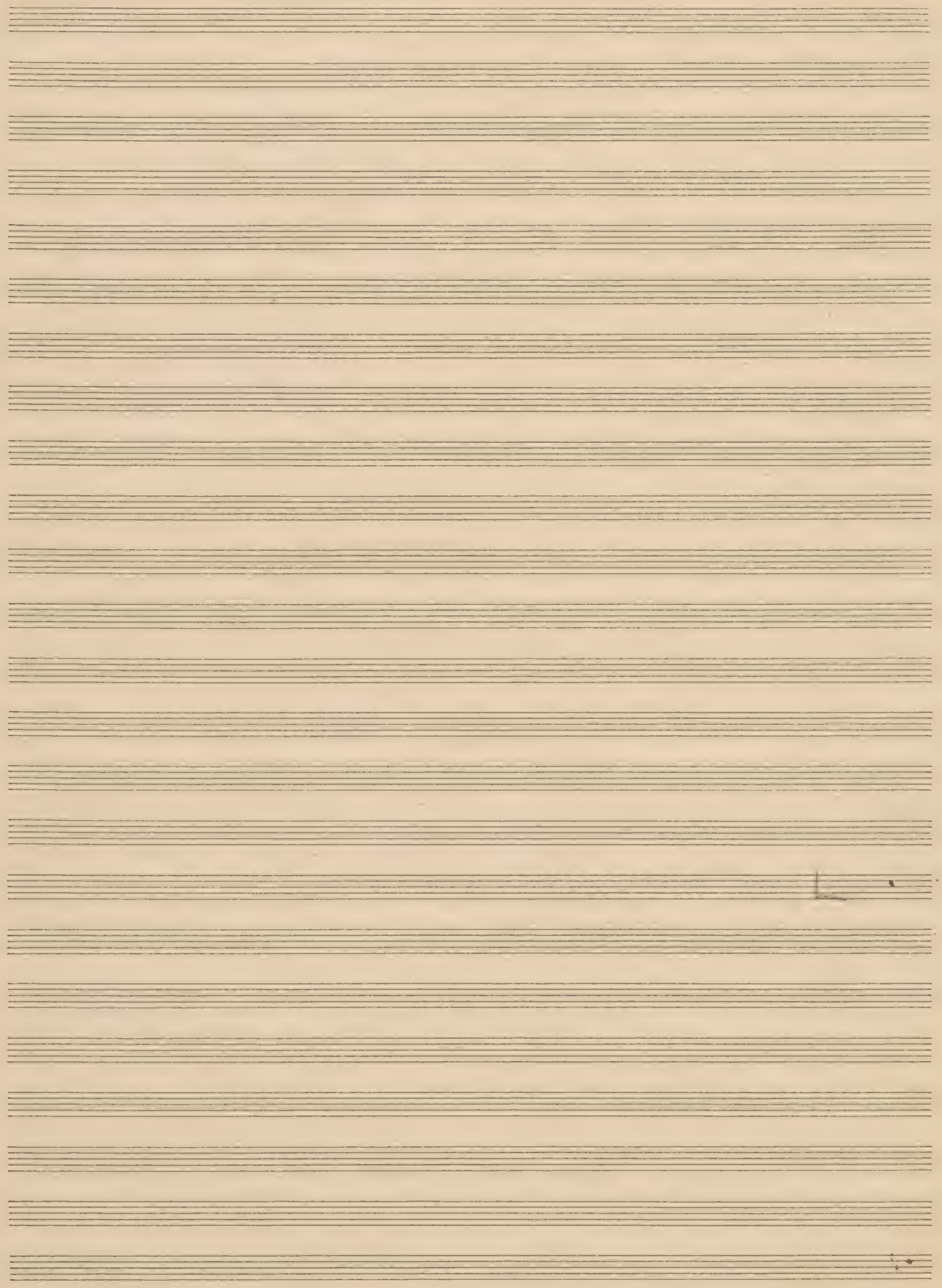
[illegible] Adagio

Takt [illegible]

[illegible]

[illegible]

IX



No 8.
24 Linig

Fl. 1.
= 2. 3.
Ob. 1.
= 2. 3.
Cl. 1. in B
= 2. 3. in B
Fag. 1.
= 2. 3.
Corn. 1. 2. in F
= 3. 4. in F
Ob. Ten. in B
Ob. Bass in F
Tr. 1. in F
= 2. 3. in F
Tymp.
Trombe a F
= B
Bass T

I
II
III
C
B

No 8.

Fl. 1.

" 2. 3.

Ob. 1.

" 2. 3.

Cl. 1.

" B.

" 2. 3. B.

Fagot 1.

" 2. 3.

C. 1. 2.

" F.

" 3. 4.

" F.

Tr. Ten.

" B.

Tr. Bass

" F.

Corn. 1.

" F.

" 2. 3.

" F.

Trump.

Trombone

" T.

" B.

Tuba

1

11

111

C.

B.

Fl. 1.
2. 3.
Cl. 1. in B
2. 3. in B
Fag 1.
2. 3.
Cl. 1. in F
2. 3. in F
Corn. 1. in B
2. 3. in F
Trombe in a F
= B
CBT
I
II
III
C
B

a

# IX. Sinfonie

Entwurfskizze zum 4. Satz

Takt 142–163, T. 127–[illegible]

Fl 1.
= 2.3.
Hoe 1.
= 2.3.
Cl 1. in a
= 2.3.
Fag 1.
= 2.3.
C 1.2. in F
= 3.4. in F
1r Ten. in B
= Bass
Tr 1. in F
= 2.3. in F
Tymp.
Trombo. in Es
= B
C B Es

a 2

marc

marc

marc

marc

marc

col 1mo

1
II
III
C
B



2 3 4 5 6 7

Fl 1.
= 2.3.
Hoe 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
Cor 1.2. in F
= 3.4. in F
Tb Ten in B
Bass in F
Tr 1. in F
= 2.3. in F
Tympa
Tramb in A T
B
CBT
1
11
111
C
B

8 9 10 11 12 13

Fl 1.
= 2.3.
Hoe 1.
= 2.3.
Cl 1. in A
= 2.3.
Fag 1.
= 2.3.
Cor 1.2. in F
= 3.4. in F
Tb Ten in B
Bass in F
Tr 1. in F
= 2.3. in F
Tympa
Tramb in A T
B
CBT
1
11
111
C
B

a 2 dim
a 2 dim

14 1 2 3 4 5

Fl. 1.

= 2.3.

Hob. 1.

= 2.3.

Cl. 1.

in A

= 2.3.

Fag. 1.

= 2.3.

Corni 1.2.

in F

= 3.4.

in F

Tr. Tom.

in B

Bass

in F

Tr. 1.

in F

= 2.3.

in F.

Timp.

Trombe

in F. T

= B

Cl. B. T

Dim

solo

1

11

111

C

B

6 7 8 1

IX. Sinfonie, [illegible] Lpt.

Unterschriften zum Adagio

Takte 1–11, 1. 13–14

VI

Fl. 1.

2. 3.

Obo. 1.

2. 3.

Cl. 1.
in A

2. 3.

Fag. 1.

2. 3.

Cor. 1. 2.
in F

3. 4.
in F

Cor. 1. 2.
in B

Bass.

Tr. 1.
in F

2. 3.
in F

Timp.

Trom.
in A

B

Cl. B

1

11

111

C

B

5

3

Alt 1.
= 2. 3.
Hoi 1.
2. 3.
Cl 1. in a
= 2. 3.
Fag 1.
2. 3.
C 1. 2. in F
= 3. 4. in F
Po Tom in B
= Bass in F
Tr 1. in F
= 2. 3. in F
Tymp
Trombe in F
= in B
B F

1
11
111
C
B

7 8

Alt 1.
2. 3.
Hoi 1.
2. 3.
Cl 1. in a
= 2. 3.
Fag 1.
= 2. 3.
C 1. 2 in F
= 3. 4. in F
Po Tom in B
= Bass in F
Tr 1. in F
= 2. 3. in F
Tymp
Trombe in F
= in B
B F

1
11
111
C
B

1 2

No 8.

Vl 1.

2. 3.

Viol 1.

2. 3.

Vl 1.

in a

2. 3.

Fag 1.

2. 3.

1. 2.

in A

3. 4.

in B

Bass

Vl 1.

in A

2. 3.

in A

Tymp.

Trombe

in D

B

B

1

11

111

B

Fl 1.
= 2. 3.
Hoi 1.
2. 3.
Cl 1. in a
= 2. 3.
Fag 1.
= 2. 3.
C 1. 2. in F
= 3. 4.
Horn in B
Bass in F
Tr 1. in F
= 2. 3. in F
Tymp
Trombo in A T.
B
C B T

I
II
III
C
B



No 8.

Fl. 1.
2. 3.
Oboi 1.
2. 3.
Cl. 1. in A
2. 3.
Fag. 1.
2. 3.
Cor. 1. 2. in F
3. 4. in F
Tromb. in B
Bass
Timp. in F
Tr. in F
Tr. in F
Tr. in F
Tr. in F
Tr. in F
Tr. in F
Tr. in F
Tr. in F
Timp. in F
Timp. in F
Timp

Fl. 1.

2. 3.

Ob. 1.

2. 3.

Cl. 1. in A

2. in A

3. in A

Fag. 1.

2. 3.

C. 1. 2. in F

3. 4. in F

Corn. in B

Bass. in F

Tr. 1. in F

2. 3. in F

Timp. in F

Trombe. in H F

B

C. B.

1

II

III

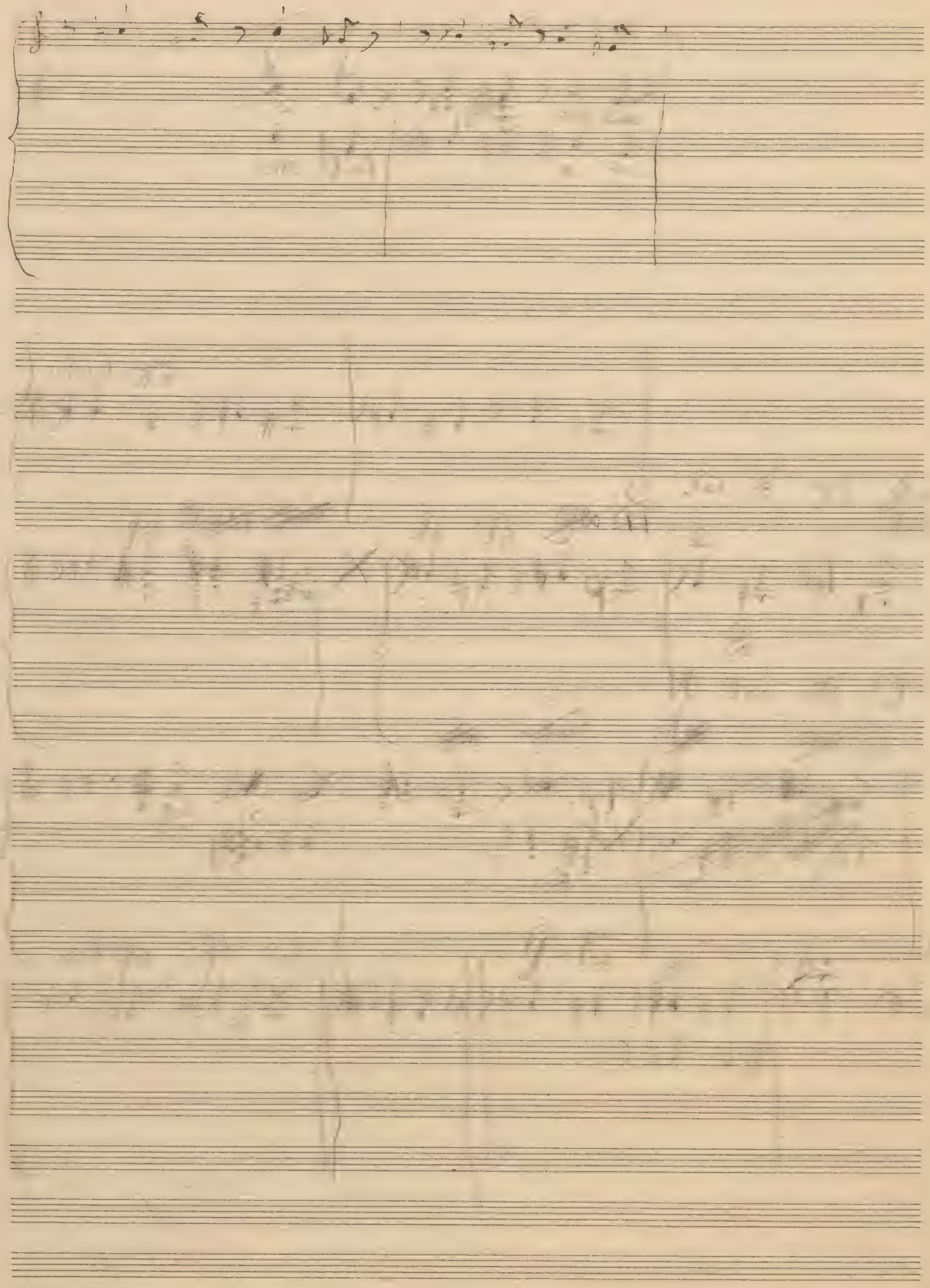
C

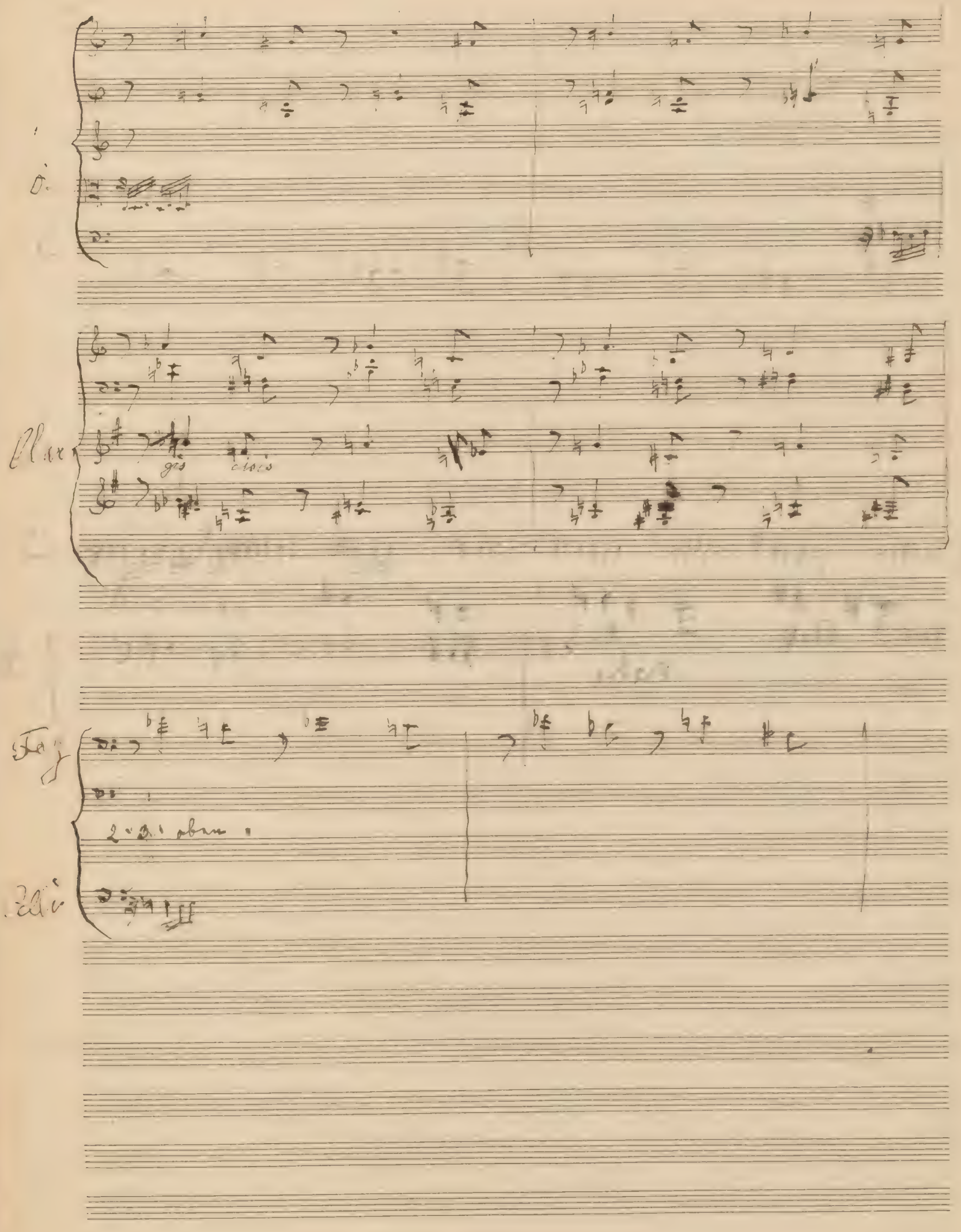
B

IX. Vinfjäre [illegible]

Radierungen-Skizzen zum Album

Texte 22[illegible] - 226, [illegible]




Cl. I
gis
cis
Fag.
2. Cl. oben
Hörn

IX. Sinfonie

Uebergang zum Adagio

Takt 225 - 232, S. [illegible]

X

Fl. 1.
" 2.3.
Hoi 1.
" 2.3.
Cl. 1. in A
" 2.3.
Fag 1.
" 2.3.
C. 1.2. in F
" 3.4. in F
Ten in B
Bas in F
Hr 1. in F.
" 2.3. in F.
Pauke
Trombe in A F
" B
Bass F

1
11
111
C
B



No 8.
24 linig

Fl. 1.
" 2. 3.
Hoi 1.
" 2. 3.
Cl. 1. in A
" 2. 3.
Fag 1.
" 2. 3.
C 1. 2 in F
" 3. 4 in F
Pk Ten in B
" Bass in F
Tr 1. in F
" 2. 3. in F
Tymp
Trombe in A
" B
C B T



Fl. 1.
" 2. 3.
Hoi 1.
" 2. 3.
Cl. 1. in A
" 2. 3
Fag 1.
" 2. 3.
C 1. 2 in F
" 3. 4 in F
Pk Ten in B
" Bass in F
Tr 1. in F
" 2. 3 in F
Tymp
Trombe in A F
" B
C B T

No 8.
24 Nov 9

Fl. 1.

2. 3.

Hoi 1.

2. 3.

Cl. 1. in A

2. 3.

Fag. 1.

2. 3.

Cor. 1. 2. in F

3. 4. in F

Pos. Ten. in B

Bass in F

Tr. 1. in F

2. 3. in F

Tymp.

Cymbo. in C F

B

BT

1

11

111

C

B

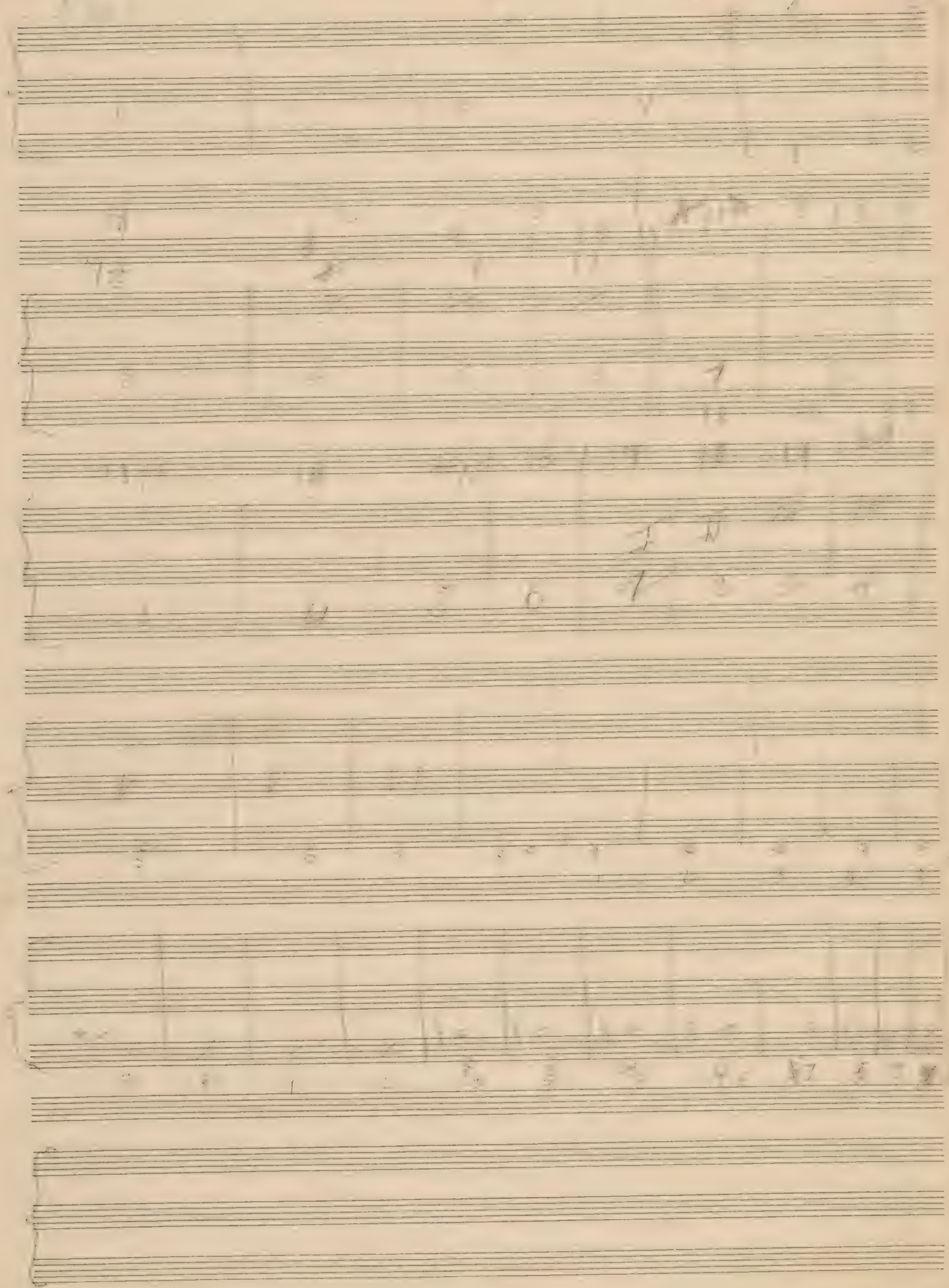
fo: 22

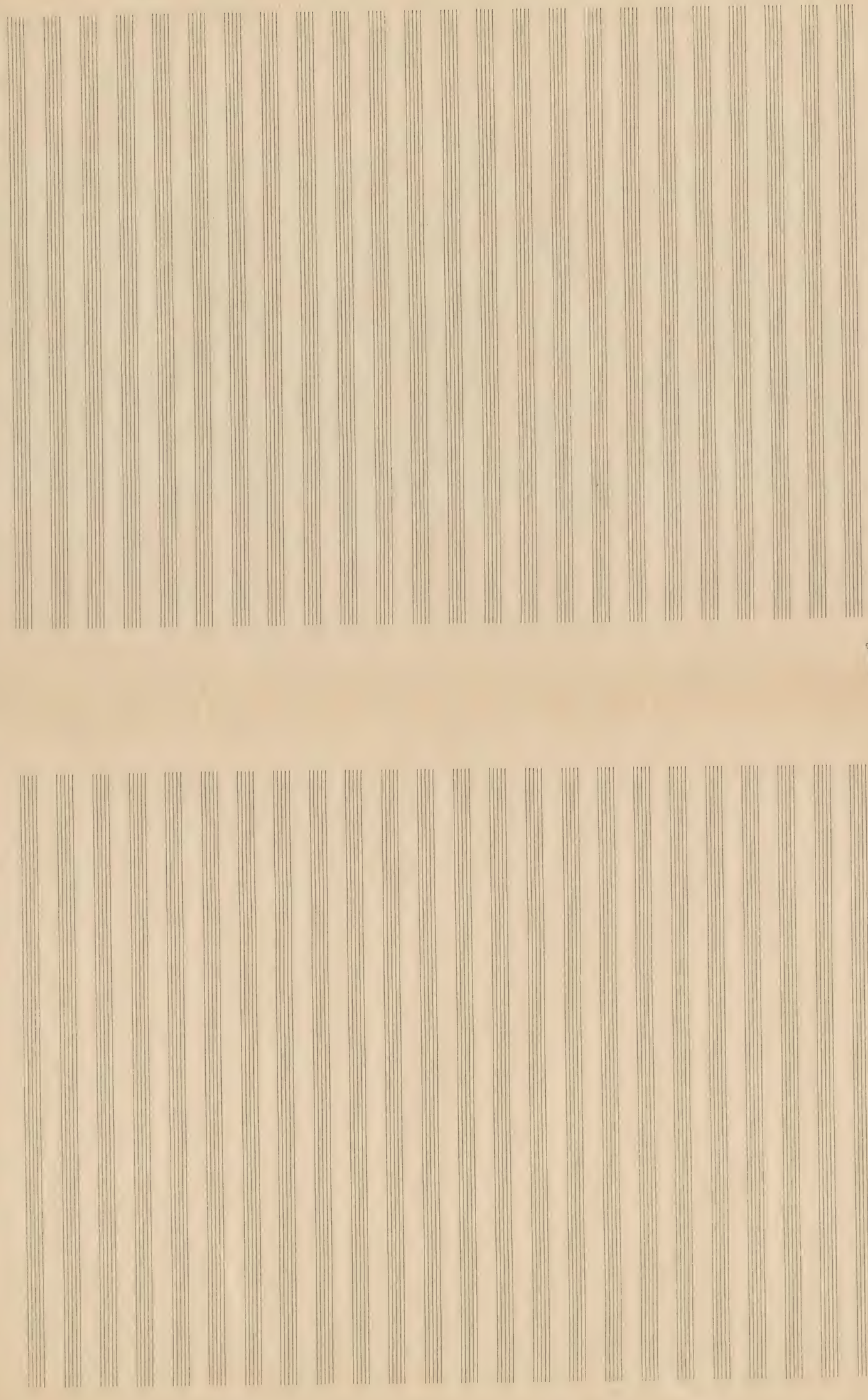
# Kompositions- und Orchesterskizzen

## zum I. Satz der IX. Symphonie

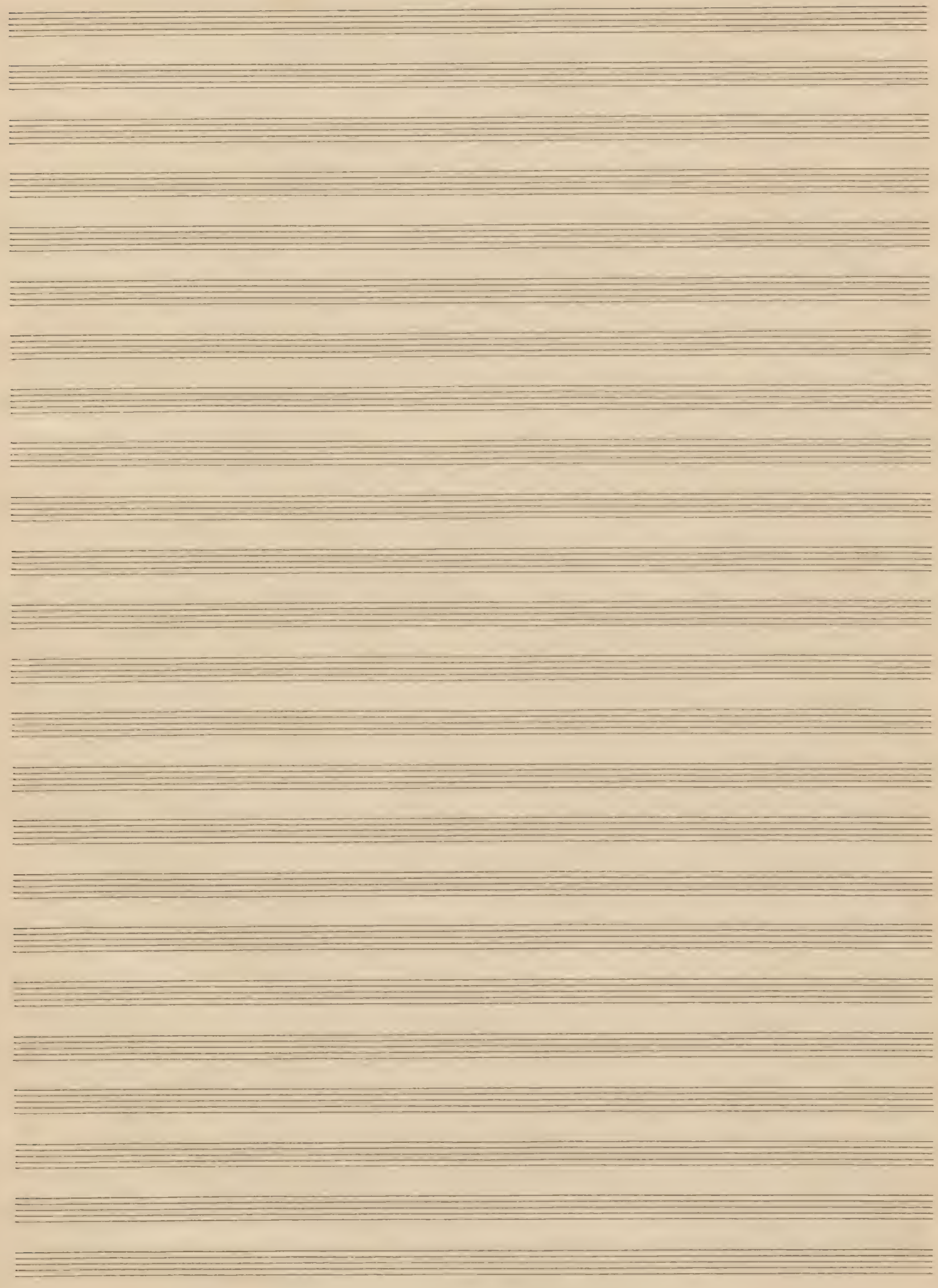
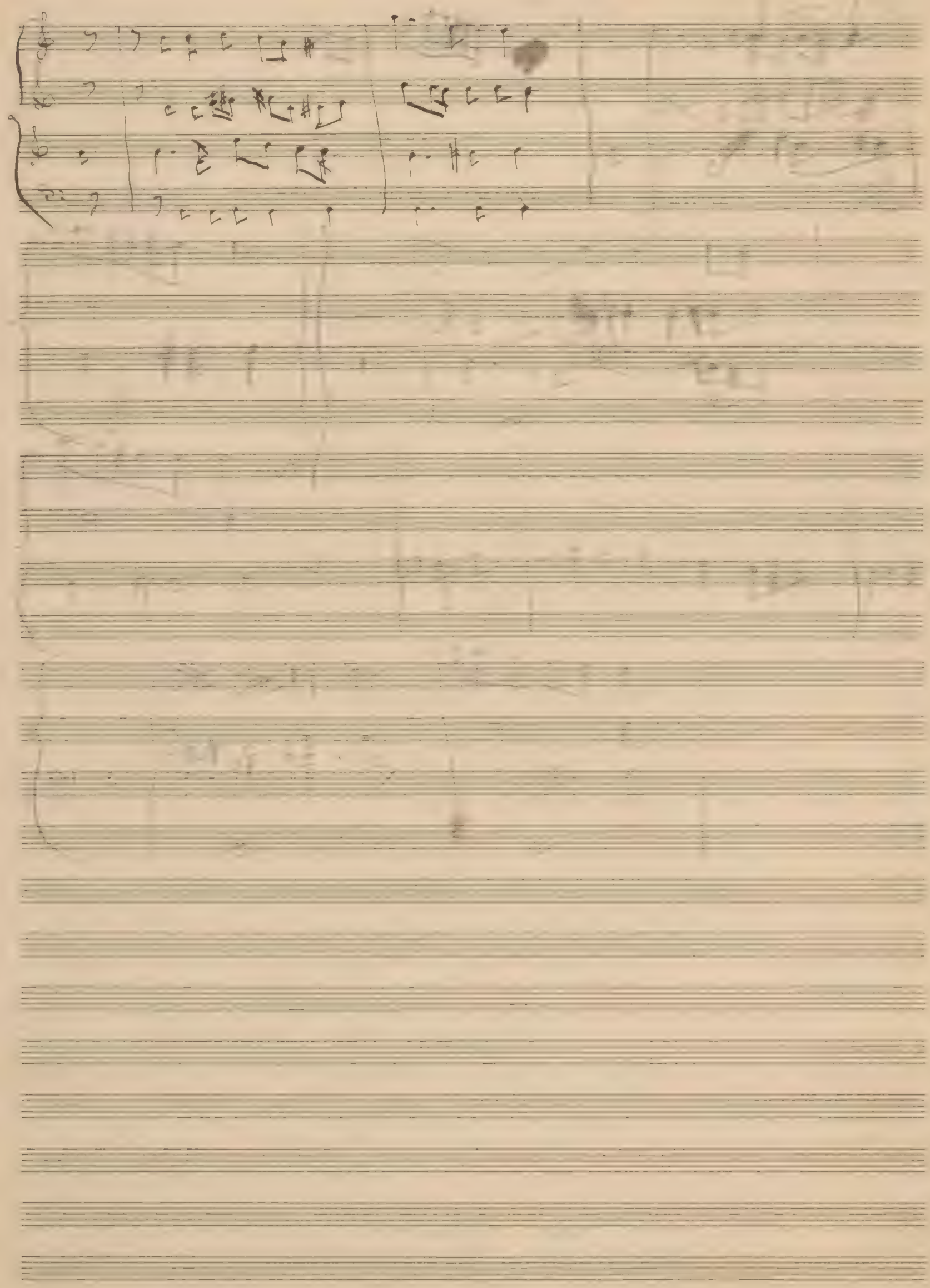
Frühe Tagen von August 1889 bis [illegible] zum August 1891

Takt- und Seitenzahlen nach der von Löwe bearbeiteten grossen Partitur angegeben.





No 8.
24 lines



13/34 Wolf